

LYCOMING COLLEGE

FOUNDED 1812



Catalog 1984-85

Communicating with Lycoming College

Please address specific inquiries as follows:

Dean of Admissions and Financial Aid

Admissions; requests for publications; financial assistance.

Treasurer:

Payment of bills; expenses.

Director of Financial Aid:

Scholarships and loan funds; financial assistance.

Dean of the College:

Academic programs; faculty; faculty activities.

Dean of Student Services:

Student activities; residence halls; religious life; health services; academic support services.

Registrar:

Student records; transcript requests; academic policies.

Career Development Center:

Career counseling; employment opportunities.

Executive Director of Institutional Advancement

Institutional relations; annual fund; gift programs.

Director of Alumni Relations

Alumni information.

Director of Public Relations:

Public information; publications; sports information.

All correspondence should be addressed to:

Lycoming College

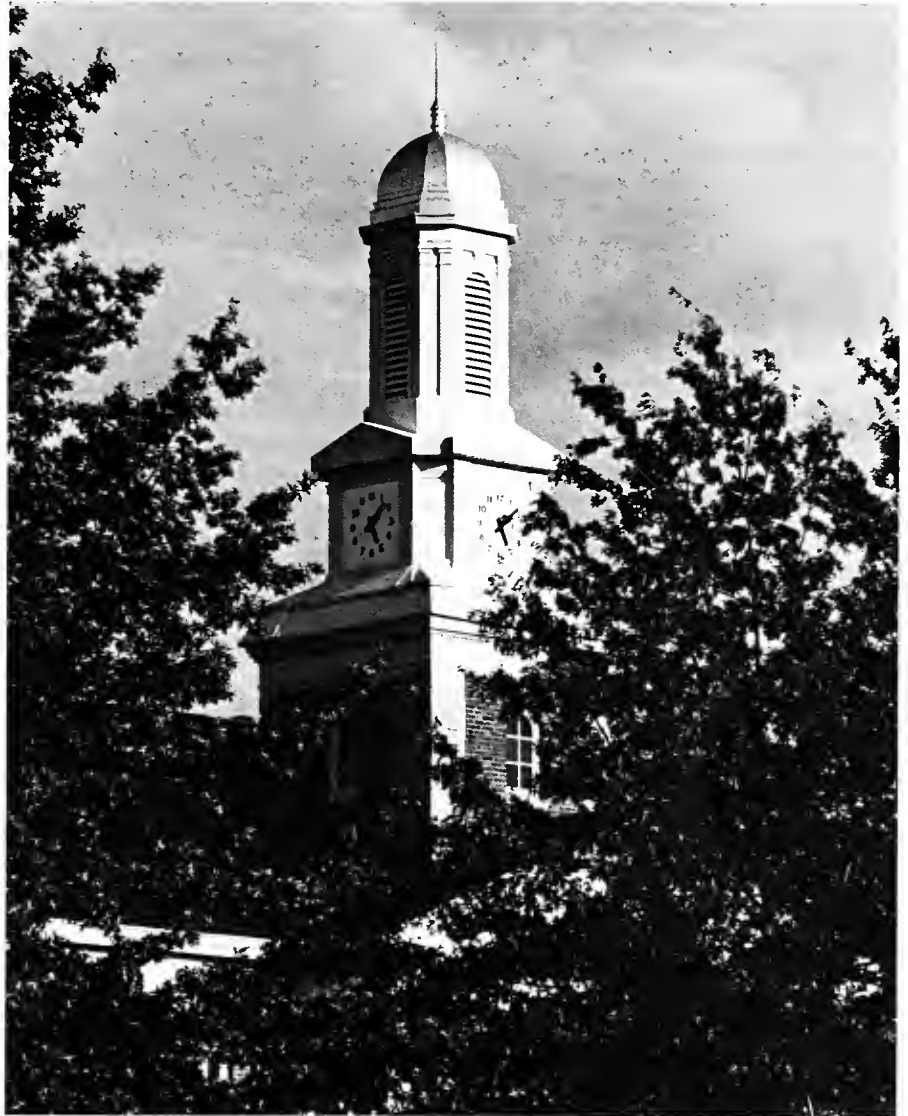
Williamsport, Pennsylvania 17701-5192

The College telephone number is (717) 326-1951.

Visitors

Lycoming welcomes visitors to the campus. If you would like a guided tour, call the Office of Admissions before your visit to arrange a mutually convenient time.

Lycoming College welcomes applications from prospective students regardless of age, sex, race, religion, handicap, finances, national or ethnic origin, or color. Lycoming does not discriminate on the basis of age, sex, race, religion, handicap, finances, national or ethnic origin, or color in the administration of any of its policies and programs.



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Welcome to Lycoming

Lycoming is an independent, coeducational college dedicated to providing the type of learning that can be used for a lifetime — the liberal arts and sciences.

Lycoming's academic relevance derives from its enduring commitment to the value of this type of education, as offered by a superior teaching faculty. The College's principal aim is to help students develop a central core of integrated values, skill, information, and strategies while they learn to communicate, reason, make decisions, understand, and use their imagination. This type of education can lead to productive and fulfilling lives in many fields while allowing lifelong growth and development.

Lycoming awards bachelor of arts degrees in 30 major fields, a bachelor of fine arts degree in sculpture, and a bachelor of science degree in nursing. The curriculum is challenging. Because it is built upon the two principles of the liberal arts known as distribution and concentration, it allows students to study in breadth and depth.

Students who have special interests not met entirely by a major field can design their own majors. Or, if they are interested in teaching, medicine, law, dentistry, or the ministry, they can

take courses needed to enter their advanced study.

Students also can study engineering, forestry or environmental studies, podiatric medicine, optometry, medical technology, and sculpture through cooperative programs operated by Lycoming with other colleges and universities. Or, they can study abroad or in Harrisburg, Pa., Washington, D.C., or New York City through other off-campus study programs.

Most students complete their program of study in four years, usually by taking four courses each fall and spring semester. But students also can take one course during Lycoming's May term, or two courses during the summer term.

Recognizing students' concerns about careers, Lycoming offers extensive counseling through the Career Development Center and advisory committees for prelaw, prehealth professions, and premedical students. The College also operates a wide-ranging internship program that allows students to earn academic credit while working at area businesses, government offices, and nonprofit organizations.

Lycoming's ratio of faculty to students is 14 to one, which means that most classes are small and there is

abundant opportunity for individual attention. All faculty members teach. More than 70 percent of Lycoming's faculty hold the highest degrees in their fields from the nation's outstanding colleges and universities. And, faculty members take their advising seriously. They care about students, and encourage and guide them so they receive the education they want.

Eighteen buildings sit on Lycoming's main campus. Most of them have been built since 1950. The modern buildings include the eight residence halls; the library; the Academic Center, which houses the Arena Theatre, planetarium, computer center, and art gallery; the student union; the physical education/recreation center, including a six-lane, 25-yard pool; a completely renovated fine arts center with excellent facilities to accommodate sculpture, painting, drawing, printmaking, ceramics and photography; and a music building, which houses individual music practice rooms and an electronic-music studio.

Lycoming houses approximately 900 of its 1,250 students in the residence halls, which include double and single rooms. Most students find the campus friendly and comfortable, with all of the buildings easy to reach from anywhere on campus. Students come from a variety of economic classes, religious beliefs, and geographic areas, although most students call Pennsylvania, New Jersey, or New York their home. They work and play together in an atmosphere of respect and tolerance.

The College offers a variety of extracurricular activities. Student government groups help to plan campus activities and social events. Numerous clubs, honor societies, social fraternities and sororities, the student newspaper, yearbook and literary magazine, and the band and widely acclaimed choir meet other student interests. Students who like to perform or compete can act on the Arena Theatre stage or play on intercollegiate or intramural sports teams. Intercollegiate teams for men include football, soccer, basketball, wrestling, tennis, golf, swim-



ming, track and field, and cross country. Intercollegiate teams for women include basketball, tennis, field hockey, swimming, track and field, and cross country.

In addition, students who like hiking, backpacking, skiing, camping, fishing, hunting, kayaking, spelunking, and other outdoor sports will find Lycoming's location ideal.

Lycoming is situated on a slight prominence near downtown Williamsport, a small city nestled along the West Branch of the Susquehanna River in northcentral Pennsylvania's rolling hills and valleys. Yet, the College is within a four-hour drive of metropolitan centers such as New York City, Philadelphia, Pittsburgh, Washington, D.C., Baltimore, Syracuse, Rochester, and the New Jersey shore points. The

Williamsport-metro area is home to about 75,000 persons.

Lycoming enjoys a relationship with The United Methodist Church. It supports the Methodist tradition of providing an education for persons of all faiths.

Fully accredited, Lycoming is a member of the Middle States Association of Colleges and Schools, and the University Senate of The United Methodist Church. It is a member of the Association of American Colleges, the Pennsylvania Association of Colleges and Universities, the Commission for Independent Colleges and Universities, the National Commission on Accrediting, and the National Association of Schools and Colleges of The United Methodist Church.

HISTORY

Lycoming College was founded in 1812 as the Williamsport Academy, an elementary and secondary school. Thirty-six years later, the academy became the Williamsport Dickinson Seminary under the patronage of The Methodist Episcopal Church. The seminary operated as a private boarding school until 1929, when a college curriculum was added and it became the Williamsport Dickinson Seminary and Junior College. In 1947, the junior college became a four-year degree-granting college of liberal arts and sciences. It adopted the name Lycoming, derived from the Indian word "lacomic," meaning "Great Stream." The word Lycoming has been common to northcentral Pennsylvania since colonial days.



Academic Program

THE BACHELOR OF ARTS DEGREE

Lycoming is committed to the principle that a liberal arts education is the best hope for an enlightened citizenry. Consequently, the bachelor of arts degree is conferred upon the student who has completed an educational program incorporating the two principles of the liberal arts known as distribution and concentration. The objective of the distribution principle is to insure that the student achieves breadth in learning through the study of the major dimensions of human inquiry: the humanities, the social sciences, and the natural sciences. The objective of the concentration principle is to provide depth of learning through completion of a program of study in a given discipline or subject area known as the major.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Every degree candidate is expected to complete the following requirements in order to qualify for graduation:

- complete the distribution program.
- complete a major consisting of at least eight courses while achieving a minimum grade point average of 2.0 in those courses.
- earn one year of credit in physical education. All students must demonstrate competence in swimming. (Medical exemptions may be granted by the College physician after an examination and review of the student's medical history and family physician's report.)
- pass a minimum of 128 semester hours (32 unit courses) with a minimum cumulative average of 2.0. Additional credits beyond 128 semester hours may be completed provided the minimum 2.0 cumulative average is maintained.
- complete *in residence* the final eight courses offered for the de-

gree at Lycoming.

- satisfy all financial obligations incurred at the College.
- complete the above requirements within seven years of continuous enrollment following the date of matriculation.

All exemptions or waivers of specific requirements are made by the Committee on Academic Standing.

THE BACHELOR OF FINE ARTS DEGREE

The bachelor of fine arts degree is specifically designed to train professional artists. The BFA in sculpture is a synthesis of three diverse forms of education: a studio art program that emphasizes the skills and concepts of the visual language; an apprenticeship that takes technical expertise as the departure point, and the scholastic method employed in both art history and the general-education component.

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS DEGREE

Every BFA degree candidate is expected to complete the following requirements in order to qualify for graduation:

- complete the 12-course Art Department course of study.
- complete the distribution program.
- complete a total of 32 course units achieving a minimum grade point average of 2.0 in those courses taken within the College.
- complete one of the field specialization apprenticeships at the Johnson Atelier Technical Institute of Sculpture.
- earn one year of credit in physical education. All students must demonstrate competence in swimming. (Medical exemptions may be granted by the College physi-

cian after an examination and review of the student's medical history and family physician's report.)

- complete *in residence* the final eight courses offered for the degree at Lycoming.
- satisfy all financial obligations incurred at the College.
- have a public exhibition of original art work and make an oral defense.

THE BACHELOR OF SCIENCE IN NURSING DEGREE

The program of study leading to the bachelor of science in nursing degree is designed to prepare men and women as beginning practitioners of professional nursing, qualified for first-level positions in a variety of health settings or for graduate study in nursing. Upon satisfactory completion of the program, a graduate is eligible to write the State Board of Nursing examination for licensure as a registered nurse. The goal of the program is to develop a liberally educated and self-directed individual who is prepared to contribute to the welfare of the nation through the practice of professional nursing which supports the promotion and restoration of health of individuals and families in a variety of settings.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE IN NURSING DEGREE

Every BSN degree candidate is expected to complete the following requirements in order to qualify for graduation:

- complete the 13 course major with a minimum cumulative average of 2.0, including the required May term following the junior year.
- complete the distribution requirement as modified for the BSN degree.
- complete a minimum of 128 se-

mester hours (32 units) with a minimum cumulative average of 2.0.

- earn one year of credit in physical education. All students must demonstrate competence in swimming. (Medical exemption may be granted by the College physician after an examination and review of the student's medical history and family physician's report.)
- complete *in residence* the final eight courses offered for the degree at Lycoming.
- satisfy all financial obligations incurred at the College.
- complete the degree requirements within a five-year period after admission to the nursing major. Candidates who are unable to meet this requirement must petition for an extension.

THE DISTRIBUTION PROGRAM

A course can be used to satisfy only one distribution requirement. Courses for which a grade of "S" is recorded may not be used toward the fulfillment of the distribution requirements. (Refer to page 10 for an explanation of the grading system.) A course in any of the following distribution requirements refers to a full-unit (four semester hours) course taken at Lycoming, any appropriate combination of fractional unit courses taken at Lycoming which accumulate to four semester hours, or any single course of three or more semester hours transferred from another institution. For the BSN degree, see special modified distribution requirements as listed below.

English — All students are required to pass English 6 and one other English course, excluding English 3 and 5. English 6 should be taken during the freshman year and *must* be taken no later than the second semester (usually the spring semester) of the sophomore year. In addition, all students who have not been exempted from English 5 must receive a mark of "Satisfacto-

ry" in English 5 before being permitted to enroll in English 6. Students are placed in English 5 or 6 on the basis of their performance on the Achievement Examination in English Composition. English 3 may *not* be used to satisfy the distribution requirement in English.

Foreign Language or Mathematics — Students are required to meet a minimum basic requirement in either a foreign language or the mathematical sciences.

Foreign Language. Students may choose from among French, German, Greek, Hebrew, or Spanish and are required to pass two courses on the intermediate or higher course level. Placement at the appropriate course level will be determined by the faculty of the Department of Foreign Languages and Literatures. Students who have completed two or more years of a given language in high school are not admitted for credit to the elementary course in the same foreign language except by written permission of the chairman of the department. French 28 and Spanish 32 will meet part of this requirement only if the section taught in the language is completed.

Mathematics. Students are required to demonstrate competence in basic algebra and to pass three units of mathematical science other than Mathematics 5. Competence in basic algebra may be demonstrated either by passing the basic algebra section of the Mathematics Placement Examination or by passing Mathematics 5. By demonstrating higher competence on the Mathematics Placement Examination, students may reduce the requirement to two units of mathematical science. *No more than one unit may be taken in computer science.*

Religion or Philosophy — Students are required to pass two courses in either religion or philosophy. Any two religion courses may be used to fulfill the philosophy/religion distribution requirement, with this exception: only *one* course from the combination Re-

ligion 20-21 may be selected for distribution.

Fine Arts — Students are required to pass two courses as indicated in art, literature, music, or theatre.

Art. Any two courses.

Literature. Any two literature courses selected from the offerings of the Departments of English and Foreign Languages and Literatures (French, German, or Spanish).

Music. Any combination of music offerings totaling the equivalent of eight semester hours, for example:

- a course or courses from those numbered Music 10 through Music 46.
- applied music (private lessons) and/or ensemble (orchestra, choir, band) earned fractionally as follows:
 - (1) for private lessons (Music 60 through 66) a one-half hour lesson per week earns one-half hour of credit; a one-hour lesson earns one hour of credit. Note: There are extra fees for these lessons. (For details see Department of Music course offerings described elsewhere in this catalog.)
 - (2) credit may be earned for participation in the Susquehanna Valley Symphony Orchestra (Music 67), the College choir (Music 68) and/or band (Music 69); however, a student may earn no more than one hour each semester even though participating in orchestra, choir, and/or band. (For further details, please see the Department of Music offerings elsewhere in this catalog.)

Theatre. The fine arts distribution requirement may be satisfied by selecting any two of the following recommended courses: Theatre 10, 11, 14, 18, 32, 33, or other courses with the consent of the instructor.

Natural Science — Students are required to pass any two courses in one

of the following disciplines: astronomy and physics, biology, or chemistry.

History and Social Science — Students are required to pass two courses as indicated in economics, history, political science, psychology, or sociology/anthropology.

Economics. Any two courses.

History. Any two courses, except History 31.

Political Science. Any two courses.

Psychology. Psychology 10 and one other course.

Sociology/Anthropology. Sociology/Anthropology 10 plus another course.

THE DISTRIBUTION PROGRAM FOR THE BSN DEGREE

English — standard requirement as shown above

Mathematical Sciences — competence in basic algebra as demonstrated by completion of, or exemption from Math 5; Mathematics 13; and Computer Science 15

Religion and Philosophy — Religion 20 and Philosophy 19

Fine Arts/Foreign Language — two courses from one department as follows:

Art — any two (2) courses

Literature — any two literature courses selected from the departments of English and Foreign Languages and Literatures

Music — any combination of eight (8) credits, including applied music, ensemble, and music department courses

Theatre — any two (2) courses from among Theatre 10, 11, 14, 18, 32, 33, or other courses with the consent of the instructor.

Language — any two (2) courses at the intermediate or higher level. No student who has had two or more years of a given foreign language in high school shall be admitted to the elementary courses in that same language for credit, except by writ-

ten permission of the chairman of the department.

Natural Science — Chemistry 8, 15
Social Science — Psychology 10 and 17; Sociology and Anthropology — one from among Soc 10, 14, 20, 28, and 29.

Physical Education — standard requirement as shown on page 6.

Scholar Program — Requirements for the Scholar Program for the B.S.N. can be obtained from either the Scholar Council or the Department of Nursing.

THE MAJOR

Students are required to complete a series of courses in one departmental or interdisciplinary (established or individual) major. Specific course requirements for each major offered by the College are listed in the curriculum section of this catalog. Students must earn a 2.0 or higher grade-point average in those courses stipulated as comprising the major. (This requirement is not met by averaging the grades for all courses completed in the major department.) Students must declare a major by the beginning of their junior year. Departmental and established interdisciplinary majors are declared in the Office of the Registrar, whereas individual interdisciplinary majors must be approved by the Committee on Curriculum Development. Students may complete more than one major, each of which will be recorded on the transcript. Students may be removed from major status if they are not making satisfactory progress in the major. This action is taken by the Dean of the College upon the recommendation of the department, coordinating committee (for established interdisciplinary majors), or Curriculum Development Committee (for individual interdisciplinary majors). The decision of the Dean of the College may be appealed to the Academic Standing Committee by the student involved or the recommending department or committee.

Departmental Majors — Departmental majors are available in the following areas:

Accounting
Art
Astronomy
Biology
Business Administration
Chemistry
Computer Science
Economics
English
Foreign Languages and Literatures
French, German, Spanish
History
Mathematics
Music
Nursing
Philosophy
Physics
Political Science
Psychology
Religion
Sociology/Anthropology
Theatre

Established Interdisciplinary Majors — The following established interdisciplinary majors include course work in two or more departments:

Accounting-Mathematical Sciences
American Studies
Criminal Justice
International Studies
Literature
Mass Communication
Near East Culture and Archaeology

Individual Interdisciplinary Majors — Students may design a major that is unique to their needs and objectives and which combines course work in more than one department. This major is developed in consultation with the student's faculty adviser and with a panel of faculty members from each of the sponsoring departments. The application is acted upon by the Curriculum Development Committee. The major normally consists of 10 courses beyond those taken to satisfy the distribution requirements. Students are

expected to complete at least six courses at the junior or senior level. Examples of individual interdisciplinary majors are Racial and Cultural Minorities, Illustration in the Print Medium, Environmental Law, Advertising, Art/History, Art/Business, Human Behavior, and Images of Man.

Major in Sculpture Leading to Bachelor of Fine Arts Degree — Through a cooperative program with the Johnson Atelier Technical Institute of Sculpture, Princeton, New Jersey, students may earn a BFA degree in sculpture. The major consists of a core academic program, a course of study in art, elective courses, and an apprenticeship at the Johnson Atelier.

THE MINOR

The College awards two kinds of minors, departmental and interdisciplinary, in recognition of concentrated course work in an area other than the student's major. All minors are subject to the following limitations:

- a minor must include at least two courses which are not counted in the student's major.
- a student may receive at most two minors.
- students with two majors may receive only one minor; students with three majors may not receive a minor.
- students may not receive a minor in their major discipline unless their major discipline is Art and the minor is Art History. (A discipline is any course of study in which a student can major. Tracks within majors are not separate disciplines.)
- a student may not receive a minor unless his average in the courses which count for his minor is a minimum of 2.00.
- courses taken S/U may not be counted toward a minor.

Students must declare their intention

to minor by signing a form available in the Registrar's Office, getting required faculty signatures, and returning the completed form to the Records Room.

When students complete a minor, the title will be indicated on their official transcript. Students must meet the requirements for the minor which are in effect at the time they declare a minor or which are in effect subsequent to that time and before they graduate.

Departmental Minors — Requirements for a departmental minor vary from department to department. Students interested in pursuing a departmental minor should consult that department for its policy regarding minors.

Departmental minors are available in the following areas:

ACCOUNTING

Financial Accounting
Managerial Accounting
Federal Income Tax

ART

Art History
Sculpture
Painting

BIOLOGY

CHEMISTRY

ECONOMICS

ENGLISH

English Literature
Writing

FOREIGN LANGUAGES AND

LITERATURES

French
German
Spanish

HISTORY

American History
European History
History

MASS COMMUNICATION

MATHEMATICAL SCIENCES

Computer Science

Mathematics

PHILOSOPHY

Philosophy
Philosophy and Law
Philosophy and Science
The History of Philosophy

POLITICAL SCIENCE

Political Science

Foreign Affairs

Legal Studies

PSYCHOLOGY

RELIGION

SOCIOLOGY/ANTHROPOLOGY

Sociological & Anthropological

Views of Religion

THEATRE

Theatre History & Literature

Performance

Technical Theatre

Interdisciplinary Minors — Interdisciplinary minors include coursework in two or more departments. Students interested in interdisciplinary minors should consult the faculty coordinator of that minor.

ACADEMIC ADVISEMENT

One advantage of a small college is the rich experience gained by the close association of students and faculty. The advisement program at Lycoming enables students to discuss academic and other problems as well as opportunities with faculty advisers, instructors, and the staffs of the Dean of the College and the Dean of Student Services.

During the summer orientation, freshmen are assigned a faculty adviser who is prepared to assist new students with the challenges of an unfamiliar social and academic environment. All students are required to have a faculty adviser. When students have declared a major, they are then assigned an adviser from within the major department or program.

Although the advisement program is an important part of the Lycoming academic experience, students are expected to accept full responsibility for their academic programs, including satisfactory completion of program and College-wide requirements.

Special advising for selected professions is provided by the health, legal, and theological professions advisory committees. Students interested in these professions should register with the appropriate committee during their first semester of enrollment at Lycoming.

ing or immediately after they decide to enter these professions.

Preparation for Health Professions

— The program of pre-professional education for the health professions (allopathic, dental, osteopathic, podiatric and veterinary medicine, optometry, and pharmacy) is organized around a sound foundation in biology, chemistry, mathematics, and physics and a wide range of subject matter from the humanities, social sciences, and fine arts. At least three years of undergraduate study is recommended before entry into a professional school; the normal procedure is to complete the bachelor of arts degree.

Students interested in one of the health professions or in an allied health career should make their intentions known to the admissions office when applying and to the Health Professions Advisory Committee (HPAC) during their first semester. The committee advises students concerning preparation for and application to health-professions schools. All pre-health professions students are invited to join the student Pre-Health Professions Association. (See also descriptions of the nursing program and of the cooperative programs in podiatric medicine, optometry, and medical technology.)

Preparation for Legal Professions

— Lycoming offers a strong academic preparation for students interested in law as a profession. Admission to law school is not predicated upon a particular major or area of study; rather, a student is encouraged to design a course of study (traditional or interdisciplinary major) which is of personal interest and significance. While no specific major is recommended, there are certain skills of particular relevance to the pre-law student: clear writing, analytical thinking, and language comprehension. These skills should be developed during the undergraduate years.

Pre-law students should register with the Legal Professions Advisory Committee (LPAC) upon entering Lycoming and should join the Pre-Law

Society on campus. LPAC assists the pre-law student through advisement, compilation of recommendations, and dissemination of information and materials about law and the legal profession. It sponsors Pre-LSAT workshops to help prepare students for the law boards. The Pre-Law Society has sponsored films, speakers, and field trips, including visits to law school campuses.

Preparation for Theological Professions — The Theological Professions Advisory Committee (TPAC) acts as a "center" for students, faculty, and clergy to discuss the needs of students who want to prepare themselves for the ministry, religious education, advanced training in religion, or related vocations. Also, it may help coordinate internships for students who desire practical experience in the parish ministry or related areas. Upon entering Lycoming, students should register with TPAC if they plan to investigate the religious vocations.

In general, students preparing to attend a theological seminary should examine the suggestions set down by the Association of Theological Schools (available from TPAC). Recommended is a broad program in the liberal arts, a major in one of the humanities (English, history, languages, literature, philosophy, religion) or one of the social sciences (American studies, criminal justice, economics, international studies, political science, psychology, sociology-anthropology), and a variety of electives. Students preparing for a career in religious education should major in religion and elect five or six courses in psychology, education, and sociology. This program of study will qualify students to work as an educational assistant or a director of religious education after graduate study in a theological seminary.

REGISTRATION

During the registration period, students select their courses for the next semes-

ter and register their course selections in the Office of the Registrar. Course selection is made in consultation with the student's faculty advisor in order to insure that the course schedule is consistent with College requirements and student goals. After the registration period, any change in the student's course schedule must be approved by both the faculty advisor and Office of the Registrar. Students may not receive credit for courses in which they are not formally registered.

During the first five days of classes, students may drop any course without any record of such enrollment appearing on the permanent record, and they may add any course that is not closed. Students wishing to drop a course between the fifth day and the 12th week of classes must secure a withdrawal form from the Office of the Registrar, which is presented to the instructor of the course in question, who assigns a withdrawal grade based on the level of the student's performance from the beginning of the course to the date of withdrawal. Withdrawal grades are not computed in the grade point average. Students may not withdraw from courses after the 12th week of a semester and the comparable period during the May and summer terms.

In two-credit ($\frac{1}{2}$ unit) courses meeting only during the last half of any semester, students may drop/add for a period of five days, effective with the mid-term date shown on the academic calendar. Withdrawal from half-semester courses with a withdrawal grade may occur within six weeks of the beginning of the course. It is understood that the period of time at the beginning of the semester and at the midpoint of the semester will be identical; for example, a period of five days as indicated above.

THE UNIT COURSE SYSTEM

Instruction at Lycoming College is organized, with few exceptions, on a departmental basis. Most courses are unit courses, meaning that each course tak-

en is considered to be equivalent to four semester hours of credit. Exceptions occur in applied music courses, which are offered for either one-half or one semester hour of credit, and in departments that have elected to offer certain courses for the equivalent of two semester hours of credit. Further, independent studies and internships carrying two semester hours of credit may be designed. The normal student course load is four courses during the fall and spring semesters. Students who elect to attend the special sessions may enroll in one course during the May term and one or two courses in the summer term. A student is considered full time when enrolled for a minimum of three courses during the fall or spring semesters, one course for the May term, and two courses for the summer term. Students may enroll in five courses during the fall and spring semesters if they are Lycoming Scholars or were admitted to the Dean's List at the end of the previous semester. Exceptions may be granted by the Dean of the College. Overloads are not permitted during the May and summer terms.

THE SYSTEM OF GRADING AND REPORTING OF GRADES

The evaluation of student performance in credit courses is indicated by the use of traditional letter symbols. These symbols and their definitions are as follows:

A Excellent — Signifies superior achievement through mastery of content or skills and demonstration of creative and independent thinking.

B High Pass — Signifies better-than-average achievement wherein the student reveals insight and understanding.

C Pass — Signifies satisfactory achievement wherein the student's work has been of average quality and quantity.

The student has demonstrated basic competence in the subject area and may enroll in additional course work.

D Low Pass — Signifies unsatisfactory

achievement wherein the student met only the minimum requirements for passing the course and should not continue in the subject area without departmental advice.

F Failing — Signifies that the student has not met the minimum requirements for passing the course.

I Incomplete Work — Assigned in accordance with the restrictions of established academic policy.

R A Repeated Course — Students shall have the option of repeating courses for which they already have received a passing grade in addition to those which they have failed. No credit is received for the second attempt. Grades will be averaged.

S Passing Work, no grade assigned — Converted from traditional grade of D or better.

U Failing work, no grade assigned — converted from traditional grade of F.

X Audit — Work as an auditor for which no credit is earned.

W Withdrawal — Signifies withdrawal from the course early in the term when it cannot be determined that the student is passing or failing.

WP Withdrawal, passing — The student was passing at the time of withdrawal; no credit is earned.

WF Withdrawal, failing — The student was failing at the time of withdrawal; no credit is earned.

The cumulative grade point average (GPA) is calculated by multiplying quality points by credits and dividing the total quality points by the total credits. A quality point is the unit of measurement of the quality of work done by the student.

Quality Points Earned for each semester hour	
Grade	
A Excellent	4
B High Pass	3
C Pass	2
D Low Pass	1
F Failing	0

The grade point average for the major is calculated in the same manner for the courses required for the major.

A minimum of 2.00 is required for

the cumulative grade point average and for the grade point average in the major to meet the requirements for graduation. You cannot compute your cumulative GPA by averaging your semester GPA's.

Use of the satisfactory/unsatisfactory grading option is limited as follows (this does not apply to Education 5 and English 5):

- students may enroll on an S / U basis in no more than one course per semester and no more than four courses during the undergraduate career.
- S / U courses completed after declaration of the major may not be used to satisfy a requirement of that major, including courses required by the major department which are offered by other departments. (Instructor-designated courses are excepted from this limitation.)
- courses for which a grade of S is recorded may not be used toward fulfillment of any distribution requirement.
- students may not enroll in English 6 on an S / U basis.
- a course selected on an S / U basis which is subsequently withdrawn will not count toward the four-course limit.
- instructor-designated courses may be offered during the May term with the approval of the Dean of the College. Such courses are not counted toward the four-course limit.
- S / U grades are not computed in the grade point average.
- students electing the S / U option may designate a minimum acceptance letter grade of A or B. If the letter grade actually earned by the student equals or exceeds this minimum, that letter grade is entered on the student's permanent record and is computed in the grade point average. In such a case, the course does not count toward the four-course limit. If the student does not indicate a

minimum acceptable letter grade or if the letter grade actually earned is lower than the minimum designated by the student, the Registrar substitutes an S for any passing grade (A, B, C, or D) and a U for an F grade.

- students receiving either an S or U grade are not eligible for the Dean's List for that semester.
- students must declare the S / U option before the end of the period during which courses may be added during any given semester, half-semester, or term.
- instructors are not notified which of their students are enrolled on an S / U basis.
- students electing the S / U option are expected to perform the same work as those enrolled on a regular basis.

Incomplete grades may be given if, for absolutely unavoidable reasons (usually medical in nature), the student has not been able to complete the work requisite to the course. An incomplete grade must be removed within six weeks of the next regular semester.

Students shall have the option of repeating courses for which they already have received a passing grade in addition to those which they have failed. Recording of grades for all repeated courses shall be governed by the following conditions:

- a course may be repeated only one time.
- both attempts will be recorded on the student's transcript.
- credit for the course will be given only once.
- for the purpose of determining the student's GPA, the average grade received for the two attempts will be used as if it were the grade for a single course.
- a repeated course will be counted toward the total number of unsuccessful attempts.

ATTENDANCE

The academic program at Lycoming is based upon the assumption that there is value in class attendance for all students. Individual instructors have the prerogative of establishing reasonable absence regulations in any course. The student is responsible for learning and observing these regulations.

STUDENT RECORDS

The policy regarding student educational records is designed to protect the privacy of students against unwarranted intrusions and is consistent with Section 438 of the General Education Provision Act (commonly known as the Family Educational Rights and Privacy Act of 1974, as amended). The details of the College policy on student records and the procedures for gaining access to student records are contained in the current issue of *The Pathfinder*, which is available in the library and the Office of the Dean of the College.

ACADEMIC STANDING AND ACADEMIC HONESTY

Students will be placed on academic probation if either the number of hours completed or cumulative grade point average falls below the following standards:

<i>Semester (Full-time)</i>	<i>Hours Completed</i>	<i>Cumulative GPA</i>
1	12	1.66
2	24	1.85
3	40	1.90
4	56	2.00
5	72	2.00
6	88	2.00
7	104	2.00
8	120	2.00

In order to meet graduation requirements, students must complete 128 credit hours. Students who are enrolled part time or for fewer than the normal four courses per term will be expected

to complete an equivalent proportion of their program each semester.

Students will be subject to suspension from the College if they:

- are on probation for two consecutive semesters;
- achieve a grade point average of 1.00 or below during any one semester.

Students will be subject to dismissal from the College if they:

- can not reasonably complete all requirements for a degree;
- exceed 24 semester hours of unsuccessful course attempts (grades of F, U, W, WP, WF, and R) except in the case of withdrawal for medical or psychological reasons.

The integrity of the academic process of the College requires honesty in all phases of the instructional program. The College assumes that students are committed to the principle of academic honesty. Students who fail to honor this commitment are subject to dismissal. Procedural guidelines and rules for the adjudication of cases of academic dishonesty are printed in *The Faculty Handbook* and *The Pathfinder* (the student academic handbook), copies of which are available in the library.

CREDIT BY EXAMINATION

Advanced Placement — Entering freshmen who have completed an advanced course while in secondary school and who have taken the appropriate advanced-placement examination of the College Entrance Examination Board (CEEB) are encouraged to apply for credit and advanced placement at the time of admission. A grade of three or above is considered satisfactory. Students should inform the Registrar's Office and their academic advisor immediately when advanced placement examinations have been taken.

College Level Examination Program (CLEP) — Students may earn college credit for superior achievement through CLEP. By achieving at the 75th percentile or above on the General Examinations and the 65th percentile or above on approved Subject Examinations, students may earn up to 50 percent of the course requirements for a bachelor of arts degree. Although these examinations may be taken after enrollment, new students who are competent in a given area are encouraged to take the examinations of their choice during the second semester of their senior year so that Lycoming will have the test scores available for registration advisement for the first semester of enrollment. Further information about CLEP may be obtained through the secondary-school guidance office or the Office of Admissions at Lycoming College. Students should inform the Registrar's Office and their academic advisor immediately when CLEP examinations have been taken.

ACADEMIC HONORS

Dean's List — Students are admitted to the Dean's List at the end of the fall and spring semesters if they have completed at least 15 credits with other than S/U or R grades, and have a minimum grade point average of 3.50 for the semester.

Graduation Honors — Students are awarded the bachelor of arts degree, the bachelor of fine arts degree, or the bachelor of science in nursing degree with honors when they have earned the following grade point averages based on all courses attempted at Lycoming, with a minimum of 64 credits (16 units) required for a student to be eligible for honors:

summa cum laude	3.90-4.00
magna cum laude	3.50-3.89
cum laude	3.25-3.49

Academic Honor Awards, Prizes, and Societies — Superior academic

achievement is recognized through the conferring of awards and prizes at the annual Honors Day convocation and Commencement and through election to membership in honor societies.

Societies

Blue Key	Freshmen Men
Gold Key	Freshmen Women
Beta Beta Beta	Biology
Omicron Delta Epsilon	Economics
Phi Alpha Theta	History
Phi Sigma Tau	Philosophy
Sigma Pi Sigma	Physics
Pi Sigma Alpha	Political Science
Psi Chi	Psychology
Pi Gamma Mu	Social Science
Phi Kappa Phi	General Academic

Prizes and Awards

American Chemical Society Award — The award, sponsored by the Susquehanna Valley Chapter of the society, is given to the outstanding senior in chemistry who plans to enter the profession.

American Institute of Chemists Prize — The prize, given by the Philadelphia section of the institute, goes to the senior major for excellence in chemistry.

Byron C. Brunstetter Science Award — The award is given for outstanding achievement in chemical and biological sciences.

CRC Press Chemistry Achievement Award — The award is given to the freshman who has exhibited outstanding academic achievement in chemistry.

Chieftain Award — The College's most prestigious award is given to the senior who has contributed most to Lycoming through support of school activities; who has exhibited outstanding leadership qualities; who has worked effectively with other members of the College community; who has evidenced a good moral code; and whose academic rank is above the median for the preceding senior class.

Civic Choir Award — The award is given to the College choir member who has outstanding musical ability and who has made significant leadership contributions to the choir.

Class of 1907 Prize — The prize is given to the senior who has been outstanding in the promotion of College spirit through participation in athletics and other activities.

Benjamin C. Conner Prize — The prize is given to the graduating student who has done outstanding work in mathematics.

Durkheim Award — The award is given to the senior sociology/anthropology major who has done outstanding work in the field.

Bishop William Perry Eveland Prize — The prize is given to the senior who has shown progress in scholarship, loyalty, school spirit, and participation in school activities.

Excellence in Two-Dimensional Art Award — The award is given to the outstanding senior art major in this field.

Excellence in Three-Dimensional Art Award — The award is given to the outstanding senior art major in this field.

Excellence in Theatre Performance Award — The award is given to the student who has been outstanding as a performer in the Arena Theatre.

Excellence in Technical Theatre Award — The award is given to the student who has been outstanding as a technician for the Arena Theatre.

Excellence in Political Science Award — The award goes to the senior political science major who has performed with excellence.

J. W. Ferree Award — Given in memory of the first mathematics professor

at Lycoming's forerunner, the Dickinson Seminary, the award goes to the student most active in mathematical sciences.

Faculty Prize — The prize is given to the commuting student with satisfactory scholarship and who has been outstanding in promotion of school spirit through participation in school activities.

Durant L. Furey III Memorial Prize — The prize is given to the senior accounting major who has shown outstanding achievement in accounting.

Gillette Foreign Language Prizes — The prizes are given to the French, German, and Spanish majors who have achieved excellence in foreign languages.

John P. Graham Award — Named in honor of a professor emeritus, the award is given to the senior English major who achieves the highest average in English.

Edward J. Gray Prizes — The prizes are given to the graduating students with the highest and second highest averages.

Dan Gustafson Award — In memory of a former member of the English Department, the award is given to the senior English major whose analytical writing demonstrates the highest standards of literary and critical excellence.

IRUSKA Awards — The awards denote membership in the society for juniors who are very active on campus.

Junior Book Award — The award is given to the outstanding junior political science major.

Elisha Benson Kline Prize — The prize is given to the senior mathematics major with outstanding achievement in the field.

Charles J. Kocian Awards — The awards are given to the accounting, business administration, and economics majors who show the greatest proficiency in statistics; the mathematics major who shows the greatest proficiency in applied mathematics, and the graduating senior who shows the greatest proficiency in computer science.

Don Lincoln Larrabee Law Prize — The prize is given to the graduating student who has shown outstanding scholarship in legal principles.

C. Daniel and Jeanne Little Award — Presented in memory of two Lycoming alumni, the award is given to the outstanding student in public administration.

John C. McCune Memorial Prizes — The prizes are given to the senior majors in mathematics, biology, chemistry, physics, philosophy, and psychology who have attained the highest averages.

Walter G. McIver Award — Named after Lycoming's former choir director, the award is given to the choir member who has made outstanding campus contributions outside of choir.

Pennsylvania Institute of Certified Public Accountants Award — The award is given to the senior accounting major who has demonstrated high scholastic standing and qualities of leadership.

Pocahantas Award — The award is given to Lycoming's outstanding female athlete.

Psi Chi Service Award — The award is given for contributions to the Psychology Department.

Research and Writing Prize in History — The prize is given to the student who does the best work in History 45.

Sadler Prize — The prize is given to the student with the highest achievement

in calculus, foundations of mathematics, algebra, and analysis.

Senior Management Award — The award is given to the senior business major with the best senior project in Business Administration 41.

Senior Scholarship Prize in History — The prize is given to the senior major with the highest average.

Service to Lycoming Award — Sponsored by the Office of Student Services, the award is given to students who have made outstanding contributions to Lycoming.

Frances K. Skeath Award — The award is given to the senior with outstanding achievement in mathematics.

J. Milton Skeath Award — The award is given for superior undergraduate achievement and potential for further work in psychology.

John A. Streeter Memorial Award in Economics — The award is given to the graduating student with outstanding achievement in economics.

Tomahawk Award — The award is given to Lycoming's outstanding male athlete.

Trask Chemistry Prize — The prize is given to the senior chemistry major who has done outstanding work in the field.

Wall Street Journal Award — The award is given to the senior business major for excellence in the field and service to the College community.

Sol "Woody" Wolf Award — The award is given to the junior athlete who has shown the most improvement.

Women of Lycoming Scholarship — The scholarship is given to the junior woman student who has shown satisfactory scholarship, outstanding school spirit, and who is active in campus ac-

tivities.

Departmental Honors — Honors projects are normally undertaken only in a student's major, and are available only to exceptionally well-qualified students who have a solid background in the area of the project and are capable of considerable self-direction. The prerequisites for registration in an honors program are as follows:

- a faculty member from the department(s) in which the honors project is to be undertaken must agree to be the director and must secure departmental approval of the project.
- the director, in consultation with the student, must convene a committee consisting of two faculty members from the department in which the project is to be undertaken, one of whom is the director of the project, and one faculty member from each of two other departments related to the subject matter of the study.
- the honors committee must then certify by their signatures on the application that the project in question is academically legitimate and worthy of pursuit as an honors project, and that the student in question is qualified to pursue the project.
- the project must be approved by the Committee on Individual Studies.

Students successfully complete honors projects by satisfying the following conditions in accordance with guidelines established by the Committee on Individual Studies:

- the student must produce a substantial research paper, critical study, or creative project. If the end product is a creative project, a critical paper analyzing the techniques and principles employed and the nature of the achievement represented in the project shall be submitted.

- the student must successfully explain and defend the work in a final oral examination given by the honors committee.
- the honors committee must certify that the student has successfully defended the project, and that the student's achievement is clearly superior to that which would ordinarily be required to earn a grade of "A" in a regular independent-studies course.
- the Committee on Individual Studies must certify that the student has satisfied all of the conditions mentioned above.

Except in unusual circumstances, honors projects are expected to involve independent study in two consecutive unit courses. Successful completion of the honors project will cause the designation of honors in that department to be placed upon the permanent record. Acceptable theses are deposited in the College library. In the event that the study is not completed successfully or is not deemed worthy of honors, the student shall be re-registered in independent studies and given a final grade for the course.

SPECIAL FEATURES

Independent Studies — Independent studies are available to any qualified student who wishes to engage in and receive academic credit for any academically legitimate course of study for which he or she could not otherwise receive credit. It may be pursued at any level (introductory, intermediate, or advanced) and in any department, whether or not the student is a major in that department. Studies projects which duplicate catalog courses are sometimes possible, and are subject to the same provisions which apply to all studies projects. In order for a student to be registered in an independent-study course, the following conditions must be satisfied:

- an appropriate member of the faculty must agree to supervise

the project and must certify by signing the application form that the project is academically legitimate and involves an amount of work appropriate for the amount of academic credit requested, and that the student in question is qualified to pursue the project.

- the studies project must be approved by the chairman of the department in which the studies project is to be undertaken.
- after the project is approved by the instructor and by the chairman of the appropriate department, the studies project must be approved by the Committee on Individual Studies.

In addition, participation in independent-studies projects, with the exception of those which duplicate catalog courses, is subject to the following:

- students may not engage in more than one independent-studies project during any given semester.
- students may not engage in more than two independent-studies projects during their academic careers at Lycoming College.

As with other academic policies, any exceptions to these two rules must be approved by the Academic Standing Committee.

Internship Program — An internship is a course jointly sponsored by the College and a public or private agency or subdivision of the College in which a student is enabled to earn college credit by participating in some active capacity as an assistant, aide, or apprentice. At least one-half of the effort expended by the intern should consist of academic work related to agency situations. The objectives of the internship program are (1) to further the development of a central core of values, awarenesses, strategies, skills, and information through experiences outside the classroom or other campus situations, and (2) to facilitate the integration of theory and practice by encouraging

students to relate their on-campus academic experiences more directly to society in general and to possible career and other post-baccalaureate objectives in particular.

Any junior or senior student in good academic standing may petition the Committee on Individual Studies for approval to serve as an intern. A maximum of 16 credits can be earned through the internship program. Guidelines for program development, assignment of tasks and academic requirements, such as exams, papers, reports, grades, etc., are established in consultation with a faculty director at Lycoming and an agency supervisor at the place of internship.

Students with diverse majors have participated in a wide variety of internships, including those with the Allenwood Federal Prison Camp, Lycoming County Commissioners Office, Department of Environmental Resources, Head Start, Lycoming County Historical Society, business and accounting firms, law offices, hospitals, social service agencies, banks, and Congressional offices.

May Term — The May term is a four-week voluntary session designed to provide students with courses listed in the catalog and experimental and special courses that are not normally available during the fall and spring semesters and summer term. Some courses are offered on campus; others involve travel. A number offer interdisciplinary credit. Illustrations of the types of courses offered during the May term are:

(a) Study-Travel: Cultural tours of Germany, Spain, and France; Archaeological expeditions to the Middle East; Anthropological expeditions to study tri-cultural communities in New Mexico; Utopian Communities; Revolutionary and Civil War Sites; Colonial America on Tour; Art on the East Coast; The New Kingdom in Ancient Egypt.

(b) On-Campus: Field Geology, Field Ornithology, Energy Economics, Writer's Seminar, Psychology of Group Processes, Collective Bargaining,

Aquatic Biology, Medical Genetics, Energy Alternatives, White Collar Crime, Lasers and their Applications, Selected Short Story Writers and their Works, Popular Forms of Contemporary Fiction, Administrative and Organizational Behavior of Police, Plant and Greenhouse Management, and Street Law.

Although participation in the May term is voluntary, student response has been outstanding with approximately 20 percent of the student body enrolling. In addition to the courses themselves, attractions include small and informal classes and reduced tuition rates.

Study Abroad — Students have the opportunity to study abroad under auspices of approved universities and agencies. While study abroad is particularly attractive to students majoring in foreign languages and literatures, this opportunity is open to all students in good academic standing. Mastery of a foreign language is desirable but not required in all programs. Dr. Richard Barker, assistant professor of foreign languages and literatures, serves as coordinator for the Study Abroad Program; interested students may contact him about opportunities available and procedural questions.

NOTE: Lycoming College cannot assume responsibility for the health, safety, or welfare of any student engaged in or en route to or from any off-campus study or activity not under the exclusive jurisdiction of this institution.

Auditors — Any person may audit courses at Lycoming at one-fourth tuition per course. Laboratory and other special fees must be paid in full. Examinations, papers, and other evaluation devices are not required of auditors, but individual arrangements may be made to complete such exercises with the consent of the instructor. The option to audit a course must be declared during the same period (currently five days) at the beginning of each semester, half-semester, or term as drop/add and pass/fail and must be completed in the Registrar's Office.

Part Time Students — Students who do not wish to pursue a degree at Lycoming College may, if space permits, register for credit or audit courses on either a part-time or full-time basis. Students who register for one or two courses are considered to be enrolled part time; students who register for three or four courses are considered to be enrolled full time.

Anyone wishing to register as a non-degree student must fill out an application form in the Admissions Office, pay a one-time application fee of \$20, and pay the tuition rate in effect at the time of each enrollment. After a non-degree student has attempted four courses, the Dean of the College reserves the right to grant or deny permission to continue to register in this category.

All non-degree students are subject to the general laws and regulations of the College as stated in the *College Catalog* and the *Student Handbook*. The College reserves the right to deny permission to register to individuals who do not meet the standards of the College.

Students who wish to change from a non-degree to a degree status must re-apply (with no application fee) and satisfy all conditions for admission and registration in effect at the time of application for degree status.

COOPERATIVE PROGRAMS

Lycoming has developed several cooperative programs to provide students with opportunities to extend their knowledge, abilities, and talents in selected areas through access to the specialized academic programs and facilities of other colleges, universities, academies, and hospitals. Although thorough advisement and curricular planning are provided for each of the cooperative programs, admission to Lycoming and registration in the program of choice do not guarantee admission to the cooperating institution. The prerogative of admitting students to the cooperative aspect of the pro-

gram rests with the cooperating institution. Students who are interested in a cooperative program should contact the coordinator during the first week of the first semester of their enrollment at Lycoming. This is necessary to plan their course programs in a manner that will insure completion of required courses according to the schedule stipulated for the program. All cooperative programs require special coordination of course scheduling at Lycoming.

Engineering — Combining the advantages of a liberal-arts education and the technical training of an engineering curriculum, this program is offered in conjunction with Bucknell University and The Pennsylvania State University. Students complete three years of study at Lycoming and two years at the cooperating university. Upon satisfactory completion of the first year of engineering studies, Lycoming awards the bachelor of arts degree. When students successfully complete the second year of engineering studies, the cooperating university awards the bachelor of science degree in engineering.

At Lycoming, students complete the distribution program and courses in physics, mathematics, and chemistry. Engineering specialties offered at Bucknell University include chemical, civil, electrical, and mechanical. The Pennsylvania State University offers aerospace, agricultural, chemical, civil, electrical, engineering science, environmental, industrial, mechanical, and nuclear engineering.

Forestry or Environmental Studies — Lycoming College offers a cooperative program with Duke University in environmental management and forestry. Qualified students can earn the bachelor's and master's degrees in five years, spending three years at Lycoming and two years at Duke. All Lycoming distribution and major requirements must be completed by the end of the junior year. At the end of the first year at Duke, the B.A. degree will be awarded by Lycoming. Duke will award the

professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year.

The major program emphases at Duke are Natural Resources Science/Ecology, Natural Resources Systems Science, and Natural Resources Economics/Policy. The program is flexible enough, however, to accommodate a variety of individual designs. An undergraduate major in one of the natural sciences, social sciences, or business may provide good preparation for the programs at Duke, but a student with any undergraduate concentration will be considered for admission. All students need at least two courses each in biology, mathematics, and economics.

Students begin the program at Duke in July after their junior year at Lycoming with a one-month session of field work in natural resource measurements. They must complete a total of 60 units which generally takes four semesters.

Some students prefer to complete the bachelor's degree before undertaking graduate study at Duke. The master's degree requirements for these students are the same as for those students entering after the junior year, but the 60-unit requirement may be reduced for completed relevant undergraduate work of satisfactory quality. All credit reductions are determined individually and consider the student's educational background and objectives.

Medical Technology — Students desiring a career in medical technology may either complete a bachelor of arts program followed by a clinical internship at any American Medical Association-accredited hospital, or they may complete the cooperative program. Students electing the cooperative program normally study for three years at Lycoming, during which time they complete 24 unit courses, including the College distribution requirements, a major, and requirements of the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). The

current requirements of the NAACLS are: four courses in chemistry (one of which must be either organic or biochemistry); four courses in biology (including courses in microbiology and immunology), and one course in mathematics.

Students in the cooperative program usually major in biology, following a modified major of six unit courses that exempts them from Ecology (Biology 24) and Plant Sciences (Biology 25). Students must take either Microbiology (Biology 21) or Microbiology for the Health Sciences (Biology 26), and either Animal Physiology (Biology 23) or Cell Physiology (Biology 35). The cooperative program requires successful completion of a one-year internship at an American Medical Association - accredited hospital. Lycoming is affiliated with the following accredited hospitals: Williamsport, Divine Providence, Robert Packer, Lancaster, and Abington. Students in the cooperative program receive credit at Lycoming for each of eight unit courses in biology and chemistry successfully completed during the clinical internship. Successful completion of the Registry Examination is not considered a graduation requirement at Lycoming College.

Students entering a clinical internship for one year after graduation from Lycoming must complete all of the requirements of the cooperative program, but are not eligible for the biology major exemptions indicated above. Upon graduation, such students may apply for admission to a clinical program at any hospital.

Optometry — Through the Accelerated Optometry Education Curriculum Program, students interested in a career in optometry may qualify for admission to the Pennsylvania College of Optometry after only three years at Lycoming College. After four years at the Pennsylvania College of Optometry, a student will earn a Doctor of Optometry degree. Selection of candidates for the professional segment of the program is completed by the ad-

missions committee of the Pennsylvania College of Optometry during the student's third year at Lycoming. (This is one of two routes that students may choose. Any student, of course, may follow the regular application procedures for admission to the Pennsylvania College of Optometry or another college of optometry to matriculate following completion of his or her baccalaureate program.) During the three years at Lycoming College, the student will complete 24 unit courses, including all distribution requirements, and will prepare for his or her professional training by obtaining a solid foundation in biology, chemistry, physics, and mathematics. During the first year of study at the Pennsylvania College of Optometry, the student will take 39 semester hours of basic science courses in addition to introductions to optometry and health care. Successful completion of the first year of professional training will complete the course requirements for the B.A. degree at Lycoming College.

Most students will find it convenient to major in biology in order to satisfy the requirements of Lycoming College and the Pennsylvania College of Optometry. Such students are allowed to complete a modified biology major which will exempt them from two biology courses: Ecology (Biology 24) and Plant Sciences (Biology 25). (This modified major requires the successful completion of the initial year at the Pennsylvania College of Optometry). Students desiring other majors must coordinate their plans with the Health Professions Advisory Committee in order to insure that they have satisfied all requirements.

Podiatry — Students interested in podiatry may either seek admission to a college of podiatric medicine upon completion of the bachelor of arts degree or through the Accelerated Podiatric Medical Education-Curriculum Program (APMEC). The latter program provides an opportunity for students to qualify for admission to the Pennsylvania College of Podiatric

Medicine (PCPM) or the Ohio College of Podiatric Medicine (OCPM) after three years of study at Lycoming. At Lycoming, students in the APMEC program must successfully complete 24 unit courses, including the distribution program and a basic foundation in biology, chemistry, physics, and mathematics. During the first year of study at PCPM or OCPM, students must successfully complete a program of basic science courses and an introduction to podiatry. Successful completion of the first year of professional training will contribute toward the fulfillment of the course requirements for the bachelor of arts degree at Lycoming.

Sculpture — The Art Department with the Johnson Atelier Technical Institute of Sculpture in Princeton, New Jersey, offers a BFA degree in sculpture. It uses a classical apprenticeship approach as its teaching method. This ancient method of teaching is combined at Johnson with the most modern and technically advanced foundry and fabricating techniques.

The Art Department offers a synthesis program that interrelates the student experience at both institutions. This is achieved by having the student rotate between Lycoming and the atelier so that each form of education is preparation for the other. Lycoming offers a core academic program, a course of study in the Art Department, and elective course opportunities. Lycoming gives eight course units of college credit to the student for having successfully completed one of the apprenticeship programs at the Johnson Atelier.

All work completed by the student at Lycoming by the end of the sophomore year will be applicable to a bachelor of arts degree with a major in art should the student decide to withdraw from the BFA program. If the student should withdraw from the cooperative program prior to completing the apprenticeship at the Johnson Atelier, Lycoming will give up to four units of credit or one semester's work for the

internship. If, however, the student completes more work at the atelier than the four units, that extra work will not be credited to the bachelor of arts degree; it will only be used as part of the bachelor of fine arts degree, and then only if the course at the atelier is completed.

This course of study is very rigorous. It will require that the student be involved almost continuously, either at Lycoming or at the Johnson Atelier, during the four years it will take to complete the degree. (See Art Department listing for specific program.)

Reserve Officers Training Corps Program (R.O.T.C.) — The program provides an opportunity for Lycoming students to enroll in R.O.T.C. Lycoming notes enrollment in and successful completion of the program on student transcripts. Military Science is a four-year program divided into a basic course given during the freshman and sophomore years and an advanced course given during the junior and senior years. Students who have not completed the basic course may qualify for the advanced course by completing summer camp between the sophomore and junior years. Students enrolled in the advanced course receive an annual stipend of \$1000. Students successfully completing the advanced course and advanced summer camp between the junior and senior years will qualify for a commission as a Second Lieutenant in the United States Army upon graduation, and will incur a service obligation in the active Army or Army Reserves. The only expense to the student for this program is the \$60 advanced course uniform deposit.

Student Enrichment Semester — This voluntary program is designed to expand academic and life opportunities for students and to provide for participation in specialized programs and courses not available at Lycoming. Other members of the program are Bucknell and Susquehanna Universities, the Williamsport Area Community College, and Bloomsburg, Lock

Haven, and Mansfield Universities. Students other than freshmen enroll full or part time for credit, normally for one semester or term, at any participating institution in selected courses. Students in the program remain fully enrolled as degree candidates at their home institutions. A special opportunity within the program is the cross-registration arrangement with the Williamsport Area Community College, whereby students may enroll for less than a full-time course load while remaining enrolled in courses at Lycoming.

Washington, United Nations and London Semesters and Capitol Semester Internship Program — With the consent of the Department of Political Science, selected students are permitted to study in Washington, D.C., at The American University for one semester. They may choose from seven different programs: Washington Semester, Urban Semester, Foreign Policy Semester, International Development Semester, Economic Policy Semester, Science and Technology Semester, American Studies Semester.

With the consent of either the Department of History or Political Science, selected students may enroll at Drew University in Madison, New Jersey, in the United Nations Semester, which is designed to provide a first-hand acquaintance with the world organization. Students with special interests in world history, international relations, law, and politics are eligible to participate.

The London Semester programs of Drew and The American Universities emphasize European history, politics, and culture. Interested students participate with the consent of either the Departments of History or Political Science.

The Capitol Semester Internship Program is available to eligible students on a competitive basis. The program is co-sponsored by Pennsylvania's Office of Administration and Department of Education. Paid Internships are available to students in most ma-

jors. Interested students should contact the Career Development Center or the Assistant Dean of the College for additional information.

Normally the above special-semester programs are open only to juniors.

NOTE: Lycoming College cannot assume responsibility for the health, safety, or welfare of students engaged in or en route to or from any off-campus studies or activities which are not under the exclusive jurisdiction of this institution.

THE SCHOLAR PROGRAM

The Lycoming College Scholar Program is a special program designed to meet the needs and aspirations of highly motivated students of superior intellectual ability. The Lycoming Scholar satisfies the general distribution requirements, but on a more exacting level and with more challenging courses than the average student. Lycoming Scholars also participate in special courses and seminars and in serious independent study culminating in a senior project supervised by their major department.

Students are admitted to the program by invitation of the Scholar Council, the group which oversees the program. The council consists of four students elected by current scholars and four faculty selected by the Dean of the College. The guidelines governing selection of new scholars are flexible: academic excellence, intellectual curiosity, and creativity are all taken into account. Students who desire to participate in the Scholar Program but are not invited may petition the Scholar Council for consideration.

To remain in the program, students must maintain a GPA of 3.0 or better. Students dropping below this average will be placed on Scholar probation until their average improves, or they are asked to leave the program. To graduate as a Scholar, a student must have at least a 3.0 cumulative average. Scholars must take the First Year Scholar Seminar during their first semester in the program. In addition, the fol-

lowing distribution requirements must be met. (Slightly modified requirements exist for nursing students and students in the cooperative programs; a list of these requirements can be obtained from the Scholar Council.)

A. English. Scholars must display above-average writing skills by the end of the sophomore year, as certified by the Department of English and the Scholar Council. This requirement may be met by obtaining a sufficiently high score on an appropriate CLEP examination or by a grade of "B" in English 6. Students not meeting the requirement in either of these ways by the end of the freshman year will be asked to do extra work until the competency is reached. Beyond English 6, the requirement is one literature course numbered 20 or higher.

B. Language/Mathematical Sciences. Scholars must satisfy the requirement in either language or mathematical sciences. *Language:* Scholars must complete two courses numbered 10 or higher (excluding courses taught in English). *Mathematical Sciences:* The mathematics placement test determines whether a Scholar must take two or three courses for distribution. These courses must be numbered 12 or higher. If only two courses are required, Mathematics 17 may not be included. Only one computer science course may be used to fulfill the mathematical sciences requirement.

C. Philosophy/Religion. Scholars must satisfy this requirement in either of the two areas. *Philosophy:* Two courses numbered 20 or higher. *Religion:* Two courses numbered 22 or higher.

D. Fine Arts. Scholars must satisfy the requirement in one of four areas. *Art:* Two options are available in art. Either two courses from Art 22, 23, 24, 31, 32, 33, and 34 (Art History), or two courses from Art 11, 15, 20, and 25 (Studio Art). *Music:* Two courses from Music 17, 30, or higher. *Theatre:* Two courses from Theatre 14 or higher, excluding Theatre 18. *Literature:* Two literature courses from English 20 or higher, Foreign Languages and Litera-

ture 25, or other foreign language and literature courses taught in English.

E. Natural Sciences. Scholars must satisfy the requirements in one of three areas. *Astronomy/Physics*: Two courses numbered 11 or higher. *Biology*: Two courses numbered 10 or higher. *Chemistry*: Two courses numbered 10 or higher.

F. History/Social Sciences. Scholars must satisfy the requirements in one of five areas. *Economics*: Two courses numbered 10 or higher. *History*: Two courses, one of which must be numbered 20 or higher. *Political Science*: Two courses numbered 15 or higher. *Psychology*: Two courses including Psychology 10 and one course numbered 24 or higher (excluding Psychology 38). *Sociology/Anthropology*: Two courses including Sociology 10 and one course numbered 30 or higher.

G. Physical Education. Scholars

must satisfy the same physical education requirement stipulated by the College for all students.

H. Designated Courses. In addition to completing the distribution requirements, Scholars will be required to complete four upper-level courses (numbered 30 and above) chosen from a list of "designated" courses selected and maintained by the Scholar Council. Each full-time Lycoming instructor is invited to nominate one of his/her courses having special depth and merit for inclusion on this list. The Scholar Council may alter the list from time to time. A scholar may use no more than two such designated courses from any one department to satisfy this requirement. Normally, Scholars will not begin taking designated courses until their sophomore year.

I. Senior Project. In the senior year,

scholars must successfully complete an independent studies or departmental honors project which has been approved in advance by the Independent Studies Committee and the Scholar Council. This project must be presented orally and be accepted by the Scholar Council.

J. Scholars must complete a major and 32 units, exclusive of the First Year Scholar Seminar.

K. In the case of transfer students and those who seek to enter the program after their freshman year and in other cases deemed by the Scholar Council to involve special or extraordinary circumstances, the Council shall have the right to grant exceptions and make adjustments to the Scholar distribution requirements provided that in all cases such exceptions and adjustments would still satisfy the regular College distribution requirements.



Curriculum

Numbers 1-9 Elementary courses in departments where such courses are not counted as part of the student's major.

Numbers 10-19 Freshman level courses
Numbers 20-29 Sophomore level courses

Numbers 30-39 Junior level courses
Numbers 40-49 Senior level courses
Numbers 50-59 Non-catalog courses (offered on a limited basis)

Numbers 60-69 Applied Music
Numbers 70-79 Internships
Numbers 80-89 Independent Study
Numbers 90-99 Independent Study for Department Honors

Courses not in sequence are listed separately, as:

Drawing Art 11
Color Theory Art 12

Courses which imply a sequence are indicated with a dash between, meaning that the first semester must be taken prior to the second, as:

Intermediate French
French 10-11

All students have the right of access to all courses.

ACCOUNTING

Professor: Richmond (Chairperson)
Assistant Professors: Kuhns, Wienecke

The purpose of the accounting major is to help prepare the student for a career within the accounting profession, whether public, private, or governmental, through a curriculum stressing pre-professional education.

A major consists of Accounting 10, 20-21, 30, 40, 41, 43, 45, Mathematics 13, Computer Science 15, and one unit to be selected from Accounting 25, 26, 31, 42, 44, 46, 47, and 48 or Internship. *Business 10 may be substituted for Accounting 10 if a student changes majors. Duplicate credit will not be granted.*

Students seeking entry into the public accounting field are advised to in-

vestigate the professional requirements for certification in the state in which they intend to practice so that they may meet all educational requirements prior to graduation. All majors are advised to enroll in Economics 10 and 11, Business 35, 36, and 38, and one of the following: Business 33, Economics 20, or 37.

Three minors are offered by the Department of Accounting. The following courses are required to complete a minor in *Financial Accounting*: Accounting 10, 20, 21, 43, 47 and one from 25 or 46. A minor in *Managerial Accounting* requires the completion of Accounting 10, 20, 30, 31, and 44. To obtain a minor in *Federal Income Tax*, a student must complete Accounting 10, 20, 21, 41 and 42.

10 ELEMENTARY ACCOUNTING THEORY

An introductory course in recording, classifying, summarizing, and interpreting the basic business transaction. Problems of classification and interpretation of accounts and preparation of financial statements are studied. *Prerequisite: Second-semester freshman or consent of instructor.*

20-21 INTERMEDIATE ACCOUNTING THEORY

An intensive study of accounting statements and analytical procedures with an emphasis upon corporate accounts, various decision models, price-level models, earnings per share, pension accounting, accounting for leases, and financial statement analysis. *Prerequisite: Accounting 10.*

25 FINANCIAL STATEMENT ANALYSIS

Deals with the analysis of financial statements as an aid to decision making. The theme of the course is understanding the financial data which are analyzed as well as the methods by which they are analyzed and interpreted. This course should prove of value to all who need a thorough understanding of the uses to which financial statements are put as well as to those who must know how to use them intelligently and effectively. This includes accountants, security analysts, lending officers, credit analysts, managers, and all others who make decisions on the basis of financial data. *Prerequisite: Accounting 10 or Business 10. May term.*

26 GOVERNMENT AND FUND ACCOUNTING

This course is designed to introduce accounting for not-for-profit organizations. Municipal accounting and reporting are studied.

Prerequisite: Accounting 10 or Business 10. One-half unit of credit.

30-31 COST AND BUDGETARY ACCOUNTING THEORY

Methods of accounting for material, labor, and factory overhead expenses consumed in manufacturing using job order, process, and standard costing. Application of cost accounting and budgeting theory to decision making in the area of make or buy, expansion of production and sales, and accounting for control are dealt with. *Prerequisite: Accounting 20 and Mathematics 13 or consent of instructor.*

40 AUDITING THEORY

A study of the science or art of verifying, analyzing, and interpreting accounts and reports. The goal of the course is to emphasize concepts which will enable students to understand the philosophy and environment of auditing. Special attention is given to the public accounting profession, studying auditing standards, professional ethics, the legal liability inherent in the attest function, the study and evaluation of internal control, the nature of evidence, the growing use of statistical sampling, the impact of electronic data processing, and the basic approach to planning an audit. Finally, various audit reports expressing independent expert opinions on the fairness of financial statements are studied. *Prerequisite: Accounting 21, Mathematics 13, and Computer Science 15.*

41 FEDERAL INCOME TAX ACCOUNTING AND PLANNING

Analysis of the provisions of the Internal Revenue Code relating to income, deductions, inventories, and accounting methods. Practical problems involving determination of income and deductions, capital gains and losses, computation and payment of taxes through withholding at the source and through declaration are considered. Planning transactions so that a minimum amount of tax will result is emphasized. *Prerequisite: Accounting 10 or consent of instructor.*

42 FEDERAL INCOME TAX ADMINISTRATION AND PLANNING

An analysis of the provisions of the Internal Revenue Code relating to partnerships, estates, trusts, and corporations. An extensive series of problems is considered, and effective tax planning is emphasized. *Prerequisite: Accounting 41.*

43 ADVANCED ACCOUNTING I

An intensive study of partnerships, installment and consignment sales, branch accounting, bankruptcy and reorganization, estates and trusts, government entities, non-profit organizations, and accounting and reporting for the SEC. *Prerequisite: Accounting 21. One-half unit of credit.*

44 CONTROLLERSHIP

Control process in the organization. General systems theory, financial control systems, centralization-decentralization, performance measurement and evaluation, forecasts and budgets, and marketing, production and finance models for control purposes. *Prerequisite: Accounting 31 or consent of instructor. Alternate years.*

45 AUDITING PRACTICE

An audit project is presented, solved and the auditor's report written. **THIS COURSE IS LIMITED TO STUDENTS WHO HAVE EITHER COMPLETED OR ARE ENROLLED IN ACCOUNTING 40.** *One-half unit of credit. Grade will be recorded as "S" or "U."*

46 SEMINAR ON APB OPINIONS AND FASB STANDARDS

A seminar course for accounting majors with library assignments to gain a workable understanding of the highly technical opinions of the Accounting Principles Board and standards of the Financial Accounting Standards Board. One term paper. Possible trip to New York City to attend a public hearing of the Financial Accounting Standards Board. *Prerequisite: Accounting 10. May term.*

47 ADVANCED ACCOUNTING II

Certain areas of advanced accounting theory, including business combinations, consolidated financial statements, and accounting and reporting for the Securities and Exchange Commission are covered. *Prerequisite: Accounting 21. One-half unit of credit.*

48 CONTEMPORARY PROBLEMS FOR CPA CANDIDATES

Problems from the Accounting Practice sections of past C.P.A. examinations, which require a thorough knowledge of the core courses in their solution, are assigned. The course is intended to meet the needs of those interested in public accounting and preparation for the Certified Public Accountants Examination. *Prerequisite: Accounting 30 or consent of instructor. One-half unit of credit. Grade will be recorded as "S" or "U."*

70-79 INTERNSHIP (See Index)

Interns in accounting typically work off campus under the supervision of a public or private accountant.

80-89 INDEPENDENT STUDY (See Index)

Typical examples of recent studies in accounting are: computer program to generate financial statements, educational core for public accountants, inventory control, and church taxation.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

ACCOUNTING — MATHEMATICAL SCIENCES

Assistant Professor: Kuhns
(Coordinator)

The accounting-mathematical sciences interdisciplinary major is designed to offer, within a liberal-arts framework, courses which will aid in constructing mathematical models for business decision making. Students obtain the necessary substantial background in both mathematical sciences and accounting.

Required accounting courses are: Accounting 10, 20, 21, 30, 31, 41, 42. In mathematical sciences required courses are: Computer Science 15 and 37 and Mathematics 12, 18, 19, 38, and 13 or 32. Recommended courses include: Mathematics 20, 33; Business 23, 34, 35, 36, 38, 39; Computer Science 26; Economics 10, 11; Psychology 15, 24; and Sociology 10.

AMERICAN STUDIES

Professor: Piper
(Coordinator)

The American studies major offers a comprehensive program in American civilization which introduces students to the complexities underlying the development of America and its contemporary life. The 13 major courses include:

FOUR CORE COURSES — The primary integrating units of the major, these team-taught courses will teach you how to think of ideas from different points of view and how to correlate information and methods from various disciplines:

America As a Civilization (First semester of major study)
American Studies — Research and Methodology (Second semester)
American Tradition in the Arts and Literature (Third semester)
Internship or Independent Study (Junior and/or senior year)

CONCENTRATION AREAS — Six courses in one option and three in the other are needed. Six primary concentration-option courses in American Arts or American Society build around the insights gained in the core courses. They focus particular attention on areas most germane to academic and vocational interests. The three additional courses from the other option give further breadth to understanding of America. Students also will be encouraged to take elective courses relating to other cultures.

American Arts Concentration Option

American Art — Art 24
American Art of the 20th Century — Art 32
19th Century American Literature — English 22
20th Century American Literature — English 23
American Music — Music 18 or 19
American Theatre

American Society Concentration Option

U.S. Social and Intellectual History to 1877 — History 42
U.S. Social and Intellectual History since 1877 — History 43
American Economic Development
Racial and Cultural Minorities — Sociology 34

Students should design their American Studies major in consultation with the program coordinator or a member of the American Studies Committee.

10 AMERICA AS A CIVILIZATION

An analysis of the historical, sociocultural, economic, and political perspectives of American civilization with special attention to the inter-relationships between these various orientations.

11 AMERICAN STUDIES — RESEARCH AND METHODOLOGY

The study and application of various research methods, including new trends in

historical study, quantitative analysis, cross-cultural studies, and on-site inspection.

12 AMERICAN TRADITION IN THE ARTS AND LITERATURE

The relationships of the arts and literature to the various historical periods of American life.

70-79 or 80-89 INTERNSHIP OR INDEPENDENT STUDY (See Index)

An opportunity to relate the learning in the core courses and the concentration areas to an actual supervised off-campus learning situation or independent study project.

90-99 INDEPENDENT STUDY FOR HONORS (See Index)

ART

Associate Professors: Bogle
(Chairperson), Shipley
Assistant Professor: Lesko
Part-time Instructor: Hanks
Adjunct Faculty at Johnson Atelier:
Van Tongeren, Barre, Lash, Pitynski

The Art Department offers two degree programs: a bachelor of arts degree and a bachelor of fine arts in sculpture.

The B.A. degree:

To complete a bachelor of arts degree with a major in art, a student must complete one of the following three tracks:

Track I — Two-Dimensional

The two-dimensional track consists of Drawing I and II (Art II and 21), Figure Modeling I (Art 16), Two-Dimensional Design (Art 15), and Painting I and II (Art 20 and 30). Printmaking I and II (Art 28 and 38) may be substituted for Painting I and II (Art 20 and 30). Students must also take Art 22 and 23 (Survey of Art) and two additional courses in art history (Art 24, 31, 32, 33, 34, 39). Studio Research (Art 46) is required along with participation in a senior exhibition.

Track II — Three-Dimensional

The three-dimensional track con-

sists of Drawing I and II (Art II and 21), Figure Modeling (Art 16), Sculpture I and II (Art 25 and 35), and either Figure Modeling II (Art 26) or Sculpture III (Art 45). Students must also take Art 22 and Art 23 (Survey of Art) and two additional courses in art history (Art 24, 31, 32, 33, 34, 39). Studio Research (Art 46) is required along with participation in a senior exhibition.

Track III — Commercial Design

The commercial design track consists of Drawing I and II (Art II and 21), Color Theory (Art 12), Two-Dimensional Design (Art 15), Figure Modeling I (Art 16), Survey of Art (Art 22 and 23), Photography I (Art 27), Special Projects in Commercial Design (Art 42), Layout and Design (GCO 511), Typographic Composition (GCO 512), and Process Camera (GCO 521). Course descriptions for the last three required courses are shown under Mass Communication offerings available at Williamsport Area Community College.

The following courses are recommended: Photography II (Art 37), Internship (Art 70-79), Advertising (Business 32), Writing for Special Audiences (English 16), Introduction to Mass Communication (Mass Comm 10), Social Psychology (Psy 24).

The BFA degree in sculpture:

The student completes a specified course of study in the Art Department, the Lycoming College distribution requirements, and one of the field specialization apprenticeship programs at the Johnson Atelier in Princeton, New Jersey.

The Art Department course of study consists of 12 courses in studio and art history: Figure Modeling I and II (Art 16 and 26), Sculpture I and II (Art 25 and 35), Drawing I and II (Art II and 21), Introduction to Photography (Art 27), 2-D Design (Art 15), Survey of Art (Art 22 and 23), and two additional courses in Art History (Art 24, 31, 32, 33, 34, 39).

Twelve additional course units are

required of the student. The student must meet the requirements of the distribution program within these courses.

The student must also complete one of the field specialization apprenticeships at the Johnson Atelier Technical Institute of Sculpture in Princeton, New Jersey. This requires the student to be at the Johnson Atelier for a period of between 16 and 23½ months. The student receives eight course units of credit at Lycoming College for successfully completing the field specialization apprenticeship at Johnson Atelier. It is expected that the work for the apprenticeship component will be completed during the summers and the junior year.

Admission to the BFA degree program is on the basis of meeting the admission standards of Lycoming College, and passing a portfolio review and interview by members of the Lycoming College Art Department.

Three minors are being offered by the Art Department. Requirements for each follow: *Art History*: Art 22, 23, and two advanced history courses; *Sculpture*: Art 16, 26, 25, and 35 plus one of the following: 21, 29, or 45; *Painting*: Art 11, 15, 20, 30, and either 21 or 23.

11 DRAWING I

Study of the human figure with gesture and proportion stressed. Student is made familiar with different drawing techniques and media. Some drawing from nature. Offered in alternate semesters with Drawing II and III.

12 COLOR THEORY

A study of the physical and emotional aspects of color. Emphasis will be placed on the study of color as an aesthetic agent for the artist. The color theories of Johannes Itten will form the base for this course with some study of the theories of Albert Munsell, Faber Birren, and Wilhelm Ostwald.

15 TWO-DIMENSIONAL DESIGN

The basic fundamentals found in the two-dimensional arts: line, shape, form, space, color, and composition are taught in relationship to the other two-dimensional arts. Perceptual theories and their relationships to what and why we see what we see in art are discussed with each problem.

16 **FIGURE MODELING I**

Understanding the figure will be approached through learning the basic structures and proportions of the figure. The course is conceived as a three-dimensional drawing class. At least one figure per student will be cast.

19 **CERAMICS I**

Emphasis placed on pottery design as it relates to function of vessels and the design parameters imposed by the characteristics of clay. The techniques of ceramics are taught to encourage expression rather than to dispense merely a technical body of information.

20 **PAINTING I**

An introduction of painting techniques and materials. Coordination of color, value, and design within the painting is taught. Some painting from the figure. No limitations as to painting media, subject matter, or style. *Prerequisite: Art 15 or consent of instructor.*

21 **DRAWING II**

Continued study of the human figure. Emphasis is placed on realism and figure-ground coordination with the use of value and design. *Prerequisite: Art 11.*

22 **SURVEY OF ART: PRE-HISTORY THROUGH THE MIDDLE AGES**

A survey of Western architecture, sculpture, and painting. Emphasis is on the interrelation of form and content and on the relatedness of the visual arts to their cultural environment: Paleolithic Art, Near East, Egypt, Greece, Rome, and Medieval Europe.

23 **SURVEY OF ART: FROM THE RENAISSANCE THROUGH THE MODERN AGE**

A survey of Western architecture, sculpture, and painting. Emphasis is on the interrelation of form and content and on the relatedness of the visual arts to their cultural environment: 14th - 20th centuries.

24 **AMERICAN ART OF THE 18TH AND 19TH CENTURIES**

The development of the arts in America from Colonial times through the 19th century; from the unknown folk artist to popular artists such as Winslow Homer and Thomas Eakins.

25 **SCULPTURE I**

An introduction to the techniques, materials, and ideas of sculpture. Clay, plaster, wax, wood, and other materials will be used. The course will be concerned with ideas about sculpture as expression, and with giving material form to ideas.

26 **FIGURE MODELING II**

Will exploit the structures and understandings learned in Figure Modeling I to produce larger, more complete figurative works. There will be a requirement to cast one of the works in plaster. *Prerequisite: Art 16 and consent of instructor.*

27 **INTRODUCTION TO PHOTOGRAPHY**

Objectives of the course are to develop technical skills in the use of photographic equipment (cameras, films, darkroom, print maker) and to develop sensitivity in the areas of composition, form, light, picture quality, etc. Each student must own or have access to a 35mm camera.

28 **PRINTMAKING I**

Introduction to the techniques of silkscreen, intaglio, monotype, and lithography printing. One edition of at least six prints must be completed in each area. *Prerequisite: Art 11 or 15 or consent of instructor.*

29 **CERAMICS II**

Continuation of Ceramics I. Emphasis on use of the wheel and technical aspects such as glaze making and kiln firing. *Prerequisite: Art 19.*

30 **PAINTING II**

Emphasis is placed on individual style and technique. Artists and movements in art are studied. No limitations as to painting media, subject matter, or style. *Prerequisite: Art 20.*

31 **20TH CENTURY EUROPEAN ART**

Stylistic developments in Europe from 1880 to the present, including Cubism, Fauvism, Expressionism, Dada, and Surrealism. Picasso, Matisse, Kandinsky, and Mondrian are among the major artists studied.

32 **AMERICAN ART OF THE 20TH CENTURY**

Painting, sculpture, and architecture in the United States from 1900 to the present with emphasis on developments of the 1950's and 1960's: an inquiry into the meaning and historical roots of contemporary art.

33 **19TH CENTURY EUROPEAN ART**

Emphasis on painting, sculpture, and architecture of Western Europe from 1760 to 1900, including the work of late 18th-century artists David and Goya and 19th-century developments from Romanticism through Post-Impressionism.

34 **ART OF THE RENAISSANCE**

Painting, sculpture, and architecture in Italy and the Northern countries from the late 13th century through the early 16th century. Artists include Giotto, Donatello, Alberti,

Leonardo da Vinci, Michelangelo, Van Eyck, Durer, and Bruegel.

35 **SCULPTURE II**

A continuation of Sculpture I (Art 25). Emphasis is on advanced technical processes. Casting of bronze and aluminum sculpture will be done in the school foundry. *Prerequisite: Art 25.*

37 **PHOTOGRAPHY II**

To extend the skills developed in Photography I by continued growth in technical expertise including instruction in the use and capabilities of large format view cameras. Emphasis is placed on conceptual and aesthetic aspects of photography. *Prerequisite: Art 27.*

38 **PRINTMAKING II**

Further study of the techniques of silkscreen, intaglio, monotype, and lithography printing with emphasis on multi plate and viscosity printing. Two editions of at least six prints must be completed in each of two areas. *Prerequisite: Art 28.*

39 **WOMEN IN ART**

A survey of women artists from a variety of viewpoints — aesthetic, historical, social, political and economic — which seeks to understand and integrate the contributions of women artists into the mainstream of the history of art. *No prerequisite.*

40 **PAINTING III**

Professional quality is stressed. There is some experimentation with new painting techniques and styles.

41 **DRAWING III**

Continued study of human figure, individual style, and professional control of drawing techniques and media are now emphasized.

42 **SPECIAL PROJECT IN COMMERCIAL DESIGN**

Concentrated research, preparation, and execution of one major project in commercial design chosen by the student in consultation with the instructor. Preliminary concepts, preparatory layout and design and finished work will culminate in a portfolio and presentation. *Prerequisite: permission of the Art Department.*

45 **SCULPTURE III**

In Sculpture III the student is expected to produce a series of sculptures that follow a conceptual and technical line of development. *Prerequisites: Art 16, 25, and 35.*

46 **STUDIO RESEARCH**

Independent research in an elective studio area, conducted under the supervision of

the appropriate faculty member, includes creation of work which may be incorporated in the senior group exhibition. Student works in private studio assigned by the department.

70-79 INTERNSHIP (See Index)

Commercial design, interior design, and photography programs in local businesses, and museum work at the Lycoming County Historical Museum.

80-89 INDEPENDENT STUDY (See Index)

Recent studies in anatomy. Aspects of the art nouveau, lithography, photography, pottery, problems in illustration, and watercolor.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

ASTRONOMY AND PHYSICS

Professor: Fineman (on leave)

Associate Professor: Erickson

(Chairperson)

Assistant Professor: Fisher, Keig

The department offers two majors. The major in astronomy is specifically designed to train students in the field of planetarium education; it also may serve as a basis for earning state certification as a secondary school teacher of general science. The major in physics can prepare students for graduate work in physics, astronomy, and related physical sciences, for the cooperative program in engineering, for state certification as secondary school teachers of physics, or for technical positions in industry.

Astronomy

The major in astronomy requires Astronomy 11, either 12 or 13, 30, 44, 45, and 46; Physics 25 and 26; Mathematics 18 and 19; and Chemistry 10 and 11 or 30 and 31. Juniors and seniors majoring in astronomy are also required to register for four semesters of Astronomy 49 (non-credit colloquia). In addition, the following cognate courses are recommended: Physics 27 and 33; Philosophy 21, 22, and 33; Music 22; and Art 27.

3 OBSERVATIONAL ASTRONOMY

A methods course providing the opportunity to make a variety of astronomical observations, both visually and photographically, with and without telescopes. The planetarium is used to familiarize the student with the sky at various times during the year and from different locations on earth. *May or summer term only.*

4 FIELD GEOLOGY

A methods course introducing the field techniques needed to study the geology of an area. *May or summer term only.*

5 HISTORY OF ASTRONOMY

A comprehensive view of the evolution of astronomical thought from ancient Greece to the present, emphasizing the impact that astronomical discoveries and the conquest of space have had on Western culture. *May or summer term only.*

1 PRINCIPLES OF ASTRONOMY (B)

11 PRINCIPLES OF ASTRONOMY (A)

A summary of current concepts of the universe from the solar system to distant galaxies. Describes the techniques and instruments used in astronomical research. Presents not only what is reasonably well known about the universe, but also considers some of the major unsolved problems. *Astronomy 1 and 11 share the same three hours of lecture and two hours of laboratory each week. 11 has one additional hour each week for more advanced mathematical treatment of the material. Credit may not be earned for both 1 and 11. Corequisite for 11: Mathematics 17 or consent of instructor.*

2 EARTH SCIENCE (B)

12 EARTH SCIENCE (A)

A study of the physical processes that continually affect the planet Earth, shaping our environment. Describes how past events and lifeforms can be reconstructed from preserved evidence to reveal the history of our planet from its origin to the present. Emphasizes the ways in which geology, meteorology, and oceanography interrelate with man and the environment. *Astronomy 2 and 12 share the same three hours of lecture and two hours of laboratory each week. 12 has one additional hour each week for more advanced mathematical treatment of the material. Credit may not be earned for both 2 and 12. Corequisite for 12: Mathematics 17 or consent of instructor.*

13 METEOROLOGY

The general properties of the atmosphere and their measurements will be discussed in terms of basic physical and chemical laws. Two basic themes will guide the approach, i.e., the atmosphere behaves like a giant heat engine, and weather patterns exist

from a micro-to-macro scale. *May or summer term only. Alternate years.*

30 PLANETARIUM TECHNIQUES

A methods course covering major aspects of planetarium programming, operation and maintenance. Students are required to prepare and present a planetarium show. Upon successfully completing the course, students are eligible to become planetarium assistants. *Three hours of lecture and demonstration and three hours of practical training per week. Prerequisites: Astronomy 1 or 11 (Principles of Astronomy) or consent of instructor. Alternate years.*

44 RELATIVITY AND COSMOLOGY

A detailed presentation of the special theory of relativity, and a short view of the general theory and its classical proofs. Man's concepts of the universe, with particular attention to alternative modern cosmological models. Discussion of the Cosmological Principle, its rationale, and its implications. *Four hours of lecture per week. Prerequisites: Astronomy 11 (Principles of Astronomy A) and Physics 25 (Introductory Physics with Calculus I). Alternate years. Cross-listed as Physics 44.*

45 STELLAR EVOLUTION

The physical principles governing the internal structure and external appearance of stars. Mechanisms of energy generation and transport within stars. The evolution of stars from initial formation to final stages. The creation of chemical elements by nucleosynthesis. *Four hours of lecture per week. Prerequisites: Astronomy 11 (Principles of Astronomy A) and Physics 26 (Introductory Physics with Calculus II). Alternate years.*

46 STELLAR DYNAMICS AND GALACTIC STRUCTURE

The motion of objects in gravitational fields. Introduction to the n-body problem. The relation between stellar motions and the galactic potential. The large scale structure of galaxies in general and of the Milky Way Galaxy in particular. *Four hours of lecture per week. Prerequisites: Astronomy 11 (Principles of Astronomy A) and Physics 25 (Introductory Physics with Calculus I). Alternate years.*

49 ASTRONOMY AND PHYSICS COLLOQUIA

This non-credit but required course for juniors and seniors majoring in astronomy and physics offers students a chance to meet and hear active scientists in astronomy, physics, and related scientific areas talk about their own research or professional activities. In addition, majors in astronomy and physics must present two lectures, one given during the junior year and one given during the

senior year, on the results of a literature survey or on individual research. Students majoring in this department are required to attend four semesters during the junior and senior years. A letter grade will be given when the student gives a lecture. Otherwise the grade will be S/U. Students in the Cooperative Program in Liberal Arts and Engineering are required to attend two semesters and present one lecture during their junior year. *One hour per week. Cross-listed as Physics 49.*

70-79 INTERNSHIP (See Index)

80-89 INDEPENDENT STUDY (See Index)

Independent studies may be undertaken in most areas of astronomy.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

Physics

The major in physics requires Physics 25, 26, 31, 32, and four additional physics courses numbered 27 and above. Up to two courses chosen from Astronomy 11, 12, 13, 45, and 46 may substitute for two of the four physics electives. Also required are Mathematics 18 and 19, and Chemistry 10 and 11 or 30 and 31. Juniors and seniors majoring in physics are required to register for four semesters of Physics 49 (non-credit colloquia). In addition, the following cognate courses are recommended: Mathematics 20 and 21 (these are required for the cooperative engineering program and by most graduate schools); Computer Science 15 (required for the cooperative engineering program); and Philosophy 21, 22, and 33. A foreign language is recommended for students planning on graduate study.

6 ENERGY ALTERNATIVES

A physicist's definition of work, energy, and power. The various energy sources available for use, such as fossil fuels, nuclear fission and fusion, hydro, solar, wind, and geothermal. The advantages and disadvantages of each energy conversion method, including availability, efficiency, and environmental effects. Present areas of energy research and possible future developments. Projections of possible future energy demands. Exercises and experiments in energy collection, conversion, and utilization. *May or summer term only.*

15-16 PHYSICS WITH LIFE SCIENCE APPLICATIONS

The basic concepts, principles, and laws of physics are presented in this noncalculus introductory physics course. Topics include mechanics, elastic properties of matter, fluids, thermodynamics, electricity and magnetism, waves, optics, and radioactivity. Many of the examples and problems used to illustrate the physics are selected from the life sciences. *Three hours of lecture, one hour of recitation, and one three-hour laboratory per week. Prerequisite: Mathematics 17 or consent of instructor. (Credit may not be earned for both 15 and 25 or for both 16 and 26.)*

25-26 INTRODUCTORY PHYSICS WITH CALCULUS

A mathematically rigorous introduction to physics designed for majors in physics, astronomy, chemistry, and mathematics. Topics include mechanics, thermodynamics, electricity and magnetism, waves, optics, and modern physics. *Five hours of lecture and recitation and one three-hour laboratory per week. Corequisite: Mathematics 18-19 (Calculus I and II). (Credit may not be earned for both 15 and 25 or for both 16 and 26.)*

27 ELECTRONICS

D.C. and A.C. circuit and network theory, active devices such as transistors, operational amplifiers, integrated circuits, and introduction to digital electronics will be covered. *Three lectures and two two-hour laboratory sessions per week. Prerequisites: Physics 16 or 26, and Mathematics 9 or 18 or consent of instructor. Alternate years.*

31 MECHANICS

Kinematics and dynamics of single particles and systems of particles. Rigid bodies. Introduction to the mechanics of continuous media. Moving reference frames. Lagrangian mechanics. *Four hours of lecture and three hours of laboratory per week. Prerequisites: Physics 25 (Introductory Physics with Calculus I) and Mathematics 19 (Calculus II).*

32 ELECTRICITY AND MAGNETISM

The electromagnetic field, electrical potential, magnetic field, and electric and magnetic properties of matter. Electric circuits. Maxwell's equations. Laboratory includes electronics as well as classical electricity and magnetism. *Four hours of lecture and three hours of laboratory per week. Prerequisite: Physics 26 (Introductory Physics with Calculus II).*

33 OPTICS

Geometrical optics, optical systems, physical optics, interference, Fraunhofer and

Fresnel diffraction, and coherence and lasers will be covered. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Physics 16 or 26, and Mathematics 9 or 18 or consent of instructor. Alternate years.*

37 THERMODYNAMICS AND STATISTICAL MECHANICS

Classical thermodynamics will be presented, showing that the macroscopic properties of a system can be specified without a knowledge of the microscopic properties of the constituents of the system. Then statistical mechanics will be developed, showing that these same macroscopic properties are determined by the microscopic properties. *Four hours of lecture and recitation per week. Prerequisites: Physics 26 (Introductory Physics with Calculus II) and Mathematics 19 (Calculus II). Alternate years.*

38 ATOMIC AND MOLECULAR PHYSICS

The development of the principles and methods of quantum mechanics from the earliest evidence of quantization. Structure and spectra of atoms and molecules. Extension of quantum theory to the solid state. *Four hours of lecture and recitation and one three-hour laboratory per week. Prerequisite: Physics 26 (Introductory Physics with Calculus II) and Mathematics 19 (Calculus II). Alternate years.*

44 RELATIVITY AND COSMOLOGY

A detailed presentation of the special theory of relativity, and a short view of the general theory and its classical proofs. Man's concepts of the universe, with particular attention to alternative modern cosmological models. Discussion of the Cosmological Principle, its rationale, and its implications. *Four hours of lecture per week. Prerequisites: Astronomy 11 (Principles of Astronomy A) and Physics 25 (Introductory Physics with Calculus I). Alternate years. Cross-listed as Astronomy 44.*

47 NUCLEAR AND PARTICLE PHYSICS

The course will consider properties of nuclei, nuclear models, radioactivity, nuclear reactions (including fission and fusion), and properties of elementary particles. The interactions of nuclear particles with matter and the detection of nuclear particles will be covered. It will be shown how observed phenomena lead to theories on the nature of fundamental interactions, how these forces act at the smallest measurable distances, and what is expected to occur at even smaller distances. *Four hours of lecture and recitation and two hours of laboratory per week. Prerequisites: either Physics 26 (Introductory Physics with Calculus II) or Physics 16 (Physics with Life Science Applications II), Mathematics 19, and either*

Physics 38 (Atomic and Molecular Physics) or Chemistry 10. Alternate years.

48 INTRODUCTION TO QUANTUM MECHANICS

Basic concepts and formulation of quantum theory. The free particle, the simple harmonic oscillator, the hydrogen atom, and central force problems will be discussed. Both time-independent and time-dependent perturbation theory will be covered. *Four hours of lecture and recitation. Prerequisite: either Physics 26 (Introductory Physics with Calculus II) or Chemistry 31 (Physical Chemistry II), and Mathematics 21 (Differential Equations). Cross-listed as Chemistry 39.*

49 ASTRONOMY AND PHYSICS COLLOQUIA

This non-credit but required course for juniors and seniors majoring in astronomy and physics offers students a chance to meet and hear active scientists in astronomy, physics, and related scientific areas talk about their own research or professional activities. In addition, majors in astronomy and physics must present two lectures, one given during the junior year and one given during the senior year, on the results of a literature survey or on individual research. Students majoring in this department are required to attend four semesters during the junior and senior years. A letter grade will be given when the student gives a lecture. Otherwise the grade will be S/U. Students in the Cooperative Program in Liberal Arts and Engineering are required to attend two semesters and present one lecture during their junior year. *One hour per week. Cross-listed as Astronomy 49.*

70-79 INTERNSHIP (See Index)

Interns in physics work off campus under the supervision of professional physicists employed by local industries or hospitals.

80-89 INDEPENDENT STUDY (See Index)

Independent studies may be undertaken in most areas of physics.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

BIOLOGY

Associate Professors: Angstadt
(Chairperson), Diehl, Zaccaria
Assistant Professors: Gabriel,
Pottmeyer, Zimmerman

A major consists of eight biology

courses, including 10-11, 21, 22, 23, 24, and 25. With departmental consent, Biology 26 may be substituted for Biology 21. Only two courses numbered below 20 may count toward the major. Departmental internships cannot be used to fulfill the eighth required course. In addition, three units of chemistry and two units of mathematical science are required. The chemistry requirement must include at least one unit of organic chemistry chosen from Chemistry 15, 20, or 21. The mathematical science courses must be chosen from Computer Science 15 and Mathematics 9, 13, 17 or above, or their equivalent. Certain specific exceptions to the core program will be made for three-year students enrolled in cooperative programs. Such exceptions are noted under the particular cooperative program described in the Academic Program chapter of the catalog. Students interested in these programs should contact the program director before finalizing their individual programs. Credit may not be earned for both Biology 1 and 10 or for both Biology 2 and 11. Consent of instructor may replace Biology 10-11 as a prerequisite for all biology courses.

A minor in *Biology* requires the completion of four upper-level (20's or higher) courses, with their appropriate prerequisites. At least two of these must be from the 20's series of courses. A minor with a special name (e.g., Environmental Science) may be designed by an individual.

1-2 PRINCIPLES OF BIOLOGY

An investigation of biological principles, including ecological systems, form and function in selected representative organisms (especially man), cell theory, molecular biology, reproduction, inheritance, adaptation, and evolution. The course is designed primarily for students not planning to major in the biological sciences. *Three hours of lecture and one two-hour laboratory per week.*

3 FIELD BIOLOGY FOR TEACHERS

A methods course for students preparing to teach biology. Sources and methods of collecting and preserving various plant and animal materials. *Summer term only.*

5-6 HUMAN BIOLOGY

An introduction to the physics and chemis-

try relative to biological systems. Human anatomy, physiology, and developmental biology will be surveyed. An introduction to microbiology with emphasis given to host-pathogen relationships and the immune response. *Three hours of lecture and one three-hour laboratory per week. Not open to students who have received credit for Biology 13-14.*

10-11 INTRODUCTION TO BIOLOGY

An introduction to the study of biology designed for students planning to major in the biological sciences. Major topics considered include the origin of life, cellular respiration and photosynthesis, genetics, development, anatomy and physiology, ecology, behavior, and evolution. *Three hours of lecture and one three-hour laboratory per week.*

13-14 HUMAN ANATOMY AND PHYSIOLOGY

Using the organ-systems approach, the course is an introduction to the human body—its anatomy, physiology, and normal development—with particular attention to structure and function at all levels of its biological organization (molecular through organismal). *Three hours of lecture, one hour of discussion, and one three-hour lab per week. Prerequisite: Chemistry 15 or Chemistry 20 or consent of instructor.*

21 MICROBIOLOGY

A study of microorganisms. Emphasis is given to the identification and physiology of microorganisms as well as to their role in disease, their economic importance, and industrial applications. *Three hours of lecture and two two-hour laboratory periods per week. Prerequisite: Biology 10-11. Not open to students who have received credit for Biology 26.*

22 GENETICS

A general consideration of the principles governing inheritance, including treatment of classical, molecular, cytological, physiological, microbial, human, and population genetics. *Three hours of lecture and two two-hour laboratory periods per week. Prerequisite: Biology 10-11.*

23 ANIMAL PHYSIOLOGY

The mechanisms and functions of animal systems, including the autonomic, endocrine, digestive, cardio-vascular, respiratory, renal, nervous, and reproductive systems. Mammalian physiology is stressed. *Three hours of lecture and one three-hour laboratory per week. Prerequisite: Biology 10-11.*

24 ECOLOGY

The study of the principles of ecology with emphasis on the role of chemical, physical, and biological factors affecting the distribution and succession of plant and animal

populations and communities. Included will be field studies of local habitats as well as laboratory experimentation. *Two hours of lecture and one four-hour laboratory per week. Prerequisite: Biology 10-11.*

25 PLANT SCIENCES

A survey of the structure, development, function, classification, and use of plants and related organisms. The study will comprise four general topic areas: form, including morphology and anatomy of plants in growth and reproduction; function, concentrating on nutrition and metabolism peculiar to photosynthetic organisms; classification systems and plant identification, and human uses of plants. *Three hours of lecture and one three-hour laboratory per week. Prerequisite: Biology 10-11.*

26 MICROBIOLOGY FOR THE HEALTH SCIENCES

A study of microorganisms with emphasis given to their taxonomy and their role in various aspects of human infectious disease. Mechanisms for treating and preventing infectious diseases will be presented. Laboratory to include diagnostic culture procedures, antibiotic sensitivity testing, serology, anaerobic techniques and a study of hemolytic reactions. *Three hours of lecture and four hours of laboratory per week. Prerequisites: one year of introductory level biology, one year of chemistry or consent of instructor. Not open to students who have received credit for Biology 21.*

28 AQUATIC BIOLOGY

A field-oriented course dealing with freshwater ecosystems. Studies will include a survey of the plankton, benthos, and fish—as well as the physical and chemical characteristics of water that influence their distribution. Several local field trips and a one-week trip to a field station will familiarize students with the diversity of habitats and the techniques of limnologists. *May term only. Prerequisites: Biology 10-11.*

30 COMPARATIVE ANATOMY OF VERTEBRATES

Detailed examination of the origins, structure, and functions of the principal organs of the vertebrates. Special attention is given to the progressive modification of organs from lower to higher vertebrates. *Three hours of lecture and one four-hour laboratory per week. Prerequisite: Biology 10-11. Alternate years.*

31 HISTOLOGY

A study of the basic body tissues and the microscopic anatomy of the organs and structures of the body which are formed from them. Focus is on normal human histology. *Three hours of lecture and one four-*

hour laboratory per week. Prerequisite: Biology 10-11. Alternate years.

32 PLANT AND GREENHOUSE MANAGEMENT

A course concerned with the care of houseplants and the management of small greenhouses. Class time will include lectures, discussions, demonstrations, greenhouse exercises, and field trips to local greenhouses. Topics will include the theoretical and practical aspects of the care and feeding, propagation, light and water requirements, and disease control for many of the common house and greenhouse plants. *Prerequisite: Biology 1-2 or 10-11. May term only.*

33 ECONOMIC AND SYSTEMATIC BOTANY

Structure and classification of plants with emphasis on those species, particularly food and drug plants, having significance for human affairs. *Three hours of lecture and one three-hour laboratory per week. Prerequisites: Biology 10-11, Biology 25. Alternate years.*

34 INVERTEBRATE ZOOLOGY

Comparative study of the invertebrate phyla with emphasis on phylogeny, physiology, morphology, and ecology. *Two three-hour lecture/laboratory periods per week. Prerequisite: Biology 10-11. Alternate years.*

35 CELLULAR PHYSIOLOGY

Physicochemical background of cellular function: functions of membrane systems and organelles; metabolic pathways; biochemical and cellular bases of growth, development and responses of organisms. *Three hours of lecture and one three-hour laboratory per week. Prerequisite: Biology 10-11 and a year of chemistry. Alternate years.*

39 MEDICAL GENETICS

This course is concerned with the relationships of heredity to disease. Discussions will focus on topics such as chromosomal abnormalities, metabolic variation and disease, somatic cell genetics, genetic screening, and immunogenetics. Laboratory exercises will offer practical experiences in genetic diagnostic techniques. *Prerequisite: Biology 1-2 or 10-11. May term only.*

40 PARASITOLOGY AND MEDICAL ENTOMOLOGY

The biology of parasites and parasitism. Studies on the major groups of animal parasites and arthropod vectors of disease will involve taxonomy and life cycles. Emphasis will be made on parasites of medical and veterinary importance. *Three hours of lecture and one three-hour laboratory per week. Prerequisite: Biology 10-11. Alternate years.*

41 VERTEBRATE EMBRYOLOGY

A study of the development of vertebrates from fertilization to the fully formed fetus. Particular attention is given to the chick and human as representative organisms. *Two three-hour lecture/laboratory periods per week. Prerequisite: Biology 10-11. Alternate years.*

42 ANIMAL BEHAVIOR

A study of the causation, function, evolution, and biological significance of animal behaviors in their normal environment and social contexts. *Three hours of lecture and one four-hour laboratory each week. Prerequisite: Biology 10-11. Alternate years.*

44 BIOCHEMISTRY

Emphasis is given to the metabolism of carbohydrates, lipids, amino acids, proteins, and nucleic acids; integration of metabolism; and biochemical control mechanisms, including allosteric control, induction, repression, as well as the various types of inhibitive control mechanisms. *Three hours of lecture, one three-hour laboratory and one hour of arranged work per week. Prerequisite: Chemistry 20-21 or Chemistry 15, or consent of instructor. Cross-listed as Chemistry 44. Alternate years.*

45 RADIATION BIOLOGY

A study of the effects of ionizing and non-ionizing irradiations on cells, tissues and organisms. Consideration will be given to repair mechanisms and how repair deficiencies elucidate the nature of irradiation damage. *Three hours of lecture and one three-hour lab per week. Prerequisites: Biology 10-11, one year of chemistry. Alternate years.*

46 PLANT ANATOMY AND PHYSIOLOGY

A study of plant physiology as a function of plant anatomy. Metabolic relationships and environmental factors will be examined from a background of the structure and development of cells, tissues, organs, and whole plants. *Three hours of lecture and one three-hour laboratory per week. Prerequisites: Biology 10-11, Biology 25. Alternate years.*

47 IMMUNOLOGY

The course introduces concepts concerning how pathogens cause disease and host defense mechanisms against infectious diseases. Characterization of and relationships between antigens, haptens, and antibodies are presented. Serological assays will include: agglutination precipitations, immunofluorescence, immunoelectrophoresis, and complement fixation. Other topics are: immediate and delayed hypersensitivities (i.e. allergies such as hay fever and poison ivy), immunological renal diseases, immunohematology (blood groups, etc.), the

chemistry and function of complement autoimmunity, and organ graft rejection phenomena. *Three hours of lecture, one three-hour laboratory, and one hour of arranged work per week. Prerequisite: Biology 10-11. Alternate years.*

48 ENDOCRINOLOGY

This course begins with a survey of the role of the endocrine hormones in the integration of body functions. This is followed by a study of the control of hormone synthesis and release, and a consideration of the mechanisms by which hormones accomplish their effects on target organs. *Two three-hour lecture/laboratory periods per week. Prerequisite: Biology 10-11. Alternate years.*

70-79 INTERNSHIP (See Index)

Recent samples of internships in the department include ones with the Department of Environmental Resources, nuclear medicine or rehabilitative therapies at a local hospital.

80-89 INDEPENDENT STUDY (See Index)

Departmental studies are experimentally oriented and may entail either lab or field work.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

Examples of recent honors projects have involved stream analysis, gypsy moth research, drug synthesis and testing.

BUSINESS ADMINISTRATION

Professor: Hollenback

Associate Professor: Weaver
(Chairperson)

Assistant Professors: Gordon,
Liebman

Lecturer: Larrabee

To graduate with a major in business administration, a student must complete one of two tracks:

Track I — Business Management

This track is designed to train students in the functions of today's profit and nonprofit organizations. The program provides a well-balanced preparation for a wide variety of careers, including general administration, personnel administration, commercial

banking, investments and portfolio management, security analysis, corporate financial management, general marketing, sales, product management, advertising, retail merchandising, and production and manufacturing management.

Required courses are Business 10-11, 23, 28-29, 38-39, 40, and 41, and Mathematics 13. Business 32 or 43 may be substituted for Business 29, and Business 33 may be substituted for Business 39. Accounting 10 may be substituted for Business 10 if the student is transferring into the business administration major, but duplicate credit will not be granted.

Majors are also urged to enroll in Economics 10 and 11, Business 35 and 36, Mathematics 12, and Computer Science 15. Majors also are encouraged to take a foreign language. The additional elective offerings are intended to add depth in the areas of finance, marketing, and management.

Track II — Management Science

This track is designed to train students in the quantitative aspects of business administration. It provides excellent undergraduate preparation for graduate study in management science, operations research, and quantitative business administration. The program also provides a solid preparation for careers in production control, systems analysis, research, forecasting, industrial and technical sales and any of the functional areas of business where quantitative training would be an added qualification.

Required courses are Business 10-11, 23, 38-39, 46; Economics 10, 11, 41; Mathematics 18-19, 12, 13, 38, and Computer Science 15. Accounting 10 may be substituted for Business 10 if the student is transferring into the business administration major.

10-11 MANAGERIAL ACCOUNTING

The business firm is a decision-making institution adapting to a constantly changing environment. Future administrators and managers are introduced to their stewardship responsibilities by use of accounting and statistical techniques as tools in plan-

ning and controlling the organization.

23 QUANTITATIVE BUSINESS ANALYSIS

Techniques of quantitative analysis useful in making business decisions. Topics include: decision theory, inventory models, network models, queuing, forecasting, and utility. *Prerequisite: Mathematics 13 or consent of instructor.*

28-29 MARKETING MANAGEMENT

Planning, organization, and control of the distribution activities of the firm, and an analysis and evaluation of the marketing system, its institutions, and processes. Application of marketing principles and the development of strategies for specific marketing problems. Product, channel flow, promotion, and pricing strategies explored. Readings, cases, and games.

32 ADVERTISING

Nature, scope, methods, and effects of promotion. Techniques of analysis and control in the use of advertising and publicity as tools in developing business strategy.

33 INVESTMENTS

An introduction to the financial sector of the economy and the structure and functions of financial markets and the agencies involved; brokerage houses and stock exchanges; the various types of investments available. Techniques used to evaluate financial securities. Also covered are recent developments in investment theory.

34 INSURANCE

Analysis of the major insurance methods of overcoming risk, including life, accident, health, marine, and social insurance. Fidelity and surety bonds. Commercial and government plans.

35 LEGAL PRINCIPLES I

Lectures and analysis of cases on the nature, sources, and fundamentals of the law in general, and particularly as relating to contracts, agency, and negotiable instruments. *Open only to juniors and seniors.*

36 LEGAL PRINCIPLES II

Lectures on the fundamentals and history of the law relating to legal association, real property, wills, and estates. *Open only to juniors and seniors.*

38-39 FINANCIAL MANAGEMENT

Financial planning, analysis, and control in corporations. Development and application of financial principles. Financial market, profit planning, ratio analysis, working capital management, interest rates and capital budgeting, financial and operating leverage, cost of capital, valuation, divi-

dend policy, long-and short-term financing, leases, mergers, and acquisitions. *Prerequisite: Business 11 or Accounting 20, and Business 23.*

40 MANAGEMENT CONCEPTS

Structural characteristics and functional relationships of a business organization as well as the problems encountered in coordinating the internal resources of a firm. Emphasis on administrative efficiency and procedures.

41 BUSINESS POLICIES

Planning, organization, and control of business operations; setting of goals; coordination of resources, development of policies. Analysis of strategic decisions encompassing all areas of a business, and the use and analysis of control measures. Emphasis on both the internal relationship of various elements of production, finance, marketing, and personnel, and the relationship of the business entity to external stimuli. Readings, cases, and games. *Prerequisites: Business 23, 28-29, 38-39, and 40, or consent of instructor. Seniors only.*

42 PERSONNEL MANAGEMENT

An introduction to the managerial problems of recruiting, selecting, training, and retraining the human resources of the firm. Emphasis is placed on the interrelationship of personnel policies with management objectives and philosophies in such areas as fringe benefits, wage and salary policies, union activities, and health and safety.

43 RETAIL MANAGEMENT I

Planning, organization, and control of the retailing firm. Competitive strategy development through store location, layout, administration organization, buying, and pricing. Cases, readings, and papers.

45 MARKETING RESEARCH

This is a study of the principles and practices of Marketing Research. The focus is on the development and application of Marketing Research Studies. Topics covered include selection of a research design, project planning and scheduling, data specification and gathering, quantitative methods to analyze data, interpretation of data, and research report writing. Readings, cases, and research project. *Prerequisite: Mathematics 13, Business 28, or consent of instructor.*

46 PRODUCTION MANAGEMENT

An introduction to the planning, organizing, and controlling of operations in a productive facility. The course also incorporates quantitative techniques used in production- and operations-management applications. Topics include: capacity and layout planning, facility locations, job design and

work measurement, production planning and scheduling, inventory and quality control. *Prerequisite: Business 23 or consent of instructor.*

47 CREATIVE ADVERTISING

A workshop concerned with theme, copy, and effective presentation of advertisements for print media, radio, and direct mail. Primarily an exploration of creativity through analysis of works of artists and writers with application to practical advertising, and tailored to the interests of individual students. *May term.*

48 SALES SEMINAR

The role of selling in the economy. The art of creative selling; application of theories from the behavioral sciences to selling through the analysis of sales situations and techniques.

49 MANAGING THE SMALL BUSINESS

How the potential businessman proceeds in establishing, operating, and profiting from a small business operation. Considered and analyzed are such aspects as marketing, managing, financing, promoting, insuring, establishing, developing, and staffing the small retail, wholesale service, and manufacturing firm. *May term.*

70-79 INTERNSHIP (See Index)

Typical examples are marketing analysis for a paper products firm, planning a branch store, hotel and real estate management, banking and insurance.

80-89 INDEPENDENT STUDY (See Index)

Examples of recent studies are: the economic impact of a college on a community; a marketing strategy for a local firm entering the consumer market.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

A recent project was a study of the evolution of anti-trust legislation in the United States.

CHEMISTRY

Professors: Hummer, Radspinner

Associate Professor: Franz

(Chairperson)

Part-time Instructor: Baggett

A major in chemistry consists of Chemistry 10-11, 20-21, 30-31, 32 and 33; Physics 25-26; Mathematics 18, 19 and one of the following courses:

Mathematics 13, 20, 21, 32, or Computer Science 15. Mathematics 20 and 21 and French or German are strongly recommended for students planning on graduate study in chemistry. To be certified in secondary education, chemistry majors must also pass two biology courses numbered 10 or higher.

A minor in *Chemistry* requires completion of four courses numbered 20 or higher; at least one must be taken from each of the following groups: Group A (20, 21, 40, 41, 44, 45) and Group B (26 or 32, 30, 31, 33, 39, 43). Named minors in specialized areas may be designed by students with departmental approval.

8 CHEMICAL PRINCIPLES

An introduction to the principles of inorganic chemistry. Topics include atomic and molecular structure, nomenclature, gases, solutions, acids and bases, kinetics, equilibrium, oxidation-reduction, and stoichiometry. The approach is primarily descriptive, with illustrations drawn mostly from the health sciences. Along with Chemistry 15, this course is designed for those students who require only two semesters of chemistry, and is not intended for students planning to enroll in chemistry courses numbered 20 or above. *Three hours lecture, one hour discussion, and one three-hour laboratory period each week. Prerequisite: high school algebra or Math 5. Not open for credit to students who have received credit for Chemistry 10.*

10 GENERAL CHEMISTRY I

A quantitative introduction to the concepts and models of chemistry. Topics include stoichiometry, atomic and molecular structure, nomenclature, bonding, thermochemistry, gases, solutions, and chemical reactions. The laboratory introduces the student to methods of separation, purification, and identification of compounds according to their physical properties. This course is designed for students who plan to major in one of the sciences. *Three hours lecture, one hour discussion and one three-hour laboratory period each week. Prerequisite: placement in Chemistry 10 is determined in part by a student's score on the mathematics placement examination. Not open for credit to students who have received credit for Chemistry 8, except by permission of the Chemistry Department.*

11 GENERAL CHEMISTRY II

A continuation of Chemistry 10, with emphasis placed on the foundations of analytical, inorganic, and physical chemistry. Top-

ics include kinetics, general and ionic equilibria, acid-base theory, electrochemistry, thermodynamics, nuclear chemistry, coordination chemistry, and descriptive inorganic chemistry of selected elements. The laboratory treats aspects of quantitative and qualitative inorganic analysis. *Three hours lecture, one hour discussion, and one three-hour laboratory period each week. Prerequisite: Chemistry 10 or consent of the Chemistry Department.*

15 BRIEF ORGANIC CHEMISTRY

A descriptive study of the compounds of carbon. This course will illustrate the principles of organic chemistry with material relevant to students in medical technology, biology, nursing, forestry, education and the humanities. Topics include nomenclature, alkanes, arenes, functional derivatives, amino acids and proteins, carbohydrates and other naturally occurring compounds. This course is designed for students who require only one semester of organic chemistry. *Three hours lecture, one hour discussion, and one four-hour laboratory period each week. Prerequisite: Chemistry 8 or 10. Not open for credit to students who have received credit for Chemistry 20.*

20-21 ORGANIC CHEMISTRY

A systematic study of the compounds of carbon, including both aliphatic and aromatic series. The laboratory work introduces the student to simple fundamental methods of organic synthesis, isolation, and analysis. *Three hours lecture and one four-hour laboratory period each week. Prerequisite: Chemistry 11.*

26 CLINICAL ANALYSIS

A presentation of selected wet-chemical and instrumental methods of quantitative analysis with an orientation toward clinical applications in medical technology. Topics include: general methods and calculations; solutions; titrations; photometric analyses (colorimetric, atomic absorption, flame emission); electrochemical methods (ion-selective electrodes, coulometry), automation. *Lecture, recitation, and laboratory daily. Prerequisite: Chemistry 10-11 or consent of instructor. May not be taken for credit following Chemistry 32. May term only.*

30-31 PHYSICAL CHEMISTRY

A study of the fundamental principles of theoretical chemistry and their applications. The laboratory work includes techniques in physicochemical measurements. *Three hours lecture and one four-hour laboratory period each week. Prerequisite: Chemistry 11, Mathematics 19, and one year of physics or consent of instructor.*

32 ANALYTICAL CHEMISTRY

A study of the fundamental methods of

gravimetric, volumetric, and elementary instrumental analysis together with practice in laboratory techniques and calculations of these methods. *Two hours lecture and two three-hour laboratory periods each week. Prerequisite: Chemistry 11 or consent of instructor.*

33 ADVANCED INORGANIC CHEMISTRY

A study of modern theories of atomic and molecular structure and their relationship to the chemistry of selected elements and their compounds. *Three hours lecture and one four-hour laboratory period each week. Prerequisite: Chemistry 30, Mathematics 19, and one year of physics or consent of instructor.*

39 INTRODUCTION TO QUANTUM MECHANICS

After presenting the origin, basic concepts, and formulation of quantum mechanics with emphasis on its physical meaning, the free particle, simple harmonic oscillator, and central-force problems will be investigated. Both time-independent and time-dependent perturbation theory will be covered. The elegant operator formalism of quantum mechanics will conclude the course. *Four hours of lecture and recitation. Prerequisites: Mathematics 21, either Chemistry 31 or Physics 26, and consent of instructor. Cross-listed as Physics 48.*

40 ADVANCED ORGANIC CHEMISTRY

Selected topics, which may include mechanisms of organic reactions, synthesis, detailed structure and chemistry of natural products, polynuclear hydrocarbons, and aromatic heterocyclics. *Three hours lecture. Prerequisite: Chemistry 21.*

41 QUALITATIVE ORGANIC ANALYSIS

Theory and application of the systematic identification of pure organic compounds and mixtures. *Two hours lecture and two three-hour laboratory periods each week. Prerequisite: Chemistry 21.*

43 ADVANCED ANALYTICAL CHEMISTRY

A study of advanced analytical methods with emphasis on chromatographic, electrochemical, and spectroscopic methods of instrumental analysis. *Three hours lecture and one four-hour laboratory period each week. Prerequisite: Chemistry 31 and 32 or consent of instructor.*

44 BIOCHEMISTRY

Emphasis is given to the metabolism of carbohydrates, lipids, amino acids, proteins, and nucleic acids; integration of metabolism; and biochemical control mechanisms, including allosteric control, induction, repression, as well as the various types of in-

hibitory control mechanisms. *Prerequisite: Chemistry 21 or 15 or consent of instructor. Cross-listed as Biology 44.*

45 SPECTROSCOPY AND MOLECULAR STRUCTURE

Theory and practice of molecular structure determination by spectroscopic methods. *Three hours lecture. Pre- or co-requisites: Chemistry 31, 33, or consent of instructor.*

48 CHEMISTRY COLLOQUIUM

A seminar in which faculty, students, and invited professional chemists discuss their own research activities or those of others which have appeared in recent chemical literature. *Prerequisite: Three semesters of non-credit Chemistry Colloquium taken during the junior and senior years.*

70-79 INTERNSHIP (See Index)

The student will ordinarily work under supervision in an industrial laboratory and submit a written report on his project.

80-89 INDEPENDENT STUDY (See Index)

The student will ordinarily work on a laboratory research project and will write a thesis on his work.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

The student will ordinarily work on a laboratory research project with emphasis being on the student's showing initiative and making a scholarly contribution. A thesis will be written.

CRIMINAL JUSTICE

Assistant Professor: Strauser
(Coordinator)

This major is designed to acquaint students with the American criminal-justice system and to provide an understanding of the social, psychological, philosophical, and political contexts within which the system of criminal justice functions. Its aim is to develop students' intellectual and scientific skills in raising and attempting to answer important questions about the system of justice and its place in society. The program offers opportunity for intern experience in the field, and prepares for careers in the areas of law enforcement, probation and parole, prisons, and treatment services.

The major has two tracks. Track I

prepares for careers in law enforcement. Track II prepares for careers in corrections.

Track I — Law Enforcement. The major consists of 10 courses, distributed as follows:

- A. Professional courses in criminal justice (three courses)
Introduction to the Criminal Justice System (Sociology and Anthropology 15)
Introduction to Law Enforcement (Sociology and Anthropology 23)
The American Prison System (Sociology and Anthropology 39)
- B. Courses in the social, psychological, philosophical, and political context of the justice system (seven courses)
Criminology (Sociology and Anthropology 30) and either Juvenile Delinquency (Sociology and Anthropology 21) or Racial and Cultural Minorities (Sociology and Anthropology 34) (two courses)
Abnormal Psychology (Psychology 16) (one course)
America as a Civilization (American Studies 10), Afro-American History (History 28) or United States Social and Intellectual History Since 1877 (History 43) (one course)
Law and Society (Political Science 35) and Civil Rights and Liberties (Political Science 31) (two courses)
Philosophical Issues in Criminal Justice (Philosophy 18) (one course)
- C. Internship or practicum in law enforcement. (Recommended but not required for the major)

Track II — Corrections. The major consists of 10 courses, distributed as follows:

- A. Professional courses in criminal justice (three courses)
Introduction to the Criminal Justice System (Sociology and Anthropology 15)
The American Prison System (Sociology and Anthropology 39)
Introduction to Human Services (Sociology and Anthropology 22)

- B. Courses in the social, psychological, philosophical, and political context of the justice system (seven courses)

Criminology (Sociology and Anthropology 30) and either Juvenile Delinquency (Sociology and Anthropology 21) or Racial and Cultural Minorities (Sociology and Anthropology 34) (two courses)
Abnormal Psychology (Psychology 16) (one course)

America as a Civilization (American Studies 10), Afro-American History (History 28) or United States Social and Intellectual History Since 1877 (History 43) (one course)

Law and Society (Political Science 35) and Civil Rights and Liberties (Political Science 31) (two courses)
Philosophical Issues in Criminal Justice (Philosophy 18) (one course)

- C. Internship or practicum in corrections. (Recommended but not required for the major.) *Prerequisites: Mathematics 13, Psychology 31, and Psychology 39.* These prerequisites may be waived in certain cases by the coordinating committee.

Majors should seek advice concerning course selection from members of the coordinating committee and should note course prerequisites in planning their programs.

ECONOMICS

Professors: Opdahl (Chairperson), Rabold

The major has two tracks. Track I is designed for the student whose primary interest lies in business management; Track II is designed for students with an interest in graduate work, teaching, government or non-business careers, and for those with less well-defined interests.

Track I — Managerial Economics

requires: Economics 10, 11, 32, and 41; Business 10-11 or Accounting 10 and 20; Business 38 and 39, plus two electives from Economics 20, 31, 35, 37, 43, and Business 40. Business 33 (Investments) may be substituted for Business 39 (Financial Management II).

Track II — Political Economy requires: Economics 10, 11, 30, 31, 40, and five electives of which three must be in economics and two in political science, all selected with the advice and consent of the student's adviser or department chairman. Economics 41 (Managerial Economics) may be substituted for Economics 30 (Intermediate Microeconomics).

In addition, the following courses are recommended: all majors — Math 13 and Business 23; majors planning graduate work — Math 12-18; Track II majors — Business 10-11.

A minor in *Economics* requires the completion of Economics 10 and 11 and three other economics courses numbered 20 or above, selected by the student with prior approval of the department chairperson.

2 CONSUMER ECONOMICS

A course in "family" or "practical" economics, designed to teach students how they and their families can be intelligent consumers: that is, how they can spend, save, and borrow so as to maximize the value they receive for the income they have. Treats subjects such as intelligent shopping; the uses and abuses of credit; investing savings; buying insurance, automobiles, and houses; medical care costs; estates and wills, etc. *Alternate years.*

10 PRINCIPLES OF POLITICAL ECONOMY I

Macroeconomics. Deals with problems of the economic system as a whole. What influences the level of national income and employment? What is inflation and why do we have it? What is the role of government in a modern capitalistic system? How does business organize to produce the goods and services we demand? How are the American financial and banking system organized? What is the nature of American unionism? What are the elements of government finance and fiscal policy?

11 PRINCIPLES OF POLITICAL ECONOMY II

This course focuses upon microeconomics and selected current economic problems. It deals with the relatively small units of the economy such as the firm and the family. Analyzes demand and supply. Discusses how business firms decide what and how much to produce and how goods and services are priced in different types of markets. Also considers such problems as economic growth, international trade, poverty, discrimination, ecology, and alternative economic systems.

20 MONEY AND BANKING

Covers business fluctuations and monetary and fiscal policy; the financial organization of society; the banking system; credit institutions; capital markets, and international financial relations. *Prerequisite: Economics 10 and 11.*

22 ECONOMIC SYSTEMS OF THE WEST (CAPITALISM AND SOCIALISM)

A comparative analysis of the underlying ideologies, the basic institutions, and the performance of selected economic systems extant in the West. *Alternate years.*

23 SOVIET-TYPE ECONOMICS

An analysis of the ideologies, institutions, and performance of Soviet-type economics, with emphasis upon Marxian theory and the economy of the U.S.S.R.; comparison of selected Eastern European and Chinese approaches to communism. *Alternate years.*

24 URBAN PROBLEMS

The application of economic theory to the study of significant social, political, and economic problems associated with urbanization, including poverty, employment, education, crime, health, housing, land use and the environment, transportation, and public finance. Analysis of solutions offered. *Alternate years.*

25 ENVIRONMENTAL ECONOMICS

A study of the relationship between environmental decay and economic growth, with particular reference to failures of the price and property-rights systems; application of cost/benefit analysis, measures aimed at the creation of an ecologically viable economy. *Alternate years.*

30 INTERMEDIATE MICROECONOMICS

An advanced analysis of contemporary theory regarding consumer demand, production costs and theory, profit maximization, market structures, and the determinants of returns to the factors of production. *Prerequisite: Economics 10 and 11. Alternate years.*

31 INTERMEDIATE MACROECONOMICS

An advanced analysis of contemporary theory and practice with regard to business fluctuations, national income accounting, the determination of income and employment levels, and the use of monetary and fiscal policy. *Prerequisite: Economics 10 and 11. Alternate years.*

32 GOVERNMENT AND THE ECONOMY

An analytical survey of government's efforts to maintain competition through antitrust legislation; to supervise acceptable cases of private monopoly through public-utility regulation and via means of regulatory commissions, and to encourage or restrain various types of private economic activities. *Prerequisite: Economics 10 and 11 or consent of instructor.*

35 LABOR PROBLEMS

The history of organized labor in the United States, including the structure of unions, employers' opposition to unions, the role of government in labor-management relations, the economic impact of unions. *Alternate years.*

37 PUBLIC FINANCE

An analysis of the fiscal economics of the public sector, including the development, concepts, and theories of public expenditures, taxation, and debt at all levels of American government. Includes also the use of fiscal policy as an economic control device. *Prerequisite: Economics 10 and 11 or consent of instructor.*

40 HISTORY OF ECONOMIC THOUGHT

A discussion of the origins, development, and significance of the economic ideas embodied in the works of Smith, Marx, Schumpeter, Keynes, and others. *Prerequisite: Economics 10 and 11 or consent of instructor. Alternate years.*

41 MANAGERIAL ECONOMICS

The application of economic theory and methodology to the solution of business problems. Subjects include: optimizing techniques, risk analysis, demand theory, production theory, cost theory, linear programming, capital budgeting, market structures, and the theory of pricing. *Prerequisite: Economics 10 and 11.*

43 INTERNATIONAL TRADE

A study of the principles, theories, development, and policies concerning international economic relations, with particular reference to the United States. Subjects covered include: U.S. commercial policy and its development, international trade theory, tariffs and other protectionist devices, international monetary system and its problems, bal-

ance of payments issues. *Alternate years. Prerequisite: Economics 10 and 11.*

45 DEVELOPMENT OF UNDERDEVELOPED NATIONS

A study of the theories and problems of capital accumulation, allocation of resources, technological development, growth, planning techniques, and institutions and international relations encountered by the developing nations. *Alternate years.*

70-79 INTERNSHIP (See Index)

Typically off campus in business, banking, or government, supervised by assigned employee of sponsoring organization.

80-89 INDEPENDENT STUDY (See Index)

Superior students may select independent study in various courses, particularly in preparation for graduate school.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

EDUCATION

Associate Professor: Keesbury
(Chairperson)

Assistant Professor: Conrad
Instructor: Cherrington

Lycoming believes that the liberal arts provide the best preparation for future teachers, thus all education students complete a liberal-arts major in addition to the certification requirements. Students can be certified in elementary education or one or more of the following secondary areas: biology, chemistry, English, French, general science (with biology or astronomy/physics tracks), German, mathematics, physics, social studies, and Spanish. All teacher-education programs are approved by the Pennsylvania Department of Education, and Pennsylvania certificates are recognized in most other states whether through reciprocal agreements or by transcript evaluation.

Education 20 and Psychology 38 are prerequisites to all other offerings in the Department of Education. Education 20 should be taken at least two semesters before the professional semester.

Students seeking elementary certification must complete Mathematics 7, Education 40, 41, 42, and 43 as prerequisites to the professional semester (Education 45, 47, and 48).

Students interested in the teacher-education program should consult with a member of the department no later than the first semester of the sophomore year. Application for the professional semester must be made before September 15 of the junior year. The Department of Education will admit to the professional semester those applicants who have a minimum cumulative grade point average of 2.00, are in good academic standing, have satisfactorily completed the junior year participation requirements (secondary students only), have paid the student teaching fee, and have received a positive recommendation. The recommendation will be based upon: (a) recommendations from each student's major department; (b) recommendations from two additional faculty outside the Department of Education; (c) a screening interview conducted by the department, and (d) a writing sample from each student applicant. Major departments have different criteria for their recommendations. Therefore, students should consult with the chairman of their major department about those requirements as soon as they begin to study for certification.

5 DEVELOPMENTAL SEMINAR

The course focuses on developing reading and study skills which are useful in college. Reading comprehension, vocabulary building, and critical reading are especially emphasized. Study skills, including time management, textbook reading, reading-study systems, notetaking, test-taking skills, and library reference skills are also stressed. *Open only to freshmen who are enrolled in English 5 or with consent of instructor. One-half unit of credit.*

20 INTRODUCTION TO THE STUDY OF EDUCATION

A study of teaching as a profession with emphasis on the economic, social, political, and religious conditions which influence American schools and teachers. Consideration is given to the school environment, the

curriculum, and the children with the intention that students will examine more rationally their own motives for entering the profession. *Prerequisite: Sophomore standing or consent of instructor.*

32 INSTRUCTIONAL MEDIA AND COMMUNICATIONS

A study of the value, design, construction, and application of the visual and auditory aids to learning. Practical experience in the handling of audio-visual equipment and materials is provided. Application of audio-visual techniques. Application of the visual and auditory aids to learning. Students will plan and carry out actual teaching assignments utilizing various A-V devices.

39 PUBLIC SCHOOL CURRICULUM

An examination of the various curricula of the public schools and their relationships to current practices. Special attention will be given to the meaning and nature of the curriculum, the desirable outcomes of the curriculum, conflicting and variant conceptions of curricular content, modern techniques of curricular construction, criteria for the evaluation of curricula, the curriculum as a teaching instrument. Emphasis will be placed upon the curriculum work within the teaching field of each individual.

40 TEACHING LANGUAGE ARTS AND CHILDREN'S LITERATURE IN THE ELEMENTARY SCHOOL

A course designed to consider the principal means of communication, oral and written, including both practical and creative uses. Attention will be given to listening, speaking, written expression, linguistics and grammar, spelling, and handwriting. Stress will be placed upon the interrelatedness of the language arts. Children's literature will be explored as a vehicle for developing creative characteristics in children and for ensuring an appreciation of the creative writing of others. Observation and participation in Greater Williamsport elementary schools. *Prerequisites: Education 20 and Psychology 38 or consent of instructor.*

41 TEACHING THE SOCIAL STUDIES IN THE ELEMENTARY SCHOOL

Studies and experiences to develop a basic understanding of the structure, concepts, and processes of anthropology, economics, geography, history, political science, and sociology as they relate to the elementary school social-science curriculum. Practical applications, demonstrations of methods, and the development of integrated teaching units using tests, reference books, films, and other teaching materials. Observation and participation in Greater Williamsport elementary schools. *Prerequisites: Education 20 and Psychology 38 or consent of in-*

structor.

42 TEACHING SCIENCE IN THE ELEMENTARY SCHOOL

Science methods and materials interpreting children's science experiences and guiding the development of their scientific concepts. A study of the science content of the curriculum, its material, and use. Observation and participation in Greater Williamsport elementary schools. *Prerequisites: Education 20 and Psychology 38 or consent of instructor.*

43 TEACHING READING IN THE ELEMENTARY SCHOOL

A basic course in the philosophy and rationale for the implementation of an elementary developmental-reading program from kindergarten through sixth grade. Emphasis is upon designing a reading instructional program which reflects the nature of the learning process and recognizes principles of child development through examination of the principles, problems, methods, and materials used in elementary reading programs. Observation and participation in Greater Williamsport elementary schools. *Prerequisites: Psychology 38, Education 20, 40, 41, and 42, or consent of instructor.*

45 METHODS OF TEACHING IN THE ELEMENTARY SCHOOL (PART OF THE PROFESSIONAL SEMESTER)

The course emphasizes the relationship between the theoretical studies of physical, social, and cognitive development and the elementary classroom environment. Particular consideration will be given to the appropriate age and developmental level of the students with an emphasis upon selection and utilization of methods in all the elementary subject areas, including art and music. Specific attention will be given to the development of strategies for structuring lesson plans, for maintaining classroom control, and for overall classroom management. Direct application will be made to the individual student-teaching experience. *Prerequisites: Math 7, Education 40, 41, 42, and 43, or consent of instructor.*

46 METHODS OF TEACHING IN THE SECONDARY SCHOOL (PART OF THE PROFESSIONAL SEMESTER)

A study of materials, methods, and techniques of teaching with emphasis on the student's major. Stress is placed on the selection and utilization of visual and auditory aids to learning. Students will teach demonstration lessons in the presence of the instructor and the members of the class and will observe superior teachers in Greater Williamsport secondary schools. *Prerequisites: Education 20, Psychology 38, and the participation experience.*

47 PROBLEMS IN CONTEMPORARY AMERICAN EDUCATION (PART OF THE PROFESSIONAL SEMESTER)

Seminar in the issues, problems, and challenges encountered by teachers in the American public schools, especially those related to the student-teaching experience.

48 STUDENT TEACHING IN THE ELEMENTARY SCHOOL (PART OF THE PROFESSIONAL SEMESTER)

Two units. Exceeds state-mandated minimum requirements. Professional laboratory experience under the supervision of a selected cooperating teacher in a public elementary school in Greater Williamsport. Organized learning experiences. Actual classroom experience.*

49 STUDENT TEACHING IN THE SECONDARY SCHOOL (PART OF THE PROFESSIONAL SEMESTER)

Two units. Exceeds state-mandated minimum requirements. Professional laboratory experience under the supervision of a selected cooperating teacher in a public secondary school in Greater Williamsport. Organized learning experience. Emphasis on actual classroom experience, responsibility in the guidance program, and out-of-class activities.*

*Student teachers are required to follow the calendar of the school district to which they are assigned.

ENGLISH

Professor: Van Marter

Associate Professors: Jensen
(Chairperson), Rife

Assistant Professors: Gold, Moses,
Wild

Visiting Instructor: Hartsock

A major consists of nine courses not including English 3, 5 or 6. These nine courses must include English 17, 20, 21, 22, 23, and one from English 35 and 36.

The remaining electives may include any course from English 12 and above not already taken to satisfy the preceding requirements. With the consent of the Department of English, an appropriate course from the offerings of other departments may be substituted for an English elective.

Majors seeking secondary certification in English are required to take English 35 and English 38.

The Department of English participates with seven others in the American Studies interdisciplinary major, in which American literature courses constitute an important part of the American-arts concentration area.

Because of its emphasis on communication skills, a major or a minor in English is excellent preparation for a wide range of professions. In addition to preparing students for graduate work or for teaching, a major or a minor in English can be valuable for those interested in a career in law, ministry, publishing, editing or writing, and business, to name a few.

Two minors are available in the Department of English. A minor in *English Literature* consists of five literature courses numbered 12 and above, three of which must be numbered 20 or above, and at least one of which must be numbered 30 or above. With prior written consent of the department, one writing course may be substituted for a literature course. A minor in *Writing* consists of English 16 or 17; 18 and 38; 28 or 37; and a senior practicum in an extended writing project. At least three of these courses must be numbered 20 or above. With prior written consent of the department, one literature course may be substituted for a writing course with the following restriction: 16 or 17 and a senior practicum are required for the writing minor.

3 BASIC WRITING AND COMMUNICATION SKILLS

Intensive practice in using basic grammar and spelling conventions and in writing sentences, paragraphs, and essays; major emphasis on the development and organization of concepts. This course does *not* substitute for English 5 or 6 and may *not* be taken to satisfy the English distribution requirement.

5 WORKSHOP IN DEVELOPMENTAL WRITING

Classroom and laboratory instruction in organizing and writing the detailed paragraph and illustrative expository theme, with ma-

ior emphasis on spelling, grammar, and sentence structure. Writing assignments and classroom exercises designed to ensure mastery of the student's special problems in basic writing.

One-half unit grade of "S" will be assigned when the student has successfully completed all of the work in the course. Required of, and limited to, those who have not been exempted from English 5.

6 COMPOSITION

Extensive practice in analytical writing. Special emphasis on developing the composing skills needed to articulate and defend a position in various situations requiring the use of written English.

12 INTRODUCTION TO LITERATURE

An introduction to the study of literature designed for the general student and utilizing one of the following approaches: major literary genres, selected literary masterpieces, or traditional themes in literature.

16 WRITING FOR SPECIAL AUDIENCES

Intensive practice in writing and presenting information to various audiences within the student's own discipline. Includes training in the use of graphics and in basic library research methods. *Prerequisite: a grade of C or better in English 6 or consent of instructor. Alternate years.*

17 CRITICAL WRITING

Designed to provide intermediate students of literature with the critical skills necessary for an understanding of poetry, fiction, drama, and film. Intensive reading and extensive practice in writing the critical essay. *Required of English majors.*

18 NEWSWRITING FOR THE PRINT MEDIA

Analysis of and practice in the basic forms of newswriting: the elements of news, lead, style, and structure. Frequent workshop sessions for detailed critiques and discussion of student writing. *Alternate years.*

20 BRITISH LITERATURE I

Literary forms, themes, and authors from the Anglo-Saxon through the Neo-Classical periods. Such writers as Chaucer, Spenser, Shakespeare, Milton, Swift, Pope, and Johnson; representative works from *Beowulf* to Sterne's *Sentimental Journey*.

21 BRITISH LITERATURE II

Literary movements and authors from the Romantic Period to the present. Particular emphasis on such writers as Blake, Wordsworth, Shelley, Keats, Tennyson, Browning, Arnold, Hardy, Yeats, Eliot.

22 AMERICAN LITERATURE I

Brief survey of American literature and thought before 1800, followed by more intensive study of the literature and thought of the period 1800-1900. Major focus on the works of Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson, and Howells.

23 AMERICAN LITERATURE II

Major writers, movements, and tendencies in American literature during the present century. Such forces as naturalism, realism, and modernism; such writers as James, Dreiser, Hemingway, Faulkner, Frost, Eliot, and Stevens.

24 THE SHORT STORY

Historical and critical study of the short story. Consideration of representative examples of the form with emphasis on American and European writers of the 19th and 20th centuries.

25 THE NOVEL

Historical study of the development of the novel from the 18th through the 20th centuries. Novels analyzed both as works of prose art and as turning points in the development of the novel. *Alternate years.*

26 LITERATURE AND FILM

The relationship between the conventions of literature and film with emphasis on examination of representative literary and film works. Media comparison to reveal the problems of adaptation.

28 CREATIVE WRITING WORKSHOP: FICTION AND POETRY

A beginning course in the theory and practice of writing fiction and poetry. Students may concentrate in either genre or both. *Alternate years.*

30 ROMANTIC LITERATURE

A study of the major poetry and fiction, plus some non-fiction prose, written during the years, 1789-1832. Emphasis on the work of at least three poets, two novelists, and assorted prose writers. *Alternate years.*

31 MODERN FICTION

Study of the novels and short fiction of such major British and American figures as Conrad, Forster, Woolf, Lawrence, Joyce, Hemingway, Faulkner, Nabokov, and Bellow.

32 MODERN POETRY

A study of the poetry written in this century, beginning with Yeats and Eliot and continuing through such writers as Frost, Williams, Moore, Stevens, Auden, Lowell, Roethke, Thomas, Ginsberg, and Rich. *Alternate*

years.

33 COMEDY, TRAGEDY, AND THE MODERN THEATRE

Introduction to the theories of comedy and tragedy as those theories help us to deepen our response to the theatre. Major focus on plays, including musicals, from Ibsen and Shaw to the present. *Alternate years.*

34 WOMEN AND LITERATURE

Through an examination—literary, social, and historical—of selected British and American literature by women, this course will seek to identify those elements which distinguish women's particular contribution to the literary canon. *Alternate years.*

35 CHAUCER

A study of the major works with emphasis on *The Canterbury Tales* and *Troilus and Criseyde*. Some attention to the traditions out of which these works arose. *Required of majors seeking secondary certification in English. Alternate years.*

36 SHAKESPEARE

A study of representative plays: comedies, tragedies, histories, romances. Attention given to Shakespeare's life and times. *Alternate years.*

37 PUBLIC RELATIONS AND PUBLICITY WRITING

Communication and publicity techniques in the field of public relations focused on writing for the media. The news and feature release, newsletter, and house organ. *Prerequisite: English 18 or consent of instructor. Alternate years.*

38 LINGUISTICS AND THE ANALYSIS OF THE ENGLISH LANGUAGE

Introduction to methods of analyzing spoken and written English. Classroom work supported by weekly tutorials, in which the student gains practical experience in identifying, diagnosing, and correcting basic communications problems. *Required of majors seeking secondary certification in English. Alternate years.*

40 SELECTED WRITERS

An intensive study of no more than three writers, selected on the basis of student and faculty interest. Possible combinations include: Frost, Hemingway, and Faulkner; O'Connor, Welty, and Porter; Spenser and Milton; Hawthorne, Melville, and Dickens; Woolf, Forster, and Lawrence; Joyce and Yeats. *May be repeated for credit if the writers are different. Alternate years.*

41 TOPICS IN LITERATURE

Examination of a literary theme, idea, or

movement as it appears in one or more types of literature and as it cuts across various epochs. Possible topics include: American Novelists and Poets of the Jazz Age and Depression; Religion and Literature; Gothic Tradition in American Literature; Realism in the Novel; Literary Modernism; Literature and Mythology; The Hero in Literature. *May be repeated for credit if the topic is different. Alternate years.*

70-79 INTERNSHIP (See Index)

Interns typically work off campus in a profession related to their career interest such as law, public relations, journalism, and others.

80-89 INDEPENDENT STUDY (See Index)

Recent studies include The Arthurian Legend, Shakespeare's Women, D. H. Lawrence, and T. S. Eliot: The Social Vision.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

Recent projects include The Creative Process in Literature and Art and Images of Women in the 1890's.

FOREIGN LANGUAGES AND LITERATURES

Associate Professors: Flam, Maples, MacKenzie (Chairperson)
Assistant Professor: Barker

Study of foreign languages and literatures offers opportunity to explore broadly the varieties of human experience and thought. It contributes both to personal and to international understanding by providing competence in a foreign language and a critical acquaintance with the literature and culture of foreign peoples. A major can serve as entree to careers in business, industry, government, publishing, education, journalism, social agencies, translating, and writing. It prepares for graduate work in literature or linguistics and the international fields of politics, commerce, law, health, and area studies.

French, German, and Spanish are offered as major fields of study. The major consists of at least eight courses numbered 10 or above. Majors seeking

teacher certification and students planning to enter graduate school are advised to begin study of a second foreign language. The department encourages the development in breadth of programs, including allied courses from related fields or a second major, and also individual or established interdisciplinary majors combining interest in several literatures or area or cross-cultural studies; for example, International Studies, 20th Century Studies, the Major in Literature. Majors, teacher certification candidates, and all students are encouraged to spend at least a semester of study abroad by applying to one of the many programs available. The department maintains a file of such programs.

Courses taught in English: Foreign Languages and Literatures 25, French 28 (Section A) and Spanish 32 (Section A).

Foreign Languages and Literatures

25 CONTINENTAL LITERATURE

A study of such major continental authors as Cervantes, Dostoevsky, Chekhov, Dante, Ibsen, Proust, Gide, Kafka, Hesse, Goethe, Sartre, Camus, Brecht, and Ionesco. Works read in English translation will vary and be organized around a different theme or topic; recent topics have been existentialism, modernism, drama, the Weimar era, and 20th century Scandinavian and German prose writers. *Prerequisite:* None. May be repeated for credit with consent of instructor. May be accepted toward the English major with consent of the Department of English.

38 FOREIGN LANGUAGE: SYSTEMS AND PROCESS

Study of basic linguistic concepts as a tool for language learning and teaching. Discussion and application of language teaching techniques, including work in the language laboratory. Designed for future teachers of one or more languages and normally taken in the junior year. Students should arrange through the Department of Education to fulfill in the same semester the requirements of a participation experience in area schools. *Prerequisite:* consent of instructor.

French

A major consists of a minimum of eight courses numbered 10 or above, including at least two from 40, 42, 44,

and 46. In addition, all majors who wish to be certified for teaching must pass courses 21-22, and Foreign Languages and Literatures 38 (the latter course with a C or better.)

A minor in *French* consists of at least four courses numbered 20 and above. Courses 10 and 11 may be counted toward the minor, but then the minor must consist of at least five courses, three of which must be numbered 20 and above.

1-2 ELEMENTARY FRENCH

The aim of the course is to acquire the fundamentals of the language with a view to using them. Regular practice in speaking, understanding, and reading.

10-11 INTERMEDIATE FRENCH

Review and development of the fundamentals of the language for immediate use in speaking, understanding, and reading with a view to building confidence in self-expression. *Prerequisite:* French 2 or equivalent.

21-22 FRENCH LANGUAGE PRACTICE

Further training in speaking, listening comprehension, reading, and writing. Includes extensive work in grammar. *Prerequisite:* French 11 or equivalent.

28 MODERN FRANCE

A course designed to familiarize students with political and social structures and cultural attitudes in contemporary French society. Materials studied may include such documents as newspaper articles, interviews and sociological surveys, and readings in history, religion, anthropology, and the arts. Some attention to the changing education system and the family and to events and ideas which have shaped French society. May include some comparative study of France and the United States.

English Section: Not applicable toward satisfying the foreign language distribution requirement. *Prerequisite:* none.

French Section: Offers readings, papers, and interviews in French for students with sufficient language skill. Can be applied toward the foreign language distribution requirement. *Prerequisite:* French 21 or consent of instructor.

40 FRENCH LITERATURE TO 1800

Major authors and movements from the Medieval, Renaissance, Classical and Enlightenment periods. Includes the *chanson de geste*, Villon, Montaigne, Corneille, Racine, Molière, Voltaire and Rousseau. *Prerequisite:* French 22 or 28 or consent of in-

structor. Alternate years.

42 FRENCH LITERATURE OF THE 19TH CENTURY

The dimensions of the Romantic sensibility: Musset, Hugo, Vigny, Balzac, Stendhal. Realism and Naturalism in the novels of Flaubert and Zola. Reaction in the poetry of Baudelaire, Rimbaud, Verlaine, and Mallarmé. *Prerequisite:* French 22 or 28 or consent of instructor. Alternate years.

44 MODERN FRENCH THEATRE

Major trends in French drama from the turn of the century to Existentialism and the Theatre of the Absurd, Giraudoux, Anouilh, Sartre, Camus, Beckett, Ionesco, Genet, Adamov, and others. *Prerequisite:* French 22 or 28 or consent of instructor. Alternate years.

46 FRENCH LITERATURE OF THE 20TH CENTURY

Representative poets and novelists of modern France. Readings selected from the works of authors such as Proust, Gide, Aragon, Giono, Mauriac, Céline, Malraux, Saint-Exupéry, Camus, the "new novelists" (Robbe-Grillet, Butor, Sarraute, Le Clézio), and the poetry of Apollinaire, Valéry, the Surrealists (Breton, Reverdy, Eluard, Char), Saint-John Perse, Supervielle, Prévert, and others. Some attention to works of French-speaking African writers. *Prerequisite:* French 22 or 28 or consent of instructor. Alternate years.

49 ADVANCED LANGUAGE PRACTICE

Intensive practice for advanced students who wish to improve further their spoken and written French. Includes work in oral comprehension, phonetics, pronunciation, oral and written composition, and translation. *Prerequisite:* one course from French 40, 42, 44, 46 or consent of instructor.

70-79 INTERNSHIP (See Index)

80-89 INDEPENDENT STUDY (See Index)

Examples of recent studies in French include translation, existentialism, the classical period, enlightenment literature, and Saint-Exupéry.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

German

A major consists of a minimum of eight courses numbered 10 or above. One unit of Foreign Languages and Literatures 25 may be included in the major with permission. German 40 or

German 47 is required of all majors.

All majors who wish to be certified for teaching must pass German 33 and 34. In addition to the eight courses for the major they must also pass Foreign Languages and Literatures 38 with a grade of C or better. All majors are urged to enroll in History 41, Music 37, Political Science 20 and Theatre 35.

A minor in *German* consists of at least four courses numbered 20 and above. Courses 10 and 11 may be counted toward the minor, but then the minor must consist of at least five courses, three of which must be numbered 20 and above.

1-2 ELEMENTARY GERMAN

Aim of course is to acquire the fundamentals of the language with a view to using them. Regular practice in speaking, understanding, and reading.

10-11 INTERMEDIATE GERMAN

Review and development of fundamentals of the language for immediate use in speaking, understanding, and reading with a view to building confidence in self-expression. *Prerequisite: German 2 or equivalent.*

21-22 COMPREHENSIVE REVIEW AND LANGUAGE PRACTICE

A two-semester course designed to review and develop skills in speaking, listening, writing and reading. Grammar and vocabulary building are stressed with intensive review, writing practice and some reading on contemporary issues in German-speaking countries. As the course progresses, greater emphasis is placed on speaking, listening comprehension, and translation. Some attention is given to the development of the language and its relationship to English. *Prerequisite: German 11 or equivalent.*

33 SURVEY OF GERMAN LITERATURE AND CIVILIZATION I

Designed to acquaint the student with important periods of German literature, representative authors, and major cultural developments in Germany, Austria, and Switzerland. The course deals with literature and culture from the Early Middle Ages through the 18th century. *Prerequisite: German 22 or consent of instructor.*

34 SURVEY OF GERMAN LITERATURE AND CIVILIZATION II

Designed to acquaint the student with important periods of German literature, representative authors, and major cultural developments in Germany, Austria, and Switzerland.

land. The course deals with literature and culture from the 19th century to the present. *Prerequisite: German 22 or consent of instructor.*

40 GOETHE

A study of the life and works of Goethe. Goethe's significance in the Classical period and later. Readings in the major works. *Prerequisite: German 33 or 34 or consent of instructor.*

41 CLASSICAL GERMAN DRAMA

The development of *das klassische Drama* with emphasis on works of Lessing, Goethe, Kleist, and Schiller. *Prerequisite: German 33 or 34 or consent of instructor.*

43 THE NOVELLE

The German Novelle as a genre relating to various literary periods. *Prerequisite: German 33 or 34 or consent of instructor.*

45 GERMAN POETRY

A study of selected poets or the poetry of various literary periods. Possible topics include: Romantic poetry, Heine, Rilke, and Benn. *Prerequisite: German 33 or 34 or consent of instructor.*

47 CONTEMPORARY GERMAN LITERATURE

Representative poets, novelists and dramatists of contemporary Germany, Switzerland and Austria covering the period from 1945 to the present. Readings selected from writers such as: Borchert, Böll, Brecht, Benn, Frisch, Dürrenmatt, Bichsel, Handke, Walser, Grass and others. *Prerequisite: German 33 or 34 or consent of instructor.*

70-79 INTERNSHIP (See Index)

80-89 INDEPENDENT STUDY (See Index)

Examples of recent studies in German include Classicism, Germanic Mythology, Hermann Hesse, the dramas of Frisch, and Dürrenmatt.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

Greek

Greek is not offered as a major.

1-2 NEW TESTAMENT GRAMMAR AND READINGS

Fundamentals of New Testament Greek grammar and readings of selected passages of the Greek text. *Alternate years.*

11 READINGS IN THE SYNOPTIC GOSPELS

A comparative study of the synoptic tradi-

tion in Greek. *Prerequisite: Greek 2 or equivalent. Alternate years.*

12 READINGS IN THE PAULINE EPISTLES

Selected readings from the letters of Paul in Greek. *Prerequisite: Greek 11 or equivalent. Alternate years.*

Hebrew

Hebrew is not offered as a major.

1-2 OLD TESTAMENT GRAMMAR AND READINGS

Fundamentals of Old Testament Hebrew grammar and readings of selected passages of the Hebrew text. *Alternate years.*

11-12 INTERMEDIATE OLD TESTAMENT HEBREW

A critical reading of the Hebrew text with special attention being given to exegetical questions. The text read varies from year to year. *Prerequisite: Hebrew 2 or equivalent. Alternate years.*

Spanish

A major consists of eight courses numbered 10 or above. Foreign Languages and Literatures 38 does not count toward the major.

All majors who wish to be certified for teaching in secondary school must pass Foreign Languages and Literatures 38 (grade of C or better) and Spanish 49.

A minor in *Spanish* consists of at least four courses numbered 20 and above. Courses 10 and 11 may be counted toward the minor, but then the minor must consist of at least five courses, three of which must be numbered 20 and above.

1-2 ELEMENTARY SPANISH

Aim of course is to acquire the fundamentals of the language with a view to using them. Regular practice in speaking, understanding, and reading.

10-11 INTERMEDIATE SPANISH

Review and development of fundamentals of the language for immediate use in speaking, understanding, and reading with a view to building confidence in self-expression. *Prerequisite: Spanish 2 or equivalent.*

21-22 COMPREHENSIVE REVIEW AND LANGUAGE PRACTICE

This course consists of a thorough review of grammar, drills for oral comprehension and

expression, discussion of readings and the writing of compositions. It is designed to develop the student's ability to read, write and converse in Spanish with confidence. *Prerequisite: Spanish 11 or equivalent.*

32 HISPANIC CULTURE

To introduce students to the Spanish-speaking people—their values, customs and institutions, with reference to the geographic and historical forces governing present-day Spain and Spanish America. *Prerequisite: Spanish 22 or consent of instructor. Alternate years.*

33 SURVEY OF SPANISH LITERATURE AND CIVILIZATION

Designed to acquaint the student with important periods of Spanish literature, representative authors, and major socio-economic developments. The course deals with the literature from the beginning to the present. *Prerequisite: Spanish 22 or consent of instructor. Alternate years.*

35 SURVEY OF SPANISH-AMERICAN LITERATURE AND CIVILIZATION

Designed to acquaint the student with important periods of Spanish-American literature, representative authors, and major socio-economic developments. The course deals with the literature, especially the essay and poetry, from the 16th century to the present. *Prerequisite: Spanish 22 or consent of instructor. Alternate years.*

44 SPANISH LITERATURE OF THE GOLDEN AGE

A study of representative works and principal literary figures in the poetry, prose, and drama of the 16th and 17th centuries. *Prerequisite: Spanish 33, 35, or consent of instructor.*

45 MODERN HISPANIC LITERATURE

Readings of important works of drama, poetry, and prose from the major periods of 19th and 20th century Spanish and Latin-American literature. *Prerequisite: Spanish 33, 35, or consent of instructor.*

49 ADVANCED LANGUAGE PRACTICE

Intensive practice for advanced students who wish to improve further their spoken and written Spanish. Includes work in oral comprehension, pronunciation, oral and written composition, and translation. *Prerequisite: One Spanish course at the 30's level or consent of instructor. Alternate years.*

70-79 INTERNSHIP (See Index)

80-89 INDEPENDENT STUDY (See Index)

Recent studies include literary, linguistic,

and cultural topics and themes such as urban problems as reflected in the modern novel.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

HISTORY

Professor: Piper

Associate Professor: Larson

(Chairperson)

Assistant Professor: Morris

A major consists of 10 courses, including 10, 11, and 45. At least seven courses must be taken in the department. The following courses may be counted toward fulfilling the major requirements: American Studies 10, Political Science 39, Religion 26 and 28. Other appropriate courses outside the department may be counted upon departmental approval. For history majors who student teach in history, the major consists of nine courses. In addition to the courses listed below, special courses, independent study, and honors are available. Special courses recently taught and anticipated include a biographical study of European Monarchs, the European Left, the Industrialization and Urbanization of Modern Europe, Utopian Movements in America, the Peace Movement in America, The Vietnam War, and American Legal History. History majors are encouraged to participate in the internship program.

Three minors are offered by the Department of History. The following courses are required to complete a minor in *American History*: History 12, 13, and three courses in American history numbered 20 and above. A minor in *European History* requires the completion of History 10, 11, and three courses in European history numbered 20 and above. To obtain a minor in *History* (without national or geographic designation), a student must complete six courses in history, of which three must be chosen from His-

tory 10, 11, 12 and 13 and three must be history courses numbered 20 and above.

5 SELECTED THEMES IN WESTERN CIVILIZATION

A survey of the political, economic, social, and cultural values and institutions in Western Civilization from the time of classical Greece to the present. *One-half unit of credit. (Not open to students who have had History 10 and 11.)*

10 EUROPE 1500-1815

An examination of the political, social, cultural, and intellectual history of Europe and its relations with other areas of the world from 1500 to 1815.

11 EUROPE 1815-Present

An examination of the political, social, cultural, and intellectual history of Europe and its relations with other areas of the world from 1815 to the present.

12 UNITED STATES HISTORY 1607-1877

A study of the men, measures, and movements which have been significant in the development of the United States between 1607 and 1877. Attention is paid to the problems of minority groups as well as to majority and national influences.

13 UNITED STATES HISTORY 1877-Present

A study of the men, measures, and movements which have been significant in the development of the United States since 1877. Attention is paid to the problems of minority groups as well as to majority and national influences.

20 ANCIENT HISTORY

A study of the ancient western world, including the foundations of the western tradition in Greece, the emergence and expansion of the Roman state, its experience as a republic, and its transformation into the Empire. The course will focus on the social and intellectual life of Greece and Rome as well as political and economic changes. *Alternate years.*

22 MEDIEVAL EUROPE AND ITS NEIGHBORS

The history of Europe from the dissolution of the Roman Empire to the mid-15th century. The course will deal with the growing estrangement of western Catholic Europe from the Byzantium and Islam, culminating in the Crusades; the rise of the Islamic Empire and its later fragmentation; the development and growth of feudalism; the conflict of empire and papacy, and the rise of the towns. *Alternate years.*

23 EUROPE IN THE ERA OF THE WORLD WARS

An intensive study of the political, economic, social, and cultural history of Europe from 1900-1945. Topics include the rise of irrationalism, the origins of the First World War, the Communist and Fascist Revolutions, and the attempts to preserve peace before 1939. *Prerequisite: History 11 or consent of instructor.*

24 CONTEMPORARY EUROPE

An intensive study of the political, economic, social, and cultural history of Europe since 1945. Topics include the post-war economic recovery of Europe, the Sovietization of Eastern Europe, the origins of the Cold War, decolonization, and the flowering of the welfare state. *Prerequisite: History 11 or consent of instructor.*

25 FRENCH REVOLUTION AND NAPOLEON

An analysis of the political, social, and intellectual background of the French Revolution, a survey of the course of revolutionary development, and an estimate of the results of the Napoleonic conquests and administration. *Prerequisite: History 10 or consent of instructor. Alternate years.*

26 COLONIAL AMERICA AND THE REVOLUTIONARY ERA

The establishment of British settlements on the American continent, their history as colonies, the causes and events of the American Revolution, the critical period following independence, and proposal and adoption of the United States Constitution. *Alternate years.*

27 20TH CENTURY UNITED STATES

This course begins with the Progressive Era and includes the political, economic, and social developments in the 20th century. Emphasis will be placed on the domestic and international demands which have faced the United States in the period following World War II.

28 AFRO-AMERICAN HISTORY

A study of the experiences and participation of Afro-Americans in the United States. The course includes historical experiences such as slavery, abolition, reconstruction, and urbanization. It also raises the issue of the development and growth of white racism, and the effect of this racism on contemporary Afro-American social, intellectual, and political life. *Alternate years.*

29 LATIN AMERICAN HISTORY

An examination of the native civilization, the age of discovery and conquest, Spanish colonial policy, the independence move-

ments, and the development of modern institutions and governments in Latin America. *Alternate years.*

31 HISTORY OF WORLD WAR II

A comprehensive examination of World War II emphasizing the effect of ideological, economic, and political forces on the formulation of military strategy and the conduct of operation; the nature and extent of the expansion of government powers; and the experience of war from the perspective of ordinary civilians and military alike. *Does not count toward distribution.*

33 CONFLICT IN WESTERN CIVILIZATION

An in-depth study of the changing nature of war and its relationship to the development of Western Civilization since the end of the Middle Ages. Particular emphasis will be placed on the role of war in the development of the modern nation state and the origins and nature of total war. *Alternate years.*

34 DIPLOMATIC HISTORY OF EUROPE SINCE 1789

A survey of the development of the European-states system and the relations between the European states since the beginning of the French Revolution. *Prerequisite: History 11 or consent of instructor. Alternate years.*

35 THE CRISIS OF LIBERALISM AND NATIONALISM, EUROPE 1848-1870

An in-depth investigation of the crucial "Middle Years" of 19th century Europe from the revolutions of 1848 through the unification of Germany. The course centers on the struggles for power within the major states of Europe at this time, and how the vehicle of nationalism was used to bring about one type of solution. *Alternate years.*

37 AGE OF JEFFERSON AND JACKSON

The theme of the course is the emergence of the political and social characteristics that shaped modern America. The personalities of Thomas Jefferson, John Marshall, John Randolph, Aaron Burr, and Andrew Jackson receive special attention. Special consideration is given to the first and second party systems, the decline in community cohesiveness, the westward movement, and the growing importance of the family as a unit of social organization. *Alternate years.*

38 CIVIL WAR AND RECONSTRUCTION

The problems and events leading to war, the political and military history of the war, and the bitter aftermath to the Compromise of 1877.

39 20TH CENTURY UNITED STATES RELIGION

The study of historical and cultural developments in American society which relate to religion or what is commonly called religion. This involves consideration of the institutional and intellectual development of several faith groups as well as discussion of certain problems, such as the persistence of religious bigotry and the changing modes of church-state relationships. *Alternate years.*

40 HISTORY OF RENAISSANCE THOUGHT

A study of the classical, humanist, and scholastic elements involved in the development of the Renaissance outlook on views and values, both in Italy and in Northern Europe. The various combinations of social and political circumstances which constitute the historical context of these intellectual developments will be noted. *Alternate years.*

41 HISTORY OF REFORMATION THOUGHT

A study of the ideas and systems of ideas propounded prior to the Reformation, but which are historically related to its inception, and of the ideas and systems of ideas involved in the formulation of the major Reformation Protestant traditions, and in the Catholic Reformation. Included are the ideas of the humanists of the Reformation Era. *Alternate years.*

42 UNITED STATES SOCIAL AND INTELLECTUAL HISTORY TO 1877

A study of the social and intellectual experience of the United States from its colonial antecedents through reconstruction. Among the topics considered are Puritanism, transcendentalism, community life and organization, education, and social-reform movements. *Prerequisites: two courses from History 12, 13, 28, or consent of instructor.*

43 UNITED STATES SOCIAL AND INTELLECTUAL HISTORY SINCE 1877

A study of the social and intellectual experience of the United States from reconstruction to the present day. Among the topics considered are social Darwinism, pragmatism, community life and organization, education and social reform movements. *Prerequisites: two courses from History 12, 13, 28 or consent of instructor.*

45 HISTORICAL METHODS

This course focuses on the nature and meaning of history. It will open to the student different historical approaches and will provide the opportunity to explore these approaches in terms of particular topics and periods. Majors are required to enroll in this course in either their junior or senior year. The course is open to other students who have two courses in history or consent of instructor.

70-79 INTERNSHIP (See Index)

Typically, history interns work for local government agencies engaged in historical projects or for the Lycoming County Historical Museum.

80-89 INDEPENDENT STUDY (See Index)

Recent topics include studies of the immigration of American blacks, political disension in the Weimer Republic, Indian relations before the American Revolution, and the history of Lycoming County.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

INTERNATIONAL STUDIES

Associate Professor: Larson
(Coordinator)

The major is designed to integrate an understanding of the changing social, political, and historical environment of Europe today with study of Europe in its relations to the rest of the world, particularly the United States. It stresses the international relations of the North Atlantic community and offers the student opportunity to emphasize either European studies or international relations. The program provides multiple perspectives on the cultural traits that shape popular attitudes and institutions. Study of a single country is included as a data-base for comparisons, and study of its language, as a basis for direct communication with its people.

The program is intended to prepare a student either for graduate study or for careers which have an international component. International obligations are increasingly assumed by government agencies and a wide range of business, social, religious, and educational organizations. Opportunities are found in the fields of journalism, publishing, communications, trade, banking, advertising, management, and tourism. The program also offers flexible career preparation in a variety of essential skills, such as research, data analysis, report writing, language

skills, and the awareness necessary for dealing with people and institutions of another culture. Preparation for related careers can be obtained through the guided selection of courses outside the major in the areas of business, economics, foreign languages and literatures, government, history, and international relations or through a second major. Students should design their programs in consultation with members of the Committee on International Studies.

By completing six to eight additional courses in the social sciences (which include those courses needed to complete a major in economics, history, political science, or sociology/anthropology) and the required program in education, students can be certified for the teacher education program in social studies. By completing a major in the foreign language (five or more courses) and the education program, students can be certified to teach that language. The International Studies program also encourages participation in study-abroad programs, as well as the Washington and United Nations semesters.

The major includes 11 courses selected as follows:

International Relations Courses —

Four or two courses (if two, then four must be taken from Area Courses). Courses within this group are designed to provide a basic understanding of the international system and of Europe's relations with the rest of the world. Political Science 25 is required.

Political Science 25: World Politics
Economics 43: International Trade
History 34: European Diplomatic History
Political Science 39: American Foreign Policy

Area Courses — Four or two courses (if two, then four must be taken from International Relations Courses). Courses within this group are designed to provide a basic understanding of the European political, social, and economic environment. History 11 and Economics 22 are required.

History 11: Europe 1815-Present
Economics 22: Economic Systems of the West
Political Science 20: European Politics
History 23: Europe in the Era of the World Wars
History 24: Contemporary Europe

National Courses

Language — Two courses in one language.

French 21, plus one course numbered 22 or above (except 28)
German 21, plus one course numbered 22 or above
Spanish 21, plus one course numbered 22 or above

Country — One course. The student must select, according to his or her language preparation, one European country which will serve as a special interest area throughout the program. The country selected will serve as the base for individual projects in the major courses wherever possible.

France — French 28: Modern France
Germany — History 80: Topics in German History
Spain — Spanish 32: Hispanic Culture

Elective Course — One course which should involve further study of some aspect of the program. Appropriate courses are any area or international relations courses not yet taken, History 10, 33; Economics 23, 45; Political Science 26, 27, 38, 46; related foreign-literature courses counting toward the fine-arts requirement and internships.

49 SENIOR SEMINAR

A one-semester seminar, taken in the senior year, in which students and several faculty members will pursue an integrative topic in the field of international studies. Students will work to some extent independently. Guest speakers will be invited. The seminar will be open to qualified persons from outside the major and the College. *Prerequisite:* consent of instructor.

LITERATURE

Associate Professor: Maples
(Coordinator)

This major recognizes literature as a distinct discipline beyond national boundaries and combines the study of any two literatures in the areas of English, French, German, and Spanish. Students can thus explore two literatures widely and intensively at the upper levels of course offerings within each of the respective departments while developing and applying skills in foreign languages. The major prepares students for graduate study in either of the two literatures studies or in comparative literature.

The major requires at least six literature courses, equally divided between the two literatures concerned. The six must be at the advanced level as determined in consultation with advisers (normally courses numbered 20 and above in English and 40 and above in foreign languages). In general, two of the advanced courses in each literature should be period courses. The third course, taken either as a regular course or an independent study, may have as its subject another period, a particular author, genre, or literary theme, or some other unifying approach or idea. Beyond these six, the major must include at least two additional courses from among those counting toward a major in the departments involved. Any prerequisite courses in the respective departments (for example: English 6, French 21-22 or 28, German 21-22, Spanish 21-22) should be taken during the freshman year. Students should design their programs in consultation with a faculty member from each of the literatures concerned. Programs for the major must be approved by the departments involved.

MASS COMMUNICATION

Instructor: Nason (Chairperson)

The major in mass communication combines a liberal arts foundation with a professional sequence through a selection of courses from the Departments of Art, Business Administration, English, Political Science, Psychology, Sociology and Anthropology, and Mass Communication. It also draws upon specialized courses from the graphic arts department of the Williamsport Area Community College. Students completing the program are qualified to pursue either career options or graduate study in mass communication, advertising, broadcasting, journalism, or public relations.

Students majoring in mass communication must complete the Core Curriculum and one sequence, as well as the College distribution requirements.

A minor in *Mass Communication* consists of Mass Comm 10 and any four of the following courses: Mass Comm 11, 24, 27, 28, 30, 31.

I. THE CORE CURRICULUM REQUIRED OF ALL STUDENTS

Two Theory Courses

Mass Comm 10	Introduction to Mass Communication
Mass Comm 30	Theories of Mass Communication

A Media Regulation Course

Mass Comm 31	Mass Media Law and Regulation
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A Production Course (Choice of one. Certain of these courses are required in specific sequences.)

GCO 511	Layout and Design
GCO 512	Typographic Composition
Mass Comm 24	Television Production

A Writing Course (Choice of one. Certain of these courses are required in specific sequences.)

Eng 16	Writing for Special Audiences
Eng 18	Newswriting for the Print Media
Mass Comm 19	Newswriting for the Broadcast Media
Pol Sci 34	Political Newswriting
Mass Comm 27	Scriptwriting for Radio and Television

A Research Course (Choice of one. Certain of these courses are required in specific sequences.)

Pol Sci 48	Public Opinion and Polling
Soc 47	Research Methods in Sociology

Psy 32	Sensory Experimental Psychology
Psy 24	Social Psychology
Bus 45	Marketing Research

An applied Media Experience Course (Choice of one.)

Mass Comm 48-49	Practicum
Mass Comm 70-79	Internship
Mass Comm 80-89	Independent Study

NOTE: Mass Communication core courses may be utilized both to meet the core requirements and to complete sequence requirements. Since some core courses must be used to meet sequence requirements students should review carefully sequence requirements in selecting courses.

II. SEQUENCE REQUIREMENTS

Mass Communication majors must complete at least one sequence. All sequence requirements are in addition to the core curriculum but the same course may be used to meet the core requirements as well as the requirements of sequences.

Advertising Sequence:

Bus 28-29	Marketing Management
Bus 32	Advertising
Pol Sci 48	Public Opinion and Polling <i>or</i>
Bus 45	Marketing Research <i>or</i>
Soc 47	Research Methods in Sociology
GCO 511	Layout and Design
GCO 512	Typographic Composition
Mass Comm 11	Oral Communication
Art 27	Photography I <i>or</i>
Art 15	Two-dimensional Design
Bus 47	Creative Advertising is strongly recommended, though not required, for this sequence.

Broadcasting Sequence:

Mass Comm 19	Newswriting for Broadcast Media
Pol Sci 34	Political Newswriting
Mass Comm 11	Oral Communication
Mass Comm 31	Mass Media Law and Regulation
Mass Comm 28	Radio Programming and Production
Mass Comm 24	Television Production
Mass Comm 27	Scriptwriting for Radio and Television
Eng 26	Film and Literature <i>or</i>
Thea 11	Introduction to Film

Journalism Sequence:

Eng 16	Writing for Special Audiences
Eng 17	Critical Writing
Eng 18	Newswriting for Print Media
Pol Sci 34	Political Newswriting
Pol Sci 11	State and Local Government
Soc 34	Racial and Cultural Minorities
Pol Sci 48	Public Opinion and Polling
Art 27	Photography I
GCO 511	Typographic Composition

Public Relations Sequence:

Eng 16 Writing for Special Audiences
Eng 18 Newswriting for Print Media
Eng 37 Public Relations and Publicity
Bus 28-29 Marketing Management
Pol Sci 48 Public Opinion and Polling or
Soc 47 Research Methods in Sociology
Art 27 Photography I
Mass Comm 24 Television Production
Mass Comm II Oral Communication

10 INTRODUCTION TO MASS COMMUNICATION

Theories of the process of mass communication and introduction to the mass media; attention will be given to problems of censorship and media ethics. Analysis of the mass media's impact on society; emphasis will be placed on the social, psychological, and political implications of the media's shaping influence on man and institutions.

11 FUNDAMENTALS OF ORAL COMMUNICATION

The dynamics of oral communication. The development of elementary principles of simple oral communication through lectures, prepared assignments in speaking, and informal class exercises. Utilizes videotape sequences for feedback to students.

19 NEWSWRITING FOR THE BROADCAST MEDIA

Analysis of and practice in newswriting for broadcast: the news story, the newscast, and the interview. Frequent workshop sessions for critiques of student writing and oral presentations. *Alternate years.*

24 TELEVISION PRODUCTION

Technical, aesthetic, organizational, and business aspects of video programs. Study and use of basic equipment to produce standard formats on videotape.

27 SCRIPTWRITING FOR RADIO AND TELEVISION

Analysis of differences between radio and television writing requirements, station formats, standard program forms, script standards, writing and criticism. *Alternate years.*

28 RADIO PROGRAMMING AND PRODUCTION

Contemporary broadcast programming techniques including station scheduling, program development and analysis, and implementation in real and hypothetical situations. Emphasis on management functions. *Alternate years.*

30 THEORIES AND ISSUES IN MASS COMMUNICATION

An analysis of current theories dealing with

mass communication systems and the behavior and attitudes of, and effects on, their audiences. The course also examines contemporary mass media issues with an emphasis on developing critical thinking skills. *Prerequisite: Mass Comm 10.*

31 MASS MEDIA LAW AND REGULATION

An examination of the legal structure and the system by which mass communication is controlled in this society. The forces which shape, influence, and make policy will be considered. *Cross-listed as Political Science 36. Prerequisite: junior or senior standing or consent of instructor.*

48-49 PRACTICUM IN MASS COMMUNICATION

Utilization of mass communication principles, techniques, and skills in an applied setting through work experience in a communication agency or organization. This experience is coordinated with regular class meetings to analyze and evaluate relationships between theory and practice. *Prerequisite: upper division status and consent of instructor.*

70-79 INTERNSHIP (See Index)

Interns usually work off campus in a field related to their communication sequence; some may work with the campus radio station.

80-89 INDEPENDENT STUDY (See Index)

Studies involve research related to the communication sequence of the student.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

Through special arrangement, the following courses offered at the Williamsport Area Community College are available *only* to students in the mass communication major and in the art track III major in Commercial Design. The WACC courses are taken as part of the student's semester schedule and are listed with Lycoming offerings during registration periods.

Graphic Arts

511 LAYOUT AND DESIGN

Analysis of materials, tools, and techniques used in preparation of copy for reproduction; paste-up and color separation overlays. 4 cr.

512 TYPOGRAPHIC COMPOSITION

Fundamentals of typesetting. Theory and practice in the care and use of composing machines, both hot (mechanical) and cold (photo). 4 cr.

521 PROCESS CAMERA

Concepts and techniques of darkroom procedure for reproduction of line and halftone copy on process camera. 4 cr.

MATHEMATICAL SCIENCES

Associate Professors: Getchell, Haley (Chairperson)

Assistant Professors: DeSilva, Sprechini, Roy

Instructor: Troxel

Part-time Instructor: Dotzel

The Department of Mathematical Sciences offers major programs in computer science and mathematics.

Computer Science

A major in computer science consists of 11 courses: Mathematics 16, 18, and 19, and Computer Science 15, 26, 27, 44, 45, and three other computer science courses numbered 30 or above, one of which must be 31 or 37. Recommended extradepartmental courses: Physics 27, Philosophy 25, and Psychology 37.

A minor in *Computer Science* consists of Computer Science 26, 27, and two other computer science courses numbered 20 or above.

15 INTRODUCTION TO COMPUTER SCIENCE

Introduction to programming, utilizing Pascal. Topics include program structure, computer configuration, memory allocation, algorithms, and applications. Includes laboratory experience on the PDP11/70 computer. *Prerequisite: credit for or exemption from Mathematics 5.*

26 PRINCIPLES OF ADVANCED PROGRAMMING

Principles of effective programming using Pascal, including structured programming, stepwise refinement, assertion proving, style, debugging, control structure, decision tables, finite state machines, recursion, and encoding. *Prerequisite: a grade of C or better in Computer Science 15 or consent of instructor.*

27 DATA STRUCTURES

Representation of data and algorithms associated with data structures. Topics include

representation of lists, trees, graphs and strings, algorithms for searching and sorting. *Prerequisite: a grade of C or better in Computer Science 26 or consent of instructor. Corequisite: Mathematics 16.*

31 INTRODUCTION TO NUMERICAL ANALYSIS

Study and analysis of tabulated data leading to interpolation, numerical integration, numerical solutions of differential equations, and systems of equations. *Prerequisite: Computer Science 15 and Mathematics 19. Alternate years. Cross-listed as Mathematics 31.*

37 COMPUTATIONAL MATRIX ALGEBRA

An introduction to some of the algorithms which have been developed for producing numerical solutions to such linear algebraic problems as solving systems of linear equations, inverting matrices, computing the eigenvalues of a matrix, and solving the linear least-squares problem. *Prerequisite: Computer Science 15 and Mathematics 19 or consent of instructor. Alternate years. Cross-listed as Mathematics 37.*

39 DATABASE SYSTEMS

External storage structures, hashed files, indexed files; relational, network, and hierarchical data models; relational algebra and the relational calculus; design theory for relational databases; query optimization; concurrent operations; database protection. *Prerequisite: Computer Science 27. Alternate years.*

44 MACHINE LANGUAGE

Principles of machine language programming; computer organization and representation of numbers, strings, arrays, and list structures at the machine level; interrupt programming, relocatable code, linking loaders; interfacing with operating systems. *Prerequisite: a grade of C or better in Computer Science 26 or consent of instructor.*

45 SYSTEMS PROGRAMMING

The emphasis in this course is on the algorithms used in programming the various parts of a computer system. These parts include assemblers, loaders, editors, interrupt processors, input/output schedulers, processor and job schedulers, and memory managers. *Prerequisite: Computer Science 27 and 44.*

46 COMPILER CONSTRUCTION

The emphasis in this course is on the construction of translators for programming languages. Topics include lexical analysis, block structure, grammars, parsing, program representation, and run-time organization. *Prerequisite: Computer Science 27. Alternate years.*

70-79 INTERNSHIP (See Index)

80-89 INDEPENDENT STUDY (See Index)

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

Mathematics

A major in mathematics consists of 10 units of courses in the mathematical sciences: Computer Science 15, Mathematics 18, 19, 20, 24, 34, 42, and three other mathematics courses numbered above 20, one of which may be replaced by Mathematics 12, 14, or 16. Students seeking secondary certification in mathematics are required to complete Mathematics 30 and 36 and are advised to enroll in Philosophy 17. In addition, all majors are advised to elect Philosophy 25 and 33, Physics 25 and 26.

In addition to the regular courses listed below, special courses are occasionally available. Recent topics include computer graphics and discrete probability.

A minor in *Mathematics* consists of Mathematics 20, 24, and two other mathematics courses numbered above 20.

5 INDIVIDUALIZED LABORATORY INSTRUCTION IN BASIC ALGEBRA

A self-paced study of arithmetic and decimal numerals, fractions, the real number line, factoring, solutions to linear and quadratic equations, graphs of linear and quadratic functions, expressions with rational exponents, algebraic functions, exponential functions, and inequalities. **THIS COURSE IS LIMITED TO STUDENTS PLACED THEREIN BY THE MATHEMATICS DEPARTMENT. One-half unit of credit.**

7 MATHEMATICS IN ELEMENTARY EDUCATION

This course is intended for prospective elementary-school teachers and is required of all those seeking elementary certification. Topics include systems of numbers and of numeration, computational algorithms, environmental and transformation geometry measurement, and mathematical concept formation. Observation and participation in Greater Williamsport elementary schools. *Corequisite: any education course numbered 40 or above which is specifically required for elementary certification or consent of instructor.*

9 INTRODUCTION TO CALCULUS

An intuitive approach to the calculus concepts with applications to business, biology, and social-science problems. Not open to students who have completed Mathematics 18. *Prerequisite: credit for or exemption from Mathematics 5. Alternate years.*

12 FINITE MATHEMATICS FOR DECISION MAKING

An introduction to some of the principal mathematical models, not involving calculus, which are used in business administration, social sciences, and operations research. The course will include both deterministic models such as graphs, networks, linear programming and voting models, and probabilistic models such as Markov chains and games. *Prerequisite: credit for or exemption from Mathematics 5.*

13 INTRODUCTION TO STATISTICS

Empirical distributions of measurements, probability and random variables, discrete and continuous probability distributions, statistical inference from small samples, linear regression and correlation, analysis of enumerative data. *Prerequisite: credit for or exemption from Mathematics 5.*

14 MULTIVARIATE STATISTICS

The study of statistical techniques used in experimental designs where more than one random variable is involved. Techniques include analysis of variance, analysis of covariance, multiple regression and correlation, factor analysis and canonical correlations, contingency tables, discriminative analysis, and non-parametric techniques. Further topics will be chosen from cluster analysis, time series analysis, and repeated measure analysis. Extensive use of the PDP 11/70 computer and the BMDP statistical package is made. *Prerequisite: Mathematics 13 or its equivalent. Alternate years.*

16 DISCRETE MATHEMATICS

An introduction to discrete structures. Topics include equivalence relations, partitions and quotient sets, mathematical induction, recursive functions, elementary logic, discrete number systems, elementary combinatorial theory, and general algebraic structures emphasizing semi-groups, groups, lattices, Boolean algebras, graphs and trees. *Prerequisite: Computer Science 15 or consent of instructor.*

17 PRECALCULUS MATHEMATICS

The study of logarithmic, exponential, trigonometric, polynomial, and rational functions, their graphs, and elementary properties. *Prerequisite: credit for or exemption from Mathematics 5.*

18 **CALCULUS WITH ANALYTIC GEOMETRY I**

Differentiation of algebraic functions, graphing plane curves, applications to related rate and extremal problems, integration of algebraic functions, areas of plane regions, volumes of solids of revolution, and other applications. *Prerequisite: a grade of C or better in Mathematics 17 or its equivalent or consent of instructor.*

19 **CALCULUS WITH ANALYTIC GEOMETRY II**

Differentiation and integration of transcendental functions, parametric equations, polar coordinates, the conic sections and their applications, infinite sequences, and series expansions. *Prerequisite: a grade of C or better in Mathematics 18 or consent of instructor.*

20 **MULTIVARIATE CALCULUS WITH MATRIX ALGEBRA**

Vectors, linear transformations and their matrix representations, determinants, matrix inversion, solutions to systems of linear equations, differentiation and integration of multivariate functions, vector field theory and applications. *Prerequisite: a grade of C or better in Mathematics 19 or consent of instructor.*

21 **DIFFERENTIAL EQUATIONS**

A study of ordinary differential equations and their applications: first-order linear differential equations, the Picard Existence Theorem, solution by separation of variables, solution by numerical methods; second-order linear differential equations, solution by variation of parameters, solution by power series, solution by Laplace transforms; system of first-order equation, solutions by eigenvalues; qualitative theory, stability theory asymptotic behavior, and the Poincare-Bendixon theorem. Besides the usual applications in physics and engineering, considerable attention will be given to modern applications in the social and life sciences. *Prerequisite: a grade of C or better in Mathematics 19 or consent of instructor. Alternate years.*

23 **COMPLEX VARIABLES**

Complex numbers, analytic functions, complex integration, Cauchy's theorems and their applications. *Corequisite: Mathematics 20. Alternate years.*

24 **FOUNDATIONS OF MATHEMATICS**

Topics regularly included are the nature of mathematical systems, essentials of logical reasoning, and axiomatic foundations of set theory. Other topics frequently included are approaches to the concepts of infinity and continuity, and the construction of the real

number system. The course serves as a bridge from the elementary calculus to advanced courses in algebra and analysis. *Prerequisite: Mathematics 19 or consent of instructor.*

30 **TOPICS IN GEOMETRY**

An axiomatic treatment of Euclidean geometry, and an introduction to related geometries. *Prerequisite: Mathematics 18. Alternate years.*

31 **INTRODUCTION TO NUMERICAL ANALYSIS**

Study and analysis of tabulated data leading to interpolation, numerical integration, numerical solutions of differential equations, and systems of equations. *Prerequisite: Computer Science 15 and Mathematics 19. Alternate years. Cross-listed as Computer Science 31.*

32-33 **MATHEMATICAL STATISTICS I-II**

A study of probability, discrete and continuous random variables, expected values and moments, sampling, point estimation, sampling distributions, interval estimation, test of hypotheses, regression and linear hypotheses, experimental design models. *Corequisite: Mathematics 20. Alternate years.*

34 **MODERN ALGEBRA**

An integrated approach to groups, rings, fields, and vector spaces and functions which preserve their structure. *Prerequisite: Mathematics 24.*

36 **CONCEPTS OF MATHEMATICS IN SECONDARY EDUCATION**

A course designed for mathematics majors who are planning to teach at the secondary level. Emphasis will be placed on the mathematics that forms the foundation of secondary mathematics. Ideas will be presented to familiarize the student with various curriculum proposals, to provide for innovation within the existing curriculum, and to expand the boundaries of the existing curriculum. *Open only to junior and senior mathematics majors enrolled in the secondary-education program. Alternate years.*

37 **COMPUTATIONAL MATRIX ALGEBRA**

An introduction to some of the algorithms which have been developed for producing numerical solutions to such linear algebraic problems as solving systems of linear equations, inverting matrices, computing the eigenvalues of a matrix, and solving the linear least-squares problem. *Prerequisite: Computer Science 15 and Mathematics 19 or consent of instructor. Alternate years. Cross-listed as Computer Science 37.*

38 **OPERATIONS RESEARCH**

Queuing theory, including simulation tech-

niques; optimization theory, including linear programming, integer programming, and dynamic programming; game theory, including two-person zero-sum games, cooperative games, and multiperson games. *Prerequisite: Mathematics 12 or Mathematics 20. Alternate years.*

42 **REAL ANALYSIS**

A rigorous analysis of the basic concepts of real variable calculus; the real number system as a complete, ordered field; the topology of Euclidean space, compact sets, the Heine-Borel Theorem; continuity; the Intermediate Value Theorem; derivatives, the Mean Value Theorem; Riemann integrals, the Fundamental Theorem of Calculus; infinite series, and Taylor's theorem. *Prerequisite: Mathematics 24.*

48 **SEMINAR**

Topics in modern mathematics of current interest to the instructor. A different topic is selected each semester. This semester is designed to provide junior and senior mathematics majors and other qualified students with more than the usual opportunity for concentrated and cooperative inquiry. *Prerequisite: consent of instructor. One-half unit of credit. This course may be repeated for credit.*

70-79 **INTERNSHIP** (See Index)

80-89 **INDEPENDENT STUDY** (See Index)

90-99 **INDEPENDENT STUDY FOR DEPARTMENTAL HONORS** (See Index)

MUSIC

Assistant Professors: Boerckel
(Chairperson), Jeffers, Thayer
Part-time Instructors: Freed, Gallup,
Guth, Lakey, Nacinovich, Russell

The music major is required to take a balanced program of theory, applied music, music history, and music ensemble. A minimum of eight courses (exclusive of applied music and ensemble) is required, and these must include Music 10, 11, 17, 22, and any two from 35, 36, 37, 38. Music 17 is not required of the music major who completes Music 35, 36, 37, and 38. Each major must participate in an ensemble (Music 67, 68 and/or 69) and take one hour of

applied music per week for a minimum of four semesters. (See Music 60-66). The major must include at least one-half hour of piano in the applied program unless a piano proficiency test is requested and passed. Anyone declaring music as a second major must do so by the beginning of the junior year.

The Music Department recommends that non-majors select courses from the following list to meet distribution requirements: Music 16, 17; Music 18, 19; Music 22 in combination with any one of the above mentioned four (4) courses (16, 17, 18, 19).

10-11 MUSIC THEORY I AND II

A two-semester course open to all students. An examination of the fundamental components and theoretical concepts of music. The student will develop musicianship through application of applied skills. (*Music 10 is prerequisite to Music 11*).

16 INTRODUCTION TO MUSIC

A basic course in the materials and techniques of music. Examples drawn from various periods and styles are designed to enhance perception and appreciation through careful and informed listening.

17 SURVEY OF WESTERN MUSIC

A chronological survey of Western music from the Middle Ages to the present for the major or non-major.

18 AMERICAN MUSIC I

For the major or non-major interested in studying all types of American music, from pre-Revolutionary days through World War I. Areas explored will include Indian, African, and European roots influencing the serious music for small and large ensembles, the development of show music from minstrels to Broadway musicals, the evolution of "Tin Pan Alley," and the beginnings of jazz. *Alternate years.*

19 AMERICAN MUSIC II

For the major or non-major interested in studying all types of American music. American Music II will cover post-World War I days to the present. Areas explored will include indigenous serious music for small and large ensembles, the mature Broadway musical, the evolution of jazz, the development of rock, and the fusion of musical styles in the 1970's. *Alternate years.*

20-21 MUSIC THEORY III AND IV

A continuation of the integrated theory

course moving toward newer uses of music materials. *Prerequisite: Music 11. Alternate years.*

22 ELECTRONIC MUSIC I

Largely a non-technical introduction to electronic music designed for the major and non-major. The course traces the development of electronic music, introduces the student to simple tape-splicing and recorder manipulation, and progresses to the present-day synthesizer and multitrack techniques. Students will work collectively and individually in the electronic studios. *Alternate years.*

30 COMPOSITION

Creative writing in smaller vocal and instrumental forms. The beginning of the course requires students to identify and use the techniques developed by major composers of the 20th century. Students begin developing a personal style of composition in the remainder of the semester. One composition by each class member will be presented in a New Works recital toward the end of the semester. *Prerequisite: Music 10-11 or consent of instructor. Alternate years.*

31 CONDUCTING

A study of the fundamentals of conducting with frequent opportunity for practical experience. The College music organizations serve to make performance experience possible. *Prerequisite: Music 10-11 or consent of instructor. Alternate years.*

33 ELECTRONIC MUSIC II

An in-depth study of the Moog synthesizer, including alternating and direct current, signal generators and the characteristics of their waveforms, control voltage and its sources, the transient and periodic modulations. Basic mixing and filtering techniques will be examined. Students will be assigned studio hours to complete the recording assignments. *Prerequisite: Music 22. Alternate years.*

35 MUSIC HISTORY TO J.S. BACH

A survey of Western music from Gregorian chant to the masterworks of Handel and Bach. Church music of the Middle Ages, Renaissance, and Baroque periods is of primary importance with the origins of instrumental music and opera receiving secondary consideration. *Prerequisite: Music 17 or consent of instructor. Alternate years.*

36 MUSIC HISTORY OF THE 18TH CENTURY

The symphonies, operas, chamber music, and piano works of Haydn, Mozart, and Beethoven are studied within the social and cultural climate of late 18th century Europe.

Rococo music in France and Italy will be considered with the expressive style of Germany and Austria. *Prerequisite: Music 17 or consent of instructor. Alternate years.*

37 MUSIC OF THE 19TH CENTURY

A study of the music of the Romantic period with emphasis on Beethoven, Schubert, Chopin, Berlioz, Liszt, Schumann, Brahms, Wagner, Verdi, Tchaikovsky, and others. Close examination of short lyric forms, program music, opera, and the sonata genre. *Prerequisite: Music 17 or consent of instructor. Alternate years.*

38 MUSIC OF THE 20TH CENTURY

Beginning with Debussy, Strauss, Mahler, and Sibelius, the course traces some of the main currents in the music of our time. Emphasis given to such composers as Stravinsky, Bartok, Ives, Shostakovich, Berg, Gershwin, and others. *Prerequisite: Music 17 or consent of instructor. Alternate years.*

39 ORCHESTRATION

A study of modern orchestral instruments and examination of their use by the great masters with practical problems in instrumentation. The College music organizations serve to make performance experience possible. *Prerequisite: Music 10-11 or consent of instructor. Alternate years.*

40 COUNTERPOINT

A study of the five species in two-, three- and four-part writing. Emphasis is placed upon the 16th century writing style. *Prerequisite: Music 10-11 or consent of instructor. Alternate years.*

42 ELECTRONIC MUSIC III

An introduction to acoustic theory, echo technique, location modulation, application of equalization, phasing, and microphones. The student will write and perform an electronic composition utilizing real-time networks. *Prerequisite: Music 33. Alternate years.*

43 ELECTRONIC MUSIC IV

A study of major compositions and genres of electronic music. The student will complete an original composition based upon a study of these techniques and forms. *Prerequisite: Music 42. Alternate years.*

Applied Music and Ensemble

The study of performance in piano, voice, organ, strings, woodwinds, and percussion is designed to develop sound technique and a knowledge of the appropriate literature for the instrument. Student recitals offer opportunities to

gain experience in public performance. Music majors and other students qualified in performance may present formal recitals.

Credit for applied music courses (private lessons) and ensemble (choir, orchestra and band) is earned on a fractional basis. For a description of this, see page 6. An applied course or ensemble should NOT be substituted for an academic course, but should in every case be in addition to the normal four academic courses.

Extra fees apply for private lessons (Music 60-66) as follows:

\$110 per semester for a half-hour lesson per week. Private lessons are given for 13 weeks.

60 Piano, 61 Voice, 62 Strings or Guitar, 63 Organ, 64 Brass, 65 Woodwinds, 66 Percussion.

67 ORCHESTRAL ENSEMBLE

The Susquehanna Valley Symphony Orchestra allows students with significant instrumental experience to become members of this regional ensemble. Participation in the S.V.S.O. is contingent upon audition and the availability of openings. Students are allowed a maximum of one hour of Ensemble credit per semester. A student who is enrolled in orchestra only should register for Music 67B (one hour credit). A student may belong to two ensembles, choosing either Choir or Wind Ensemble as the second group. Such a student will then register for Music 67A (½ hour credit) plus either Music 68A (½ hour credit) or Music 69A (½ hour credit).

68 CHORAL ENSEMBLE (CHOIR)

Participation in the College Choir is designed to enable any student possessing at least average talent an opportunity to study choral technique. Emphasis is placed upon acquaintance with choral literature, tone production, diction, and phrasing. Students are allowed a maximum of one hour of Ensemble credit per semester. A student who is enrolled in Choir only should register for Music 68B (one hour credit). A student may belong to two ensembles, choosing either Orchestra or Wind Ensemble as the second group. Such a student will then register for Music 68A (½ hour credit) plus either Music 67A (½ hour credit) or Music 69A (½ hour credit).

69 WIND ENSEMBLE (BAND)

The College Wind Ensemble allows students with some instrumental experience to be-

come acquainted with good band literature and develop personal musicianship through participation in group instrumental activity. Students are allowed a maximum of one hour of Ensemble credit per semester. A student who is enrolled in Band only should register for Music 69B (one hour credit). A student may belong to two ensembles, choosing either Orchestra or Choir as the second group. Such a student will then register for Music 69A (½ hour credit) plus either Music 67A (½ hour credit) or Music 68A (½ hour credit).

70-79 INTERNSHIP (See Index)

80-89 INDEPENDENT STUDY (See Index)

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

NEAR EAST CULTURE AND ARCHAEOLOGY

Professor: Guerra (Coordinator)

The Near East culture and archaeology interdisciplinary major is designed to acquaint students with the "cradle of Western civilization," both in its ancient and modern aspects. Majors will complete a minimum of eight to 10 courses related to the Near East.

Required courses are described in their departmental sections and include:

1. Four courses (semesters) in language and culture from:
History and Culture of the Ancient Near East (Religion 28)
History of Art (Art 22)
Ancient History (History 20)
Old Testament Faith and History (Religion 13)
Judaism and Islam (Religion 24)
Two semesters of foreign language (Hebrew 1, 2 or Greek 1, 2)
2. Two courses (semesters) in archaeology from:
Biblical Archaeology (Religion 26)
Special Archaeology courses, such as independent studies or in May or summer terms in the Near East.
3. Two courses (semesters) in the cooperating departments (art, history,

political science, religion and sociology-anthropology) or related departments. These two courses, usually taken in the junior or senior years, can be independent study. Topics should be related either to the ancient or the modern Near East and must be approved in advance by the committee supervising the interdisciplinary program. The study of modern Arabic or Hebrew is encouraged.

Other courses may be suggested by the supervisory committee within the limits of a 10-course major. The number of courses taken within this program applicable toward fulfilling the College distribution requirements will vary according to the selection of courses.

NURSING

Professor: Rodgers (Chairperson)
Assistant Professor: Condon, Jacoby, Parrish
Instructors: Atkinson, Grunow, Pagana (on leave)

Students wishing to major in nursing will be admitted to the College under the usual admission procedures. Freshmen should follow the nursing curriculum plan for the freshman year in the sequence designated. To be considered for continuation in nursing, a minimum G.P.A. of 2.5 is required at completion of the freshman year. It is necessary for the student to file a supplementary application with the Department of Nursing by March 1 of the freshman year.

Clinical Learning Resources

In addition to the College's new well-equipped Nursing Skills Lab, opportunity for self-learning is provided in the adjacent Learning Center which is equipped with electronic study carrels and audio-visual materials.

A wide variety of health-care agencies in the surrounding area are utilized

for clinical experiences. Cooperating hospitals and agencies include: Divine Providence Hospital, Williamsport Hospital, Evangelical Hospital, Geisinger Medical Center, Leader Nursing Home and Rehabilitation Center, Danville State Hospital, Pennsylvania Department of Health, Regional Home Health Services and the County Health Improvement Plan (CHIP).

Expenses of the Nursing Program

Students are responsible for their own transportation to assigned clinical areas. The student of nursing assumes all financial obligations listed in the section on fees in this bulletin including a \$40 lab fee for each of the clinical nursing courses (Nursing 21, 30, 31, 32, 33, 36, 40 and 41). Additional expenses include uniforms, name pin, watch with second hand, bandage scissors, stethoscope, blood pressure cuff, malpractice insurance, annual health examinations, and standardized achievement tests.

Major in Nursing

The major in nursing consists of: Nursing 20, 21, 30, 31, 32, 33, 34, 35, 36, 40, 41, 42, and 43 or 80-89. In addition, the following are prerequisites for specific nursing courses: Chemistry 8, 15; Biology 13-14, 26; Psychology 10, 17; Mathematics 13, and Computer Science 15. The religion/philosophy distribution requirement is met by the required courses: Philosophy 19 and Religion 20. The history/social science distribution requirement is met by the required courses: Psychology 10 and 17. In addition, the student is required to take one course from among Sociology/Anthropology 10, 14, 20, 28, or 29. The fine arts/foreign language distribution requirement can be met by two courses in one department from among art, literature, music, or theatre; or by two courses in foreign language on the intermediate or higher course level.

Unless otherwise indicated, nursing courses are open only to nursing majors.

Policies Specific to Nursing

In addition to the Lycoming College continuance policies, the following policies are specific to all declared majors in the Department of Nursing:

1. A grade of C or better is required in all clinical nursing courses to continue in the nursing program. These courses are Nursing 21, 30, 31, 32, 33, 36, 40 and 41. Students who earn a grade of less than 70 percent or C in *either* the theoretical or clinical component of a nursing course will receive a course grade of F and will be required to repeat both components of the course. Students who receive a nursing grade of F will not be permitted to continue in the nursing sequence until the deficiency has been made up.
2. Policies regarding absence from classes or from the clinical portion of nursing courses are determined by the instructor(s) responsible for the course. No absence from the clinical portion of the course will be excused except for illness or a family emergency. Excessive absences for any reason will necessitate repeating the entire course.

Typical Plan of Study for B.S.N.

FRESHMAN YEAR

Fall

Chem. 8*(Inorganic Chemistry) . . .	1
Eng. 6 (Composition)	1
Psych. 10* (Intro. to Psych.)	1
Fine Arts/Lang.	1
Physical Education	0
	<hr/> 4

Spring

Chem. 15* (Brief Organic	1
Chemistry)	
Eng. Elective	1
Psych. 17* (Developmental	1
Psych.)	
Fine Arts/Lang.	1
Physical Education	0
	<hr/> 4

SOPHOMORE YEAR

Fall

Bio. 13 (Human Anatomy and . . .	1
Physiology)	
Math 13 (Intro. to Statistics)	1
Nur. 20 (Concepts of Nutrition75
in Family Health)	
Phil. 19 (Ethical Issues in	1
Biology and Medicine)	
	<hr/> 3.75

Spring

Bio. 14 (Human Anatomy and . . .	1
Physiology)	
C. Sci. 15 (Intro. to Computer . . .	1
Sci.)	
Bio. 26 (Microbiology for	1
Health Sciences)	
Nur. 21 (Foundations of	1.25
Professional Practice)	
	<hr/> 4.25

JUNIOR YEAR

Fall

Nur. 30 (Nursing Care of the	1.5
Developing Family I)	
Nur. 32 (Nursing Care of the	1.5
Adult I)	
Nur. 34 (Basic Concepts of	1
Pharmacology and	
Therapeutics)	
	<hr/> 4

Spring

Nur. 31 (Nursing Care of the	1.5
Developing Family II)	
Nur. 33 (Nursing Care of the	1.5
Adult II)	
Nur. 35 (Research in Nursing) . . .	1
	<hr/> 4

May Term

Nur. 36 (The Nurse in the	1
Social System)	

SENIOR YEAR

Fall

Nur. 40 (Nursing Care of the	1.5
Emotionally Troubled	
Individual and Family)	

Rel. 20 (Death & Dying)	1
Guided Elective**	1
Nur. 43 (Topics in Nursing or)	5
Nur. 80-89 Independent Study in Nursing)	
	4

Spring

Nur. 41 (Comprehensive)	1.5
Nursing Care)	
Nur. 42 (Professional Issues)	5
Elective	1
	3

*Prerequisite to sophomore year.

**Student must select one course from sociology/anthropology which may be taken at any point in the program. Recommended courses at this time are Sociology 10, 20, 28, 14 and 29.

Requirement for Graduation: 32 Units (128 Credits)

The student may take additional units for electives, independent study, honors, the Scholar Program and/or a minor in another discipline.

20 CONCEPTS OF NUTRITION IN FAMILY HEALTH

Essentials of normal nutrition and their relationship to the health of individuals and families. These concepts serve as a basis for the development of an understanding of therapeutic application of dietary principles and the health professional's role and responsibility in this facet of client care. *Three hours of lecture. ¼ unit. Prerequisites: Chemistry 8, 15, or consent of instructor. Open to non-nursing majors.*

21 FOUNDATIONS OF PROFESSIONAL NURSING PRACTICE

Introduction of major theoretical elements underlying professional nursing practice. Focus on the concept of health and common health problems recognizing the multi-directional influence of the individual, family, and environment. In this first clinical course the student will utilize the nursing process in assisting clients to attain a maximum level of functioning. *Three hours of lecture and five hours clinical laboratory. 1¼ units. Prerequisites: Chemistry 8, 15, Nursing 20, and Biology 13.*

30-31 NURSING CARE OF THE DEVELOPING FAMILY

Examination of health and nursing needs of

beginning and developing families. Emphasis on nursing needs of mothers and infants within the family unit as well as the common health problems of children through adolescence. *Three hours of lecture and 7½ hours clinical laboratory. 1½ units. Prerequisite for Nursing 30: Nursing 21, Biology 14 and 26. Prerequisite for Nursing 31: Nursing 30 and 34.*

32-33 NURSING CARE OF THE ADULT

Identification of adult health care needs and implementation of nursing activities based on an understanding of growth and development, pathophysiology, communication skills, interpersonal dynamics, and psychosocial interventions. *Three hours of lecture and 7½ hours clinical laboratory. 1½ units. Prerequisite for Nursing 32: Nursing 21, Biology 14 and 26. Prerequisite for Nursing 33: Nursing 32 and 34.*

34 BASIC CONCEPTS OF PHARMACOLOGY AND THERAPEUTICS

Fundamentals of pharmacology and therapeutics are presented for the various classes of drugs. Relationship of pharmacological mechanisms to the affected biochemical and physiological processes. Interactions and toxicologic aspects of drug therapy are reviewed. *Four hours of lecture. 1 unit. Co-requisite: Nursing 30, 32, or consent of instructor. Open to non-nursing majors.*

35 RESEARCH IN NURSING

Expansion of theoretical basis of research methodology with emphasis on analyzing, criticizing, and interpreting nursing research. Development of a research proposal focusing on a nursing problem. *Four hours of lecture. 1 unit. Prerequisites: Mathematics 13, Computer Science 15, and Nursing 30 and 32 or consent of instructor. Open to non-majors.*

36 THE NURSE IN THE SOCIAL SYSTEM

Seminar discussions and clinical laboratory using the hospital as a prototype. Theories of social systems. Examination of induction into the hospital system. Evaluation of standards of care. Focus on utilization of change theory. *Twelve hours of lecture and 96 hours clinical laboratory. 1 unit. Prerequisites: Nursing 31, 33, 34 and 35. Required for the nursing major and offered only in May term.*

40 NURSING CARE OF THE EMOTIONALLY TROUBLED INDIVIDUAL AND FAMILY

Examination of disturbed human relationships with focus on intrapsychic, interpersonal, and physiologic etiology. Emphasis on advanced therapeutic nurse-patient rela-

tionships within context of family, community, and health care systems. *Three hours of lecture and 7½ hours clinical laboratory. 1½ units. Prerequisites: Nursing 31, 33, 36.*

41 COMPREHENSIVE NURSING CARE

Culminating nursing course with focus on utilizing nursing theory in a choice of clinical settings. Seminars will provide opportunities for students to share commonalities and unique aspects of professional practice. *Three hours of lecture and 7½ hours clinical laboratory. 1½ units. Prerequisites: Nursing 36, 40.*

42 PROFESSIONAL ISSUES

An analysis of nursing issues in the context of the historical background of the profession, the social forces which influence nursing, and nursing's impact upon society. *Two-hour seminar. ½ unit. Prerequisite: Senior standing.*

43 TOPICS IN NURSING

Selected topic courses in nursing designed to permit students to pursue subjects which, because of their specialized nature, may not be offered on a regular basis. *½ unit. Prerequisite: Senior standing.*

80-89 INDEPENDENT STUDY IN NURSING

An opportunity to develop and implement an individual plan of study under faculty guidance. *½ unit. Prerequisite: Senior standing or consent of chairman.*

PHILOSOPHY

Associate Professors: Griffith
(Chairperson), Whelan
Assistant Professor: Herring

The study of philosophy develops a critical understanding of the basic concepts and presuppositions around which we organize our thought in science, religion, education, morality, the arts, and other human enterprises. A major in philosophy, together with appropriate other courses, can provide an excellent preparation for policy-making positions of many kinds, for graduate study in several fields, and for careers in education, law, and the ministry. The major in philosophy consists of eight courses numbered 10 or above, including 38, 39, 49 and at

least three other courses numbered 25 or above.

A minor in *Philosophy* consists of any four philosophy courses numbered 20 or above. Three more specialized minors are also available. A minor in *Philosophy and Law* consists of four courses from Philosophy 21, 22, 25, 34, 35, 49 or Studies; a minor in *Philosophy and Science* requires completion of four courses from Philosophy 21, 22, 25, 33, 49 or Studies; a minor in the *History of Philosophy* may be completed by selecting four courses from Philosophy 21, 22, 38, 39, 49 or Studies. Any courses selected from Philosophy 49, 80, 81, 90 and 91 must be approved in advance by the department, and only one unit may be used from among 80, 81, 90 and 91 to complete the requirements of any of these three minors.

5 PRACTICAL REASONING

A general introduction to topics in logic and their application to practical reasoning, with primary emphasis on detecting fallacies, evaluating inductive reasoning, and understanding the rudiments of scientific method.

10 INTRODUCTION TO PHILOSOPHICAL PROBLEMS

An introductory course designed to show the nature of philosophy by examination of several examples of problems which have received extended attention in philosophical literature. These topics often include the relation of the mind to the body, the possibility of human freedom, arguments about the existence of God, the conditions of knowledge, and the relation of language to thought. Some attention is also given to the principles of acceptable reasoning.

14 PHILOSOPHY AND PERSONAL CHOICE

An introductory philosophical examination of a number of contemporary moral issues which call for personal decision. Topics often investigated include: the "good" life, obligation to others, sexual ethics, abortion, suicide and death, violence and pacifism, obedience to the law, the relevance of personal beliefs to morality. Discussion centers on some of the suggestions philosophers have made about how to make such decisions.

15 PHILOSOPHY AND PUBLIC POLICY

An introductory philosophical examination

of the moral and conceptual dimension of various contemporary public issues, such as the relation of ethics to politics and the law, the enforcement of morals, the problems of fair distribution of goods and opportunities, the legitimacy of restricting the use of natural resources, and the application of ethics to business practice. Discussion centers on some of the suggestions philosophers have made about how to deal with these issues.

16 ETHICAL ISSUES IN BUSINESS

An introductory philosophical examination of a variety of moral problems that arise concerning the American business system. Included are a systematic consideration of typical moral problems faced by individuals and an examination of common moral criticisms of the business system itself.

17 PHILOSOPHICAL ISSUES IN EDUCATION

An examination of the basic concepts involved in thought about education, and a consideration of the various methods for justifying educational proposals. Typical of the issues discussed are: Are education and indoctrination different? What is a liberal education? Are education and schooling compatible? What do we need to learn? *Alternate years.*

18 PHILOSOPHICAL ISSUES IN CRIMINAL JUSTICE

An introductory examination of various philosophical issues and concepts which are of special importance in legal contexts. Discussion includes both general topics, such as the justification of punishment, and more specific topics, such as the insanity defense and the rights of the accused. Readings are arranged topically and include both classical and contemporary sources.

19 ETHICAL ISSUES IN BIOLOGY AND MEDICINE

A philosophical investigation of some of the ethical issues which arise as a result of contemporary medical and biological technology. Typical of these issues are euthanasia, behavior control, patient rights, experimentation on humans, fetal research, abortion, genetic engineering, population control, and distribution of health resources.

21-22 INTRODUCTION TO THE HISTORY OF PHILOSOPHY

An introductory survey of the history of philosophy from the ancient Greeks through the early modern period. Particular attention will be paid to the common origins of philosophy and science and their subsequent relationship and to the role which philosophy has played in the evolution of social and political thought. *Philosophy 21 is not a prerequisite for Philosophy 22.*

25 SYMBOLIC LOGIC

A study of modern symbolic logic and its application to the analysis of arguments. Included are truth-functional relations, the logic of propositional functions, and deductive systems. Attention is also given to various topics in the philosophy of logic.

31 PHILOSOPHY AND HUMAN NATURE

An examination of a variety of classical and contemporary philosophical questions about human nature. Among the questions typically considered are these: Is there such a thing as human nature? Are human beings different, in any fundamental way, from other animals? Are human beings free? Is human consciousness just a brain process? Are human beings inherently predisposed to evil? Are human beings biologically determined to be selfish or aggressive? Are the differences in achievement between men and women biologically based? *Prerequisite: Students without previous study in philosophy must have instructor's permission.*

32 PHILOSOPHY OF RELIGION

A philosophical examination of religion. Included are such topics as the nature of religious discourse, arguments for and against the existence of God, and the relation between religion and science. Readings from classical and contemporary sources. *Prerequisite: students without previous study in philosophy must have instructor's permission. Alternate years.*

33 PHILOSOPHY OF NATURAL SCIENCE

A consideration of philosophically important conceptual problems arising from reflection about natural science, including such topics as the nature of scientific laws and theories, the character of explanation, the import of prediction, the existence of "non-observable" theoretical entities such as electrons and genes, the problem of justifying induction, and various puzzles associated with probability. *Prerequisite: students without previous study in philosophy must have instructor's permission. Alternate years.*

34 SOCIAL AND POLITICAL PHILOSOPHY

A systematic philosophical investigation of the relation between human nature and the proper social and political order. Topics studied include the purpose of government, the nature of legitimate authority, the foundation of human rights, and the limits of human freedom. Emphasis is placed on the logic of social and political thought and on the analysis of basic principles and concepts. *Prerequisite: students without previous philosophy must have instructor's permission.*

35 ETHICAL THEORY

An inquiry concerning the grounds which distinguish morally right from morally wrong actions. Central to the course is critical consideration of the proposals and the rationale of relativists, egoists, utilitarians, and other ethical theorists. Various topics in metaethics are also included. *Prerequisite: students without previous study in philosophy must have instructor's permission.*

38 ANCIENT GREEK PHILOSOPHY

A critical examination of the ancient Greek philosophers, with particular emphasis on Plato and Aristotle. *Prerequisite: two courses in philosophy or consent of instructor. Alternate years.*

39 EARLY MODERN PHILOSOPHY

A critical examination of the Continental Rationalists (Descartes, Spinoza, Leibniz), the British Empiricists (Locke, Berkeley, Hume) and Kant. *Prerequisite: two courses in philosophy or consent of instructor. Alternate years.*

49 DEPARTMENTAL SEMINAR

An investigation, carried on by discussions and papers, into one philosophical problem, text, philosopher, or movement. A different topic is selected each semester. Recent topics include Sidgwick's ethics, religious language, Kierkegaard, legal punishment, Wittgenstein, personal identity and human rights. This seminar is designed to provide junior and senior philosophy majors and other qualified students with more than the usual opportunity for concentrated and cooperative inquiry. *Prerequisite: consent of instructor. This seminar may be repeated for credit.*

70-79 INTERNSHIP (See Index)

80 INDEPENDENT STUDY (See Index)

Recent independent studies in philosophy include Nietzsche, moral education, Rawls' theory of justice, existentialism, euthanasia, Plato's ethics, and philosophical aesthetics.

90 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS

PHYSICAL EDUCATION

Associate Professor: Burch
Assistant Professor: Whitehill
Instructors: Hair, Holmes

1 PHYSICAL EDUCATION

Coeducational physical education classes.

Basic instructions in fundamentals, knowledge, and appreciation of sports that include swimming, tennis, bowling, volleyball, archery, field hockey, soccer, golf, badminton, modern dance, skiing, elementary games (for elementary teachers), toneastics, physical fitness, and other activities. Backpacking, cross-country and alpine skiing, jogging, and cycling are offered on a contract basis. Beginning swimming is required for all non-swimmers. Students may select any activity offered. A reasonable degree of proficiency is required in the activities. Emphasis is on the potential use of activities as recreational and leisure-time interests. Two semesters of physical education (two hours per week) are required. All physical education classes are open to men and women.

Athletic Training

Lycoming College established an apprenticeship program in athletic training in 1979 after recognizing two conditions: the importance of the care and prevention of athletic injuries by trained professionals, and the career's promising growth potential.

To complete this non-credit program students participate in practical as well as classroom work under the supervision of Lycoming's certified athletic trainer. Students become eligible to participate in the National Athletic Trainers Association (N.A.T.A.) Certification examination to earn the status of an N.A.T.A. certified trainer.

POLITICAL SCIENCE

Professor: Giglio (Chairperson)
Associate Professor: Roskin
Assistant Professor: Grogan

The major is designed to provide a systematic understanding of government and politics at the international, national, state, and local levels. Majors are encouraged to develop their faculties to make independent, objective analyses which can be applied to the broad spectrum of the social sciences.

Although the political science major is not designed as a vocational major, students with such training may go directly into government service, journalism, teaching, or private adminis-

trative agencies. A political science major can provide the base for the study of law, or for graduate studies leading to administrative work in federal, state, or local governments, international organizations, or college teaching. Students seeking certification to teach secondary school social studies may major in political science but should consult their advisers and the education department.

A major consists of eight political science courses, including Political Science 16B. Prospective majors are encouraged to register for this course during their freshman year. An exemption will be granted only if it strengthens the student's program. In addition, students must take at least one course in each of five areas (A to E). Students are encouraged, also, to select a minor in another department in accordance with their academic and career interests and in consultation with their departmental advisor.

For non-majors, the department offers three minors: a minor in *Political Science* consists of any four courses numbered 20 or above from areas A to E; a minor in *Foreign Affairs* consists of four courses selected from Political Science 20, 25, 26, 27, 38 and 39; and a minor in *Legal Studies* consists of Political Science 31, 35, 36 and one other course numbered 20 or above. Students are encouraged to consult with department members on the selection of a minor.

16 INTRODUCTION TO POLITICS AND PUBLIC POLICY

An examination of public policy within the context of American politics. Includes identification and analysis of contemporary policy issues, alternative solutions, factors in formulation, and evaluation of impact. May be taken for either one-half unit (section 16A) or full unit (section 16B); declared majors and prospective majors should take the full-unit course, 16B.

A. American Politics

10 GOVERNMENT AND POLITICS IN THE UNITED STATES

An introduction to American national government which emphasizes both structural-functional analysis and policy-making pro-

cesses. In addition to the legislative, executive, and judicial branches of government, attention will be given to political parties and interest groups, elections and voting behavior, and constitutional rights. Recommended to all social science-education majors and to those students who have had inadequate or insufficient preparation in American government.

11 STATE AND LOCAL GOVERNMENT

An examination of the general principles, major problems, and political processes of the states and their subdivisions, together with their role in a federal type of government.

23 AMERICAN PRESIDENCY

A study of the office and powers of the president with analysis of his major roles as chief administrator, legislator, political leader, foreign policy maker, and commander-in-chief. Special attention is given to those presidents who led the nation boldly. *Subject to student demand, but offered at least once during a four-year cycle.*

B. Legal Studies

31 CIVIL RIGHTS AND LIBERTIES

What are our rights and liberties as Americans? What should they be? A frank discussion of the nature and scope of the constitutional guarantees. First Amendment rights, the rights of criminal suspects and defendants, racial and sexual equality, and equal protection of the laws. Students will read and brief the more important Supreme Court decisions. *Prerequisite: junior or senior standing or consent of instructor.*

35 LAW AND SOCIETY

An examination of the nature, sources, functions, and limits of law as an instrument of political and social control. Included for discussion are legal problems pertaining to the family, crime, deviant behavior, poverty, and minority groups. *Prerequisite: junior or senior standing or consent of instructor.*

36 MASS MEDIA LAW AND REGULATION

An examination of the legal structure and the system by which mass communication is controlled in this society. The forces which shape, influence, and make policy will be considered. *Cross-listed as Mass Communication 31. Prerequisite: junior or senior standing or consent of instructor.*

C. Applied Politics

33 BUREAUCRACY AND PUBLIC ADMINISTRATION

What is bureaucracy? Why and how do bu-

reaucracies arise? What has been the political impact of growth of bureaucracy in government? These questions, among others, will be considered in this examination of public bureaucracies. This course is highly recommended to students planning to take an internship in city or county government through the political science department. *Subject to student demand, but offered at least once during a four-year cycle.*

34 POLITICAL NEWSWRITING

A workshop course in the reporting and rewriting of public affairs at the local, national, and international levels. There will be neither texts nor examinations, but short written assignments will be due every class meeting. *Prerequisite: English 18 or Mass Comm 19 or consent of instructor. Alternate years.*

48 PUBLIC OPINION AND POLLING

A course dealing with the general topic and methodology of polling. Content includes exploration of the processes by which people's political opinions are formed, the manipulation of public opinion through the uses of propaganda, and the American response to politics and political issues.

D. Comparative Politics

20 EUROPEAN POLITICS

A study of the political systems of East and West Europe with emphasis on comparison and patterns of government. The course will review politics in Northern (Britain, West Germany, Sweden), Latin (France, Italy, Spain), and Eastern (Soviet Union, East Germany, Yugoslavia) Europe and attempt to find underlying similarities and differences.

26 POLITICAL CULTURES

An exploration of the "people" aspects of political life in several countries. The way people interact with each other and with government, what they expect from the system, how they acquire their political attitudes and styles, and how these contribute to the type of government. *Alternate years.*

38 POLITICS OF DEVELOPING AREAS

The causes and possible cures for socio-political backwardness in Asia, Africa, and Latin America. *Alternate years.*

E. International Relations

25 WORLD POLITICS

Why is there war? An introduction to international relations with emphasis on the varieties of conflicts which may grow into war.

27 CRISIS AREAS IN WORLD POLITICS

The study of several current areas of international tension and conflict, including relations among the United States, Soviet Union, and China, plus the Middle East and whatever new danger spots arise over time. *Alternate years.*

39 AMERICAN FOREIGN POLICY

The U.S. role in the world in geographic, strategic, historical, and ideological perspectives, plus an examination of the domestic forces shaping U.S. policy. *Alternate years.*

F. Special Programs

70-79 INTERNSHIPS (See Index)

Students may receive academic credit for serving as interns in structured learning situations with a wide variety of public and private agencies and organizations. Students have served as interns with the Public Defender's office, the Lycoming County Court Administrator, and the Williamsport city government.

80-89 INDEPENDENT STUDY (See Index)

Current studies relate to elections—local, state, and federal—while past studies have included Soviet and world politics.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

PSYCHOLOGY

Professor: Hancock

Associate Professor: Berthold

(Chairperson)

Assistant Professors: Newburg, Ryan

The major provides training in both theoretical and applied psychology. It is designed to meet the needs of students seeking careers in psychology or other natural or social sciences. It also meets the needs of students seeking a better understanding of human behavior as a means of furthering individual and career goals in other areas. Certain courses are particularly appropriate for majors in other areas. Psychology majors and others are urged to discuss course selections in psychology with members of the department to help insure appropriate course selection.

A major consists of Psychology 10, 31, 32, 36, and four other psychology courses. Statistics also is required.

A minor in *Psychology* consists of Psychology 10 and four other psychology courses (three of which must be numbered 20 or above) which must be approved by the department.

10 INTRODUCTORY PSYCHOLOGY

An introduction to the empirical study of human and other animal behavior. Areas considered may include: learning, personality, social, physiological, sensory, cognition, and developmental.

12 GROUP PROCESSES AND INTERPERSONAL COMMUNICATION

The introduction to the research and theory from social psychology related to small-group dynamics and interpersonal communication. Topics covered will include communication processes, interpretation of motivation, conceptualization of individual personalities, problem solving and leadership. The first stage of the course will focus on research and theory; the second half will emphasize the development of skills and techniques where students become members of a self-analytic — practicing the skills and making a case study of the processes involved. *May term only.*

15 INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

The application of the principles and methods of psychology to selected industrial and organizational situations. *Prerequisite: Psychology 10 or consent of instructor.*

16 ABNORMAL PSYCHOLOGY

An introduction to the patterns of deviant behavior with emphasis on cause, function, and treatment. The various models for the conceptualization of abnormal behavior are critically examined. *Prerequisite: Psychology 10.*

17 DEVELOPMENTAL PSYCHOLOGY

A study of the basic principles of early human growth and development. *Prerequisite: Psychology 10.*

18 ADOLESCENT PSYCHOLOGY

The study areas will include theories of adolescence; current issues raised by as well as about the "generation of youth"; research findings bearing on theories and issues of growth beyond childhood, and self-exploration. *Prerequisite: Psychology 10.*

24 SOCIAL PSYCHOLOGY

An examination of behavior in social con-

texts, including motivation, perception, group processes and leadership, attitudes, and methods of research. *Prerequisite: Psychology 10.*

31 LEARNING EXPERIMENTAL PSYCHOLOGY

Learning processes. The examination of the basic methods and principles of animal and human learning. *Prerequisites: Psychology 10 and statistics.*

32 SENSORY EXPERIMENTAL PSYCHOLOGY

The examination of psychophysical methodology and basic neurophysiological methods as they are applied to the understanding of sensory processes. *Prerequisites: Psychology 10 and statistics.*

33 PHYSIOLOGICAL PSYCHOLOGY

An introduction to the physiological psychologist's method of approach to the understanding of behavior as well as the set of principles that relate the function and organization of the nervous system to the phenomena of behavior. The course emphasis is on the relationship between brain function and the physiological bases of learning, perception, and motivation. Laboratory experience includes both behavioral testing and basic small-animal neurosurgical technique as well as histological methodology. *Prerequisite: Psychology 10 or consent of instructor.*

34 PRINCIPLES OF MEASUREMENT

Psychometric methods and theory, including scale transformation, norms, standardization, validation procedures, and estimation of reliability. *Prerequisites: Psychology 10 and statistics.*

35 HISTORY AND SYSTEMS OF PSYCHOLOGY

The growth of scientific psychology and the theories and systems that have accompanied its development. *Prerequisite: four courses in psychology.*

36 PERSONALITY THEORY

Theories of personality. A comparison of different theoretical views on the development and functioning of personality. Examined in detail are three general viewpoints of personality: psychoanalytic, stimulus-response (behavioristic), and phenomenological. *Prerequisite: Psychology 10.*

37 COGNITION

An investigation of human mental processes along the two major dimensions of directed and undirected thought. Topic areas include recognition, attention, conceptualization, problem-solving, fantasy, language, dream-

ing, and creativity. *Prerequisite: Psychology 10.*

38 EDUCATIONAL PSYCHOLOGY

An introduction to the empirical study of the teaching-learning process. Areas considered may include educational objectives, pupil and teacher characteristics, concept learning, problem solving and creativity, attitudes and values, motivation, retention and transfer, evaluation and measurement. *Prerequisite: Psychology 10 or consent of instructor.*

39 BEHAVIOR MODIFICATION

A detailed examination of the applied analysis of behavior. Focus will be on the application of experimental method to the individual clinical case. The course will cover targeting, behavior, base-rating, intervention strategies, and outcome evaluation. Learning-based modification techniques such as contingency management, counter-conditioning, extinction, discrimination training, aversive conditioning, and negative practice will be examined. *Prerequisite: Psychology 10 or consent of instructor.*

41 PSYCHOLOGY OF WOMEN

A review of contemporary theory and research on the psychology of women. Topics of discussion include the conflicts of women in today's society, psychological sex differences, achievement motivation, the behavioral effect of hormones, and women in therapy. *Prerequisite: Psychology 10.*

48-49 PRACTICUM IN PSYCHOLOGY

An off-campus involvement in the application of psychological skills and principles in institutional settings. The experience includes training in behavior modification and traditional counseling techniques as applied in prisons, mental health centers, and schools for the mentally retarded. Classroom training focuses on various therapeutic techniques and on students' understanding of themselves in the counselor role. *Prerequisite: consent of instructor.*

70-79 INTERNSHIP (See Index)

Internships give students an opportunity to relate on-campus academic experiences to society in general and to their post-baccalaureate objectives in particular. Students have, for example, worked in prisons, public and private schools, county government, and for the American Red Cross.

80-89 INDEPENDENT STUDY (See Index)

Independent study is an opportunity for students to pursue special interests in areas for which courses are not offered. In addition, students have an opportunity to study a topic in more depth than is possible in the

regular classroom situation. Studies in the past have included child abuse, counseling of hospital patients, and research in the psychology of natural disasters.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

Honors in psychology requires original contributions to the literature of psychology through independent study. The most recent honors project was a study of the relationship between socio-economic status and visual versus auditory learning.

RELIGION

Professor: Guerra

Associate Professor: Hughes

Assistant Professor: Robinson
(Chairperson)

A major consists of 10 courses, including Religion 13, 14, and 20. At least seven courses must be taken in the department. The following courses may be counted toward fulfilling the major requirements: Greek 11 and 12, Hebrew 11 and 12, History 39 and 41, Philosophy 32, and Sociology 33.

A minor in *Religion* consists of one course from Religion 10, 13, 14 and four religion courses numbered 20 or above.

10 INTRODUCTION TO RELIGION

Designed for the beginning student, this course examines what it means to be religious. Some of the issues are the definition of religion, the meaning of symbolism, concepts of God, ecstatic phenomena. Specific attention will be devoted to the current problem of cults and religious liberty.

13 OLD TESTAMENT FAITH AND HISTORY

A critical examination of the literature within its historical setting and in the light of archaeological findings to show the faith and religious life of the Hebrew-Jewish community in the Biblical period, and an introduction to the history of interpretation with an emphasis on contemporary Old Testament criticism and theology.

14 NEW TESTAMENT FAITH AND HISTORY

A critical examination of the literature within its historical setting to show the faith and religious life of the Christian communi-

ty in the Biblical period, and an introduction to the history of interpretation with an emphasis on contemporary New Testament criticism and theology.

17 INTRODUCTION TO SUPERNATURAL PHENOMENA

An examination of claims for supernatural or paranormal phenomena with an emphasis on critical methodology and the evaluation of evidence. The course is designed to teach students the difference between the scientific and religious methodologies, the proper role of each, and the hazards of mixing the two. Subjects covered include ESP, Spiritualism, the Bermuda Triangle, witchcraft, faith healing, Noah's Ark, ghosts, monsters, and others. *Offered May and summer terms only.*

20 DEATH AND DYING

A study of death from personal, social, and universal standpoints with emphasis upon what the dying may teach the living. Principal issues are the stages of dying, bereavement, suicide, funeral conduct, and the religious doctrines of death and immortality. Course includes, as optional, practical projects with terminal patients under professional supervision. *Only one course from the combination 20-21 may be used for distribution.*

21 AFTER DEATH AND DYING

An examination of the question of life after death in terms of contemporary clinical studies, the New Testament resurrection narratives, the Asian doctrine of reincarnation, and the classical theological beliefs of providence and predestination. *Religion 20 is recommended but not required. Only one course from the combination 20-21 may be used for distribution.*

22 PROTESTANTISM IN THE MODERN WORLD

An examination of Protestant thought and life from Luther to the present against the backdrop of a culture rapidly changing from the 17th century scientific revolution to Marxism, Darwinism, and depth psychology. Special attention will be paid to the constant interaction between Protestantism and the world in which it finds itself.

23 CHRISTIAN ORIGINS

A study of the historical, cultural, and religious background of the formation of Christianity and the antecedents of Christian belief and practice in post-exilic Judaism and in Hellenism.

24 JUDAISM AND ISLAM

An examination of the rise, growth, and expansion of Judaism and Islam with special

attention given to the theological contents of the literatures of these religions as far as they are normative in matters of faith, practice, and organization. Also, a review of their contributions to the spiritual heritage of mankind.

25 ORIENTAL RELIGION

A phenomenological study of the basic content of Hinduism, Buddhism, and Chinese Taoism with special attention to social and political relations, mythical and aesthetic forms, and the East-West dialogue.

26 BIBLICAL ARCHAEOLOGY

A study of the role of archaeology in reconstructing the world in which the Biblical literature originated with special attention given to archaeological results that throw light on the clarification of the Biblical text. Also, an introduction to basic archaeological method and a study in depth of several representative excavations along with the artifacts and material culture recovered from different historical periods.

28 HISTORY AND CULTURE OF THE ANCIENT NEAR EAST

A study of the history and culture of Mesopotamia, Anatolia, Syria-Palestine, and Egypt from the rise of the Sumerian culture to Alexander the Great. Careful attention will be given to the religious views prevalent in the ancient Near East as far as these views interacted with the culture and faith of Biblical man.

30 PSYCHOLOGY OF RELIGION

A study into the broad insights of psychology in relation to the phenomena of religion and religious behavior. The course concentrates on religious experience or manifestations rather than concepts. Tentative solutions will be sought to questions such as: What does it feel like to be religious or to have a religious experience? What is the religious function in human development? How does one think psychologically about theological problems?

31 CHRISTIAN SOCIAL ETHICS

A study of Christian ethics as a normative perspective for contemporary moral problems with emphasis upon the interaction of law and religion, decision making in the field of biomedical practice, and the reconstruction of society in a planetary civilization.

32 CONTEMPORARY PROBLEMS IN CHRISTIAN SOCIAL ETHICS

An examination of the approach of religion and other disciplines to an issue of current concern; current topics include the theological significance of law, the ethics of love, and the Holocaust. *The course may be re-*

peated for credit if the topic is different from one previously studied.

37 BIBLICAL TOPICS

An in-depth study of Biblical topics related to the Old and New Testaments. Topics include prophecy, wisdom literature, the Dead Sea Scrolls, the teachings of Jesus, Pauline theology, Judaism and Christian origins, reaction criticism — the way the Synoptic Gospels and John give final form to their message. *Course will vary from year to year and may be taken for credit a second time if the topic is different from one previously studied.*

41 CONTEMPORARY RELIGIOUS ISSUES

A study of the theological significance of some contemporary intellectual developments in Western culture. The content of this course will vary from year to year. Subjects studied in recent years include the theological significance of Freud, Marx, and Nietzsche; Christianity and existentialism; theology and depth psychology; the religious dimension of contemporary literature.

42 THE NATURE AND MISSION OF THE CHURCH

A study of the nature of the Church as "The People of God" with reference to the Biblical, Protestant, Orthodox, and Roman Catholic traditions.

70-79 INTERNSHIP (See Index)

Interns in religion usually work in local churches under the supervision of the pastor and a member of the faculty.

80-89 INDEPENDENT STUDY (See Index)

Current study areas are in the Biblical languages, New Testament theology, comparative religions, and the ethics of technology.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

A recent project was on the theology of hope with reference to the thought of Ernst Bloch and Alfred North Whitehead.

SOCIOLOGY-ANTHROPOLOGY

Professor: McCrary

Associate Professors: Jo
(Chairperson), Wilk

Assistant Professor: Strauser

The Sociology/Anthropology Department offers two tracks in the major.

Both tracks introduce the students to the fundamental concepts of the discipline, and both tracks prepare the student for graduate school.

Track I emphasizes the theoretical aspects of sociology and anthropology. Track II emphasizes the application of sociology and anthropology to human services.

Track I — Sociology-Anthropology requires the core course sequence 10, 14, 29, 44, and 47 and three other courses within the department with the exception of 15, 22, 23, 25, 40, and 43. Religion 26 may also be counted toward the major.

Track II — Human Services in a Socio-Cultural Perspective requires: Sociology-Anthropology 10, 22, 29, 43, 44, and 47. In addition, students must select two courses from among the following: Sociology-Anthropology 20, 21, 27, 28, 30, 34, and 35. Students are also required to choose two units from the following courses: Psychology 10, Psychology 24, Economics 24, and Political Science 33. Recommended courses: Accounting 10, Accounting 26, Spanish 10, Spanish 11, History 13, Political Science 32, and Philosophy 34.

Majors in both tracks are encouraged to participate in the internship program.

A minor in *Sociological and Anthropological Views of Religion* for those interested in theology or a ministerial career consists of four sociology-anthropology courses from among 26, 32, 33, 36, and 46.

10 INTRODUCTION TO SOCIOLOGY

An introduction to the problems, concepts, and methods in sociology today, including analysis of stratification, organization of groups and institutions, social movements, and deviants in social structure.

14 INTRODUCTION TO ANTHROPOLOGY

An introduction to the subfields of anthropology; its subject matter, methodology, and goals. Examination of biological and cultural evolution, the fossil evidence for human evolution, and questions raised in relation to human evolution. Other topics include race, human nature, primate behavior, and prehistoric cultural development.

15 INTRODUCTION TO AMERICAN CRIMINAL JUSTICE SYSTEM

An introduction to the role of law enforcement, courts, and corrections in the administration of justice; the historical development of police, courts, and corrections; jurisdiction and procedures of courts; an introduction to the studies, literature, and research in criminal justice; careers in criminal justice.

20 MARRIAGE AND THE FAMILY

The history, structure, and functions of modern American family life, emphasizing dating, courtship, factors in marital adjustment, and the changing status of family members. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*

21 JUVENILE DELINQUENCY

A multidisciplinary approach to the study of the constellation of factors that relate to juvenile delinquency causation, handling the juvenile delinquent in the criminal justice system, treatment strategies, prevention, and community responsibility. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*

22 INTRODUCTION TO HUMAN SERVICES

The course is designed for students interested in learning about, or entering, the human services profession. It will review the history, the range, and the goals of human services together with a survey of various strategies and approaches to human problems. It will include practical discussions of social behavioral differences as they relate to stress and conflict in people's lives. *Prerequisite: Sociology-Anthropology 10 and/or Psychology 10 or consent of instructor.*

23 INTRODUCTION TO LAW ENFORCEMENT

Principles, theories, and doctrines of the law of crimes, elements in crime, analysis of criminal investigation, important case law. *Prerequisite: Sociology-Anthropology 15 or consent of instructor.*

24 RURAL AND URBAN COMMUNITIES

The concept of community is treated as it operates and affects individual and group behavior in rural, suburban, and urban settings. Emphasis is placed upon characteristic institutions and problems of modern city life. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*

25 INTRODUCTION TO CRIMINAL INVESTIGATION

This course is designed for advanced criminal justice majors. Emphasis is placed on an in-depth study of detection and investiga-

- tion of major crimes. Particular attention is placed on the use of criminalistics, legal parameters of evidence and interrogation, and prosecutory procedures. *Prerequisite: Sociology-Anthropology 23 or consent of instructor. Will not be counted toward the sociology/anthropology major.*
- 26 SOCIAL MOVEMENTS**
An analysis of the dynamics, structure, and reactions to social movements with focus on contemporary social movements. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*
- 27 SOCIAL PROBLEMS**
The course examines the causes, characteristics, and consequences of social problems in America from diverse socio-cultural perspectives. Topics discussed typically include crime, urban crises, family disorganization, poverty, race problems, drug abuse, and other related issues. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*
- 28 AGING AND SOCIETY**
Analysis of cross-cultural characteristics of the aged as individuals and as members of groups. Emphasis is placed upon variables: health, housing, socio-economic status, personal adjustment, retirement, and social participation. Sociological, social psychological, and anthropological frames of reference utilized in analysis and description of aging and its relationship to society, culture, and personality.
- 29 CULTURAL ANTHROPOLOGY**
An examination of cultural and social anthropology designed to familiarize the student with the analytical approaches to the diverse cultures of the world. The relevancy of cultural anthropology for an understanding of the human condition will be stressed. Topics to be covered include the nature of primitive societies in contrast to civilizations, the concept of culture and cultural relativism, the individual and culture, the social patterning of behavior and social control, an anthropological perspective on the culture of the United States.
- 30 CRIMINOLOGY**
Analysis of the sociology of law; conditions under which criminal laws develop; etiology of crime; epidemiology of crime, including explanation of statistical distribution of criminal behavior in terms of time, space, and social location. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*
- 31 SOCIOLOGY OF WOMEN**
A sociological examination of the role of women in American society through an analysis of the social institutions which affect their development. Role-analysis theory will be applied to the past, present, and future experience of women as it relates to the role options of society as a whole. Students will do an original research project on the role of women. *Prerequisite: Sociology-Anthropology 10. Alternate years.*
- 32 INSTITUTIONS**
Introduces the student to the sociological concept of social institution, the types of social institutions to be found in all societies, and the interrelationships between the social institutions within a society. The course is divided into two basic parts: 1. That aspect which deals with the systematic organization of society in general, and 2. The concentration on a particular social institution: economic, political, educational, or social welfare. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*
- 33 SOCIOLOGY OF RELIGION**
An examination of the major theories of the relationship of religion to society and a survey of sociological studies of religious behavior. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*
- 34 RACIAL AND CULTURAL MINORITIES**
Study of racial, cultural, and national groups within the framework of American cultural values. An analysis will include historical, cultural, and social factors underlying ethnic and racial conflict. Field trips and individual reports are part of the requirements for the course. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*
- 35 CULTURE AND PERSONALITY**
Introduction to psychological anthropology, its theories and methodologies. Emphasis will be placed on the relationship between individual and culture, national character, cognition and culture, culture and mental disorders, and cross-cultural considerations of the concept of self. *Prerequisite: Sociology-Anthropology 29 or consent of instructor. Offered at least once every three years.*
- 36 THE ANTHROPOLOGY OF PRIMITIVE RELIGIONS**
The course will familiarize the student with the wealth of anthropological data on the religions and world views developed by primitive peoples. The functions of primitive religion in regard to the individual, society, and various cultural institutions will be examined. Subjects to be surveyed include myth, witchcraft, vision quests, spirit possession, the cultural use of dreams, and revitalization movements. Particular emphasis will be given to shamanism, transcultural religious experience, and the creation of cultural realities through religions. Both a social scientific and existentialist perspective will be employed. *Prerequisite: Sociology-Anthropology 29 or consent of instructor. Alternate years.*
- 37 THE ANTHROPOLOGY OF AMERICAN INDIANS**
An ethnographic survey of native North American Indian and Eskimo cultures, such as the Iroquois, Plains Indians, Pueblos, Kwakiutl, and Netsilik. Changes in native lifeways due to European contacts and United States expansion will be considered. Recent cultural developments among American Indians will be placed in an anthropological perspective. *Offered at least once every three years.*
- 38 LEGAL AND POLITICAL ANTHROPOLOGY**
The course is designed to familiarize the student with the techniques of conflict resolution and the utilization of public power in primitive society as well as the various theories of primitive law and government. The rise of the state and an anthropological perspective on modern law and government will be included. The concepts of self-regulation and social control, legitimacy, coercion, and exploitation will be the organizing focus. *Prerequisite: Sociology-Anthropology 29 or consent of instructor. Alternate years.*
- 39 THE AMERICAN PRISON SYSTEM**
Nature and history of punishment, evolution of the prison and prison methods with emphasis on prison community, prison architecture, institutional programs, inmate rights, and sentences. Review of punishment versus treatment, detention facilities, jails, reformatories, prison organization and administration, custody, and discipline. *Prerequisite: Sociology-Anthropology 15.*
- 40 PROBATION AND PAROLE**
A course designed for the advanced criminal justice major. While the course concerns the study of probation and parole as parts of the criminal justice system and their impact on the system as a whole, the primary emphasis is the impact on the offender. Particular attention is given to diagnostic report writing on offenders, pre-sentence investigation, offender classification, and parole planning. *Prerequisite: Sociology-Anthropology 15 and 39. Alternate years.*
- 41 SOCIAL STRATIFICATION**
An analysis of stratification systems with specific reference to American society. The course will include an analysis of poverty, wealth, and power in the United States. Particular attention will be given to factors

which generate and maintain inequality, along with the impacts of inequality on the lives of Americans. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*

43 HUMAN SERVICES IN HELPING INSTITUTIONS

The course examines the organizational and conceptual context within which human services are delivered in contemporary society. Subjects to be covered include ethnographic study of nursing homes, prisons, therapeutic communities, mental hospitals, and other human service institutions. The methodology of fieldwork will be explored so as to sensitize the student to the socio-cultural dimensions of helping environments and relationships. *Prerequisite: Sociology-Anthropology 10 or Sociology-Anthropology 29 or consent of instructor. Alternate years.*

44 SOCIAL THEORY

The history of the development of sociological thought from its earliest philosophical beginnings is treated through discussions and reports. Emphasis is placed upon sociological thought since the time of Comte. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*

45 ANTHROPOLOGICAL THEORY

The history of the development of anthropological thought from the 18th century to the present. Emphasis is placed upon anthropological thought since 1850. Topics include evolutionism, historical-particularism, cultural idealism, cultural materialism, functionalism, structuralism, and ethno-science. *Prerequisite: Sociology-Anthropology 29 or consent of instructor. Offered at least once every three years.*

46 PEOPLE AND CULTURES OF THE AMERICAN SOUTHWEST

Field experience in the analysis of tricultural communities of Northern New Mexico, Southern Colorado, and Northeastern Arizona, including the eastern Pueblos of New Mexico; Zuni, Navajo, and Apache reservations; isolated Spanish-American mountain villages of Northern New Mexico; religious ashrams and communes; and cities of the Southwest and Juarez, Mexico. Emphasis upon Taos, Rio Arriba, Santa Fe, and Los Alamos counties of New Mexico. *Prerequisite: Sociology 10 or consent of instructor. May or summer only.*

47 RESEARCH METHODS IN SOCIOLOGY-ANTHROPOLOGY

Study of the research process in sociology-anthropology. Attention is given to the process of designing and administering research and the application of research. Different methodological skills are considered, including field work, questionnaire con-

struction, and other methods of data gathering and the analysis of data. *Prerequisite: Sociology-Anthropology 10 and Mathematics 13 or consent of instructor.*

48-49 PRACTICUM IN SOCIOLOGY

Introduces the student to a practical work experience involving community agencies in order to effect a synthesis of the student's academic course work and its practical applications in a community agency. Specifics of the course to be worked out in conjunction with department, student, and agency. *Prerequisite: Sociology-Anthropology 10 or consent of instructor.*

70-79 INTERNSHIP (See Index)

Interns in sociology-anthropology typically work off campus with social service agencies under the supervision of administrators. However, other internship experiences, such as with the Lycoming County Historical Museum, are available. Interns in criminal justice work off campus in criminal justice agencies, such as penal institutions and probation and parole departments, under the supervision of administrative personnel.

80-89 INDEPENDENT STUDY (See Index)

An opportunity to pursue specific interests and topics not usually covered in regular courses. Through a program of readings and tutorials, the student will have the opportunity to pursue these interests and topics in greater depth than is usually possible in a regular course.

90-99 INDEPENDENT STUDY FOR DEPARTMENTAL HONORS (See Index)

THEATRE

Professor: Falk (Chairperson)

Assistant Professor: Allen

Assistant Technical Director: Huffman

The major consists of eight courses: Theatre 10 and seven others; a concentration in acting, directing, or design is possible. In addition to the course requirements, majors are expected to participate actively in Arena Theatre productions. Majors are urged to include courses in art, music, psychology, and English, or other areas of special interest.

Three minors are available in the Theatre department. A minor in *Theatre History and Literature* consists of

Theatre 10, 32, 33, 35, and 40. The following courses are required to complete a minor in *Performance: Theatre* 10, 14, 26, 34, 36, and either 32 or 33. To obtain a minor in *Technical Theatre*, a student must complete Theatre 10, 18, 28, 38, and 42 or 43.

The fine arts distribution requirement may be satisfied by selecting any two of the following recommended courses: Theatre 10, 11, 14, 18, 32, 33 or other courses with the consent of the instructor.

10 INTRODUCTION TO THEATRE

Designed as a comprehensive introduction to the aesthetics of theatre. From the spectator's point of view, the nature of theatre will be explored, including dramatic literature and the integrated functioning of acting, directing, and all production aspects.

11 INTRODUCTION TO FILM

A basic course in understanding the film medium. The class will investigate film technique through lectures and by viewing regular weekly films chosen from classic, contemporary, and experimental short films.

14 INTRODUCTION TO ACTING

An introductory study of the actor's preparation with emphasis on developing the actor's creative imagination through improvisations and scene study.

18 INTRODUCTION TO PLAY PRODUCTION

Stagecraft and the various other aspects of play production are introduced. Through material presented in the course and laboratory work on the Arena Theatre stage, the student will acquire experience to produce theatrical scenery.

26 INTRODUCTION TO DIRECTING

An introductory study of the function of the director in preparation, rehearsal, and performance. Emphasis is placed on developing the student's ability to analyze scripts, and on the development of the student's imagination. *Prerequisite: Theatre 14.*

28 INTRODUCTION TO SCENE DESIGN AND STAGECRAFT

An introduction to the theatre with an emphasis on stagecraft. Productions each semester serve as the laboratory to provide the practical experience necessary to understand the material presented in the classroom. *Prerequisite: Theatre 18 or consent of instructor.*

31 **ADVANCED TECHNIQUES OF PLAY PRODUCTION**

A detailed consideration of the interrelated problems and techniques of play analysis, production styles, and design. *Offered summer only.*

32 **HISTORY OF THEATRE I**

A detailed study of the development of theatre from the Greeks to the Restoration. *Alternate years.*

33 **HISTORY OF THEATRE II**

The history of the theatre from 1660. *Alternate years.*

34 **INTERMEDIATE STUDIO: ACTING**

Instruction and practice in character analysis and projection with emphasis on vocal and body techniques. *Prerequisite: Theatre 14.*

35 **THEORIES OF THE MODERN THEATRE**

An advanced course exploring the philosophical roots of the modern theatre from the birth of realism to the present and the influences on modern theatre practice. Selected readings from Nietzsche, Marx, Jung, Freud, Whitehead, Kierkegaard, Sartre, Camus, Antoine, Copeau, Stanislavski, Shaw, Meyerhold, Artaud, Brecht, Brook, Grotowski. *Alternate years.*

36 **INTERMEDIATE STUDIO: DIRECTING**

Emphasis is placed on the student's ability to function in preparation and rehearsal. Practical experience involves the directing of two one-act plays from the contemporary theatre. *Prerequisite: Theatre 26.*

37 **PLAYWRITING AND DRAMATIC CRITICISM**

An investigation of the techniques of playwriting with an emphasis on creative writing, culminating in a written one-act play, plus an historical survey of dramatic criticism from Aristotle to the present with emphasis upon developing the student's ability to write reviews and criticism of theatrical productions and films. *Alternate years.*

38 **INTERMEDIATE STUDIO: LIGHTING DESIGN**

The theory of stage and lighting design with emphasis on their practical application to the theatre. *Prerequisite: Theatre 18 or consent of instructor.*

40 **MASTERS OF WORLD DRAMA**

An intensive and detailed analysis of the plays and related works, including criticism of great authors, that have shaped world theatre. Authors to be selected on the basis of interest of students and faculty. At times,

more than one author will be treated in a term. Ibsen, Brecht, Moliere, Williams, Albee. *Alternate years. May be accepted toward English major with consent of English Department.*

42 **ADVANCED STUDIO: COSTUME DESIGN**

The theory of costuming for the stage, elements of design, planning, production, and construction of costumes for the theatre. Students will participate in the design of a production. *Prerequisite: Theatre 18 or consent of instructor.*

43 **ADVANCED STUDIO: PROPERTIES DESIGN**

The theory of properties design for the stage, including the production of specific properties for staging use. Elements of design, fabrication, and the construction of properties employing a variety of materials and the application of new theatrical technology. *Prerequisite: Theatre 18 or consent of instructor.*

44 **ADVANCED STUDIO: ACTING**

Preparation of monologues and two-character scenes, contemporary and classical. The student will appear in major campus productions. *Prerequisite: Theatre 34.*

46 **ADVANCED STUDIO: DIRECTING**

Emphasis will be placed on the student's ability to produce a major three-act play from the script to the stage for public performance. *Prerequisite: Theatre 36.*

48 **ADVANCED STUDIO: DESIGN**

Independent work in conceptual and practical design. The student will design one full production as his major project. *Prerequisite: Theatre 28 or 38 and consent of instructor.*

70-79 **INTERNSHIP** (See Index)

Interns in theatre work off campus in theatres such as the Guthrie Theatre, Minneapolis, and at the New Jersey Shakespeare Festival.

80-89 **INDEPENDENT STUDY** (See Index)

Some recent independent studies have been the roles of women as characters in drama, scene design, and lighting design for an Arena production.

90-99 **INDEPENDENT STUDY FOR DEPARTMENTAL HONORS** (See Index)

A typical study could be the writing and production of an original play.



Student Services

ADMINISTRATION

The program of student services at Lycoming is administered by the Office of Student Services. It is designed to respond to a diversity of student needs. The eight staff members, six of whom live on campus, are assigned the specific responsibilities of:

- career counseling and placement;
- residence life;
- student activities, student union, student government, Interfraternity Council and Panhellenic Adviser, retention program;
- religious life, health services, study skills program, reading improvement courses.
- orientation

All members of the staff are available to counsel and advise individual students.

PERSONAL COUNSELING

All members of the staff of the Office of Student Services are qualified and available to provide non-therapeutic assistance to students with adjustment problems. A part-time clinical psychologist provides short-term therapy for students needing assistance. Continuing therapy is available through referral to public agencies and private clinicians in the Williamsport community. Financial arrangements for these referral services are made directly by the student with the agency and/or individual clinician involved.

HEALTH SERVICES

Normal medical treatment by the health service staff at the College is provided without cost to the student. During the fall and spring semesters, the College maintains an out-patient service in Rich Hall. It is staffed with a registered nurse five days a week from 8:30 a.m. to 4 p.m. The College physician is available from 11 a.m. to 12 noon, Monday through Friday. At other

times, emergency care is available at the emergency rooms of Williamsport and Divine Providence Hospitals, located a short distance from the campus.

Medical-service charges paid by the student are: emergency room and emergency room physician's charges, special medications, X-rays, surgery, care for major accidents, immunizations, examinations for glasses, physician's visits other than in the health service, referrals for treatment by specialists, special nursing services, and special services.

Entering students must provide basic health information to the College between the time of admission and the beginning of classes of the term to which they are admitted. This information is secured through participation in the computerized health-information service provided by Medical Datamation, Inc. New students complete the DASH Medical Information Questionnaire that is mailed to students shortly after they have confirmed their admission to Lycoming. The completed form is returned by the student to the admissions office together with a check for \$13.50. Both the student and the College receive reports based on the questionnaire responses. The student report consists of a Medical Database Report, a Hazards Risk Index, and a health information brochure as requested. Information provided by the student is confidential and is available only to qualified health service and student-services personnel.

A student accident and health insurance program is provided through the College. Students who do not have their own coverage or are not included in family coverage are *required* to purchase this plan. Information on the plan is mailed to every student.

STUDY IMPROVEMENT SERVICES

Skills Seminars—The seminars consist of three one-hour sessions on

scheduling of time, test-taking, and study methods. They are scheduled on demand for six to 10 students.

Reading Course—Designed to improve reading speed and comprehension, this three-week course is offered at various times during the academic year for a fee of \$15.

CAREER DEVELOPMENT SERVICES

The Career Development Center provides services which are designed to help students identify their abilities and interest, set realistic career goals, and plan academic programs to meet these goals. Counseling for Lycoming students begins in the freshman year.

In addition to individual guidance, the center maintains a library on specific careers, employment outlooks, and career trends. Services offered by the center include:

- individual counseling;
- career-planning seminars in values clarification, skill assessment, and decision making;
- 2,500-volume career library;
- relaxation workshops and assertiveness training;
- SHARE (Students Having A Real Experience), a program in which students observe and work with a professional in the field;
- placement services to aid seniors in implementing their career plans;
- assistance to students in securing internships, summer employment, and part-time employment;
- speaker's program which brings professionals from a variety of careers to campus seminars;
- video-cassette programs relating to job skills and career information;
- microfiche copies of graduate- and professional-school catalogs for the United States and abroad.

RESIDENCE AND RESIDENCE HALLS

Single students who do not live at home are required to live in residence halls and eat in the dining room. All new resident students are forwarded a room-agreement form to sign after confirmation of their admission to Lycoming. This agreement is renewed each spring. Exceptions to the residence policy may be granted to those students who wish to live with relatives, and students who are 23 years of age or older. Requests for such exemptions must be submitted to the Associate Dean of Student Services for Residence Life before the first day of the term to which the student has been admitted.

Resident students assume responsibility for their rooms and furnishings. The College reserves the right to enter and inspect any room for reasons of damage, health, or safety, and to search any room when there is reason to believe a violation of College rules or the law is occurring or has occurred. Charges are assessed for damage to rooms, doors, furniture, and common areas. Wherever possible, damage to dormitory property will be charged to the person or persons directly responsible. Damage and breakage occurring in a room will be the responsibility of students occupying the room. Hall and bathroom damage will be the responsibility of all students of the section where damage occurs.

Residence halls are not available for occupancy during the vacation periods. Quiet hours for study purposes, which are established by residence hall councils or the Office of Student Services, are published in the student handbook and posted on bulletin boards.

Room visitation by members of the opposite sex is permitted in the halls under conditions established by the College in cooperation with the various residence hall councils, which share responsibility for developing and monitoring regulations, and which are organized each fall semester before visi-

tation schedules are established.

STANDARDS OF CONDUCT

Lycoming students are expected to accept responsibilities required of adults. The rights of every member of the College community are protected by established regulations. Although the acceptance of the College's standards of behavior is an individual responsibility, it also calls for group responsibility. Students should influence their peers to conduct themselves responsibly for the collective good.

Students who are unable to demonstrate that they have accepted these responsibilities or who fail to abide by established policies may be dismissed at any time or denied readmission for a subsequent term or semester. Further, after the conclusion of any term or semester, the College may deny a student the privilege of attending any subsequent term or semester when the administration deems this to be in the best interest of the College.

Lycoming College does not approve of the use or misuse of alcoholic beverages and encourages students to abstain from their use and to abide by the legal restrictions on alcohol use established by the Commonwealth of Pennsylvania. Observance of the law is the individual responsibility of each student, and failure to obey the law may subject the student to prosecution by civil authorities, either on or off campus.

Students also are expected to be aware of the College's attitude toward the use and misuse of alcohol and to acknowledge the College's right to its position. The College will not tolerate any public use of alcohol. Officials of the College will prescribe penalties for the public use or private misuse of alcohol. These penalties will be applied in a consistent manner.

Lycoming recognizes its responsibility, however, for providing students with reliable information about the social and medical implications of the

use of alcohol. Lycoming makes every effort to create and maintain a community in which individual choice is coupled with responsible behavior and respect for the rights of others.

Upon enrolling, students are given a handbook which contains the College's official policies, rules, and regulations. These policies, rules, and regulations are part of the contractual agreement students enter into when they register at Lycoming.

STUDENT ORIENTATION

New students at Lycoming are required to attend one of three summer orientation sessions with at least one parent before they enroll in the fall. The purpose of the program is to acquaint new students and their parents with the College more fully so that new students begin their Lycoming experience under the most favorable circumstances. Information on orientation is mailed to new students after they confirm their admission.

Admission to Lycoming

POLICY AND STANDARDS

Lycoming College welcomes applications from prospective students regardless of age, sex, race, religion, financial resources, color, national or ethnic origin, or handicap. Admission is based on the following standards:

- Graduation from an accredited secondary school.
- Completion of 16 units of college preparatory courses including (4) English, (3) Math, (2) Foreign Language, (2) Natural Science, (2) Social Science and (3) Elective. The admissions committee, recognizing that high school curricula vary, is always willing to consider the application of an able student whose preparation, while differing from the plan suggested, nevertheless gives evidence of continuity in the study of fundamental subjects.
- Satisfactory College Entrance Examination Board Scholastic Aptitude Test (SAT) or American College Test (ACT) scores.

Applicants with significant academic preparation and exceptional maturity may apply to Lycoming as a candidate for early admission. A recommendation from a school counselor is required, indicating the student's intentions to attend Lycoming in lieu of the 12th grade. If admitted, the student enters the College after completing the junior year in high school.

Students who are not enrolled in a degree program and who wish to register for courses in any semester are welcome to apply. A Special Student Application is available for this purpose.

Lycoming is fully approved for the educational program for veterans.

APPLICATION AND SELECTION PROCESS

For students considering a fall semester admission, applications should be filed by April 1. The application should be

accompanied by a \$20 application fee, an official secondary school transcript forwarded by the school guidance office, and the results of either the Scholastic Aptitude Test (SAT) or the American College Test (ACT). Applications are considered after April 1 on a space-available basis.

The completed application is evaluated individually by identifying each applicant's academic achievement, talents, qualities, and interests. Lycoming notifies applicants of their acceptance as soon as possible after all credentials have been received and evaluated. In some instances, additional information may be needed to complete the evaluation. The review process normally begins after January 1.

Admitted applicants must notify the College of their intent to enroll by May 1, the national candidates' reply date. This notification must be accompanied by a \$100 (attendance) deposit for commuting students, or a \$200 (attendance and room) deposit for resident students. After May 1, the deposits are not refundable.

ADVANCED STANDING BY TRANSFER

The College welcomes transfer students from other accredited colleges and universities according to the following standards and procedures:

- applicants should be in good academic standing and should have a cumulative grade point average of 2.0 in transferable courses at their former institutions;
- courses that are reasonably comparable to those offered at Lycoming will be accepted for transfer, if the grade C or better is earned;
- grades earned at previous institutions will not be included in the computation of the grade point average;
- class standing at Lycoming will be based on the number of cred-

its accepted for transfer;

- no more than 64 credits can be accepted for transfer from a junior or community college;
- transfer students will be eligible to earn appointments to the Dean's List, but to be considered for honors at commencement at least 64 credits must be earned at Lycoming;
- students will be eligible for class rank after completing eight courses at Lycoming;
- official copies of transcripts from all institutions attended must be submitted as a part of the admissions application;
- the residency requirement for a degree is eight courses or 32 credits. The final eight courses must be taken at Lycoming.

EARLY DECISION

Lycoming's Early Decision Plan is designed for qualified high school seniors who have examined their college choices thoroughly and have decided that Lycoming College is their first choice. Candidates for Early Decision may apply elsewhere with the understanding that other applications will be withdrawn if the candidates are accepted at Lycoming. It is further understood that students select only one college to which they will apply as Early Decision applicants.

Applications for Early Decision may be submitted any time until December 1. Candidates will be notified of the Admissions Committee's decision in approximately 15 days, providing that the credential files are complete.

It is understood that the candidates admitted under the Early Decision Plan will subsequently enroll at Lycoming.

The Admissions Committee may defer candidates for a second review in the spring. In such cases, the Committee considers additional academic information such as senior year grades

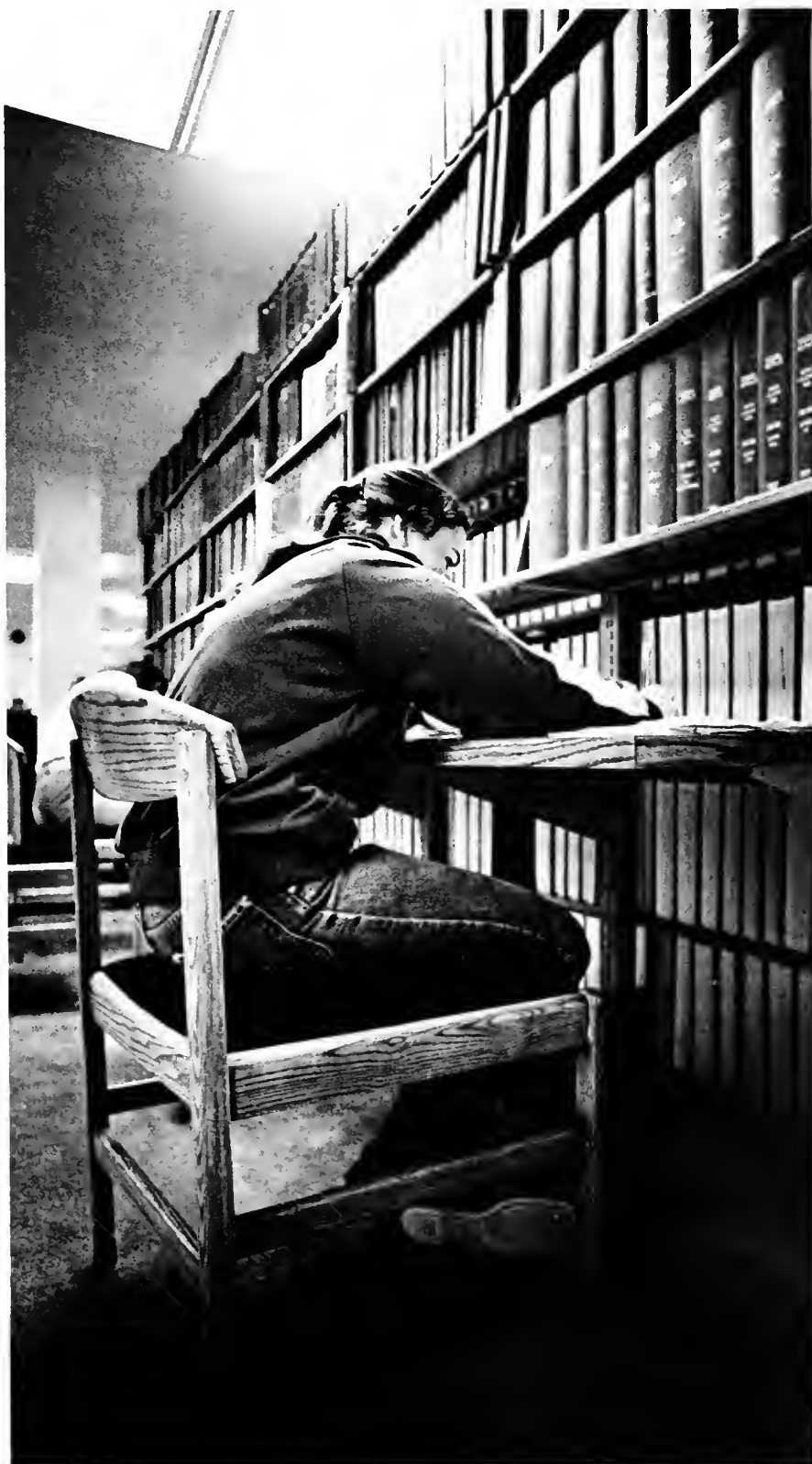
and test scores.

ADMISSIONS OFFICE LOCATION AND HOURS

Prospective students and their families are encouraged to visit the campus for a student-conducted tour and an interview with an admissions officer, who will provide additional information about the College and answer questions.

The Admissions Office is located on the first floor of Long Hall. For an appointment, telephone (717) 326-1951, or write Office of Admissions, Lycoming College, Williamsport, PA 17701. Office hours are:

- Weekdays—September through April
9 a.m. to 4:30 p.m.
—May through August
9 a.m. to 4 p.m.
- Saturdays—September through April
9 a.m. to 12 noon
—May through August
No Saturday hours.



Financial Matters

EXPENSES FOR THE ACADEMIC YEAR 1984-85

The following expenses are effective for the regular fall and spring semesters. The College reserves the right to adjust fees at any time. The fees for each semester are payable not later than the second day of classes for the semester.

Fees	Per Semester	Per Year
Comprehensive Fee	\$3,100	\$6,200
Board and Room Rent	1,275	2,550
Total	4,375	8,750

One-Time Student Fees

Application Fee	\$ 20
Admissions Deposit	100
Contingency Deposit	100
Room Reservation Deposit	100

Part-Time Student Fees

Application Fee	\$ 20
Each Unit Course	\$775

Additional Charges

Applied Music Fee (half-hour per week per semester)	110
Cap and Gown Rental	prevailing cost
Laboratory Fee per Unit Course	5 to 50
Reregistration Fee	25
Parking Permit (for the academic year) ..	10 to 15
Parking Permit with Reserved Space (for the academic year)	15 to 35
Practice Teaching Fee (Payable in Junior Year)	170
R.O.T.C. Basic Course Deposit (Payable at Bucknell University)	60
R.O.T.C. Advanced Course Deposit (Payable at Bucknell University)	60
Transcript Fee (No charge to full-time student(s))	3
Medical Questionnaire Fee (Payable to Medical Datamation, Inc.)	13.50

The comprehensive fee covers the regular course load of three to four courses each semester. Resident students must board at the College unless, for extraordinary reasons, authorization is extended for other eating arrangements. If a double room is used as a single room, there is an additional charge of \$250 per semester. The estimated cost for books and supplies is up to \$200 per year, depending on the

course of study. Special session (May term and summer term) charges for tuition, room, and board are established during the fall semester.

ENTRY FEES AND DEPOSITS

Application Fee—All students for admission must submit a \$20 application fee. This charge defrays the cost of processing the application and is nonrefundable.

Admissions Deposit—After students have been notified of their admission to Lycoming, they are required to make a \$100 admissions deposit to confirm their intention to matriculate. Students seeking residence must submit an additional \$100 room-reservation deposit. All deposits are applied to the general charges for the first semester of attendance. After May 1, deposits are nonrefundable.

Contingency Deposit—A contingency deposit of \$100 is required of all full-time students as a guarantee for payment of damage to or loss of College property, for library and parking fines, or similar penalties imposed by the College. The deposit is collected along with other charges for the initial semester. The balance of this deposit is refunded after all debts to the College have been paid, either upon graduation or upon written request submitted to the Registrar two weeks prior to voluntary permanent termination of enrollment at Lycoming College.

PARTIAL PAYMENTS

For the convenience of those who find it impossible to follow the regular schedule of payments, arrangements may be made with the College Treasurer for the monthly payment of College fees through various educational plans. Additional information concerning partial payments may be obtained from the Treasurer or Dean of Admissions.

REFUNDS FOR STUDENTS WHO WITHDRAW

Refunds of tuition and board are made to students who voluntarily and officially withdraw from the College while in good standing according to the following schedule for the fall and spring semesters and the comparable period for the May and summer terms:

Period of Withdrawal	Refund %	Charge %
During the first week of the semester	80	20
During second and third week	60	40
During the fourth and fifth week	40	60
During the sixth and seventh week	20	80
After seven weeks	0	100

The date on which the Dean of the College approves the student's withdrawal form is considered the official date of withdrawal. Charges are levied for services provided after withdrawal.

Lycoming scholarships and grants are applied during the fall and spring semesters on the same basis as tuition charges. If a withdrawing student is charged 60% tuition, he/she will receive 60% of the scholarship or grant. Government financial aid is adjusted according to federal and state guidelines.

Room charges, which are established on a semester basis, and special charges, such as laboratory fees, are not refundable if a student leaves the College prior to the end of the semester.

Full-time students who after reducing their loads continue to be enrolled for 12 or more semester hours are not eligible for a refund of tuition for an individual course. Similarly, students who register for extra hours in excess of 16 hours per semester and who later reduce their loads are not eligible after the fifth day of the semester for a refund of the fee charged for overloads. Charges will be recalculated for students who enroll full time and subsequently assume part-time status by reducing their loads below 12 hours dur-

ing the drop-add period. The assumption of part-time status normally involves a substantial reduction of financial aid since most financial aid programs do not extend eligibility to part-time students.

NON-PAYMENT OF FEES PENALTY

Students will not be registered for courses in a new semester if their accounts for previous attendance have not been settled. Diplomas, transcripts, and certifications of withdrawals in good standing are issued only when a satisfactory settlement of all financial obligations has been made in the Business Office.

FINANCIAL AID

POLICY AND PROCEDURES

The dominant factor in determining the amount of financial aid awarded to individual students is the establishment of need. Scholarships may be awarded on the basis of financial need and academic ability, while grants are provided on the basis of financial need. Long-term, low-cost educational loans are available from federal and state sources to most students who can demonstrate need. Part-time employment is available to students.

To apply for financial assistance, obtain Lycoming's Financial Aid Application (FAA) from the Financial Aid Office and the CSS Financial Aid Form (FAF) and your State Grant Application from your secondary school Guidance Office or Lycoming's Financial Aid Office. Submit the FAA to Lycoming and the completed FAF to the College Scholarship Service, Box 2700, Princeton, NJ 08541, as early as possible after January 1. Renewal applications are required annually.

SCHOLARSHIPS AND GRANTS

Valedictorian/Salutatorian Scholarship is a \$1,500 award honoring graduates of private and public secondary schools who rank either first or second in their graduating class as certified by their guidance counselor. These awards are based upon academic achievement and are not contingent upon demonstrated financial need. Renewal cumulative average is 3.00.

Lycoming Recognition Scholarships for \$700 to \$1,000 per year are awarded to freshmen who have superior academic qualifications, have filed the FAF but did not demonstrate financial need as determined by the College Scholarship Service and were not eligible for another Lycoming scholarship program. This scholarship is renewable if the recipient maintains a 3.25 cumulative average.

Lycoming Directors' Scholarships of \$400 to full tuition, depending upon financial need, are awarded to students in the top fifth of their secondary school class with CEEB scores totaling 1100 or more. Renewal cumulative average is 3.00.

President's Fellowships in Music are awarded annually to students who are skilled in singing or in playing the piano and wish to continue performing, whether or not they intend to become music majors. To be eligible for consideration, a candidate must apply and be accepted by Lycoming College and audition with the Music Department. The amount of each fellowship is \$250 per semester, renewable to a maximum of \$2,000 per student. The primary responsibility of each Fellow is musical performance as assigned by the Music Department. Singing in a chamber choir, accompanying in a voice studio, playing for chapel services, or rehearsing a musical comedy are typical opportunities.

Lycoming Grant-in-Aid awards of \$400 to full tuition, depending upon financial need, are made to full-time students who do not qualify for scholarships and who have demonstrated fi-

nancial need and the prospect of contributing positively to the College community. Renewal requires continued financial need and satisfactory citizenship standards.

Ministerial Grants are awarded to dependent children of United Methodist ministers and practicing ordained ministers of other denominations. The grants amount to one-third of tuition for children of United Methodist Ministers in the Central Pennsylvania Annual Conference and one fourth of tuition for all others. If a student completes the FAF, this grant will be part of the total aid award.

Pre-Ministerial Student Grants of one-fourth of tuition are awarded to students preparing for the Christian ministry who are enrolled full time and demonstrate financial need. Students must complete the pre-ministerial application available through the Financial Aid Office.

Women of Lycoming Scholarship is an award available to a currently enrolled female member of the junior class having completed 80 credit hours with at least a 3.0 cumulative average and who demonstrates financial need of at least the regular tuition rate. Applications are available in the Financial Aid Office in February and are due in March. The award is normally \$500 and is based on current earnings of the scholarship endowment.

Two-in-Family Grants are awarded to each member of a family attending Lycoming College at the same time. The amount is 10% of tuition, room, and/or board paid. Each member must be enrolled full time and not eligible for any other financial aid program of the College. If a student is eligible for other Lycoming aid, the student would receive whichever is greater.

United Methodist Scholarships are awarded to applicants who are in the top one-third of their class, active in Christian activities, and have demonstrated financial need. The awards are normally \$500 per year and the funds are provided by the United Methodist Church. Annual application is re-

quired. The student must complete and file the FAF and the scholarship forms which are available in the Financial Aid Office.

Wyoming Conference Scholarship of \$500 is granted by Lycoming to a student chosen by the Scholarship Committee of the Wyoming Conference. These scholarships are renewable for three additional years. Good academic performance and service to the church are the criteria for this award.

C. Luther Culler Scholarship for \$500 is available based on scholarship.

Dewitt-Bodine Scholarships are awarded to the highest-ranked student in the graduating class each year from Hughesville High School who attends Lycoming College. The recipient is designated by the Hughesville guidance director. The scholarship amount is \$2,200 and is credited at \$550 per year over four years of attendance at Lycoming. If the student is in a three-year program (such as Med-Tech), (s)he will receive the award divided equally over the three years of attendance at Lycoming.

Clara Kramer Eaton Scholarships are awarded to the highest-ranked student in the graduating class each year from Line Mountain High School who attends Lycoming College. The recipient is designated by the high school's guidance office. The scholarship is \$400 per year for up to four years' attendance at Lycoming.

James A. Heether Scholarship for \$300 is available based on financial need. Priority will be given to a chemistry major.

George W. Huntley, Jr. Scholarship for \$700 is available to help defray the tuition and expenses for the first year only of any graduate of Cameron County High School (formerly Emporium High School). The selection is made by the superintendent of schools.

Robert F. Rich Scholarship is awarded periodically to an academically outstanding student from Central Pennsylvania. The award varies from \$200 to \$1,200 depending upon the available scholarship endowment income. Preference

is given to a resident of the Woolrich area and children of the employees of the Woolrich Company.

Leonard H. Rothermel Fund provides \$1,200 in a grant to financially needy student(s) who are in satisfactory academic standing.

Samuel Willard Memorial Scholarships are awarded to a junior or senior student at Lycoming who is in need of financial assistance to complete his/her degree. Preference is given to a religion major. The award varies between \$300 and \$600 depending upon available scholarship endowment income.

FEDERAL AID

Pell Grant—This federal grant provides up to \$1,900 per year for full-time students who can demonstrate financial need. Application can be made when submitting the Financial Aid Form (FAF), the PHEAA State Grant Application, or by separate federal application on forms which are available in secondary school guidance offices or the Financial Aid Office at Lycoming. All students are urged to apply for this program.

Supplemental Educational Opportunity Grants (SEOG)—This federal government program provides additional assistance to those students with financial need. Awards can be made in amounts ranging from \$200 to \$2,000 and are usually based entirely on exceptional financial need. Renewal is possible if the applicant has no reduction in financial need in succeeding years.

National Direct Student Loan (NDSL)—This federal five percent interest loan permits a total of \$6,000 to be borrowed by the undergraduate student at a rate not to exceed \$3,000 the first two years. Repayment does not begin until after graduation or withdrawal from college. Loans are normally renewed annually if the applicant files a renewal application by May 1 and continues to demonstrate financial need.

Federal College Work Study Grants (CWSP)—An opportunity is provided through this program for students to earn part of their college expenses and to gain some practical experience by working on campus. Federal government financial-need guidelines must be met to be eligible for this program. Students who do not meet these guidelines should consult with the Career Development Center or Financial Aid Office for other employment opportunities.

STATE GRANTS

State Grants—All applicants for financial aid are urged to investigate programs sponsored by their home states and to learn about and heed application deadlines. Pennsylvania students should apply for a PHEAA State Grant before April 30. The PHEAA State Grant provides up to \$1500 to eligible Pennsylvania residents who are in need of financial aid to attend as a full-time undergraduate student. Residents of other states may be eligible for grant assistance through their states. A few of these states are Delaware, Maryland, Ohio, Rhode Island, and West Virginia. Applications should be available through your high school guidance office.

LOANS

State Guaranteed Loans—Most states, including Pennsylvania, New Jersey, and New York, provide state guaranteed loans through local banks and lending institutions. This program provides 7-9 percent interest loans of up to \$2,500 per academic level for educational expenses with repayment extended over a long-term schedule. Applicants should consult local banks early in their senior year.

Plus Loans—PLUS Loans are meant to provide additional funds for educational expenses. The interest rate is 12 percent. Parents of dependent

undergraduate students may borrow up to \$3,000 per year. Independent undergraduates may borrow up to \$2,500 per year; however, for independent students, the PLUS loan, combined with any GSL the undergraduate may have for that level, cannot exceed \$2,500. Applications and information are available from your bank or other lending institution.

OTHER SOURCES OF AID

Community Scholarships—In many communities, foundations and organizations, and in some cases high schools, provide funds for worthy students. Applicants should consult with their guidance counselor or principal.

Education Financing Plans—The Business Office at Lycoming provides information about plans which enable parents to pay College expenses on a monthly basis through selected companies.

Pennsylvania National Guard—Students participating in this program may be eligible for scholarship, credit programs, educational bonus, or loan repayment. Contact a Guard unit in

your area for more information.

Reserve Officers Training Corps (ROTC) Scholarships—Students who participate in Army ROTC are eligible for three-, two-, and one-year ROTC scholarships to finance tuition, books, laboratory fees, and other charges with the exception of room and board. ROTC Scholarship students also receive \$100 per month during the academic year.

Reserve Officers Training Corps (ROTC) Stipends—Students who participate in the Army ROTC program receive an annual stipend of \$1,000 during their junior and senior years. They also receive half of a second lieutenant's pay plus travel expenses for a six-week advanced summer camp between junior and senior years.

Tuition Exchange Grants—Lycoming College is a member of both the Tuition Exchange Program and the CIC Tuition Exchange Program. These programs are for dependent students of employees at participating institutions of higher education. You should contact the Tuition Exchange Officer at your host institution for information regarding sponsorship.



The Campus

Eighteen buildings sit on Lycoming's 20-acre main campus. Most buildings have been constructed since 1950, even though Lycoming—one of America's 50 oldest colleges and universities—dates back to 1812. All buildings are easy to reach from anywhere on campus. A 12-acre athletic field and football stadium lie a few blocks north of the main campus.

Modern buildings include the eight residence halls, which contain clean and comfortable single and double rooms; the library; the student union; and the physical education/recreation center. Up-to-date facilities include the theatre, the planetarium, the computer center, an electronic-music studio, a photography laboratory, and an art gallery. The computer center opened in 1969; the art gallery and physical education center opened in 1980. An arts center was renovated and opened in 1983.

RESIDENTIAL

Asbury Hall (1962) — Sleeps 154 students. Named in honor of Bishop Francis Asbury, the father of The United Methodist Church in America, who made the circuit through the upper Susquehanna District in 1812, the year Lycoming (then the Williamsport Academy) opened its doors.

Crever Hall (1962) — Sleeps 126 students in two-room suites with bath. Honors Lycoming's founder and first financial agent, the Rev. Benjamin H. Crever, who helped persuade the Baltimore Conference to purchase the school from the Williamsport Town Council in 1848.

East Hall (1962) — Houses most of the chapters of Lycoming's national fraternities and other students. The self-contained fraternity units each contain rooms, a lounge, and a chapter room. All students share a large social area.

Forrest Hall (1968) — Sleeps 92 students in two-room suites with bath. Honors Dr. and Mrs. Fletcher Bliss

Forrest and Anna Forrest Burfiend '30, the parents and sister of Katherine Forrest Mathers '28, whose generosity established the memorial.

Rich Hall (1948) — Sleeps 105 students in two-room suites with bath. Honors the Rich family of Woolrich, Pennsylvania. Houses the health service and the Sara J. Walter Lounge for commuting students.

Skeath Hall (1965) — The largest residence hall, it sleeps 212 students. Honors the late J. Milton Skeath, professor of psychology and four-time Dean of the College from 1921 to 1967.

Wesley Hall (1956) — Sleeps 144 students. Honors John Wesley, the founder of Methodism.

Williams Hall (1965) — Sleeps 146 students in two-room suites with bath. Honors Mary Ellen Whitehead Williams, mother of Joseph A. Williams, of St. Marys, Pennsylvania, whose bequest established the memorial.

ACADEMIC

Academic Center (1968) — Probably the most architecturally impressive building on campus, the center actually is composed of four buildings: the library, Wendle Hall, the Arena Theatre and laboratories, and the faculty office building.

Library: Contains more than 150,000 volumes and up to 1,000 periodical titles, the Art Gallery, the computer center, a nursing skills laboratory, and a comfortable lounge that is utilized for study and special events. It can accommodate 700 students, and serves as a federal repository.

Art Gallery (1980): Located in the northwest corner of the first floor of the library, the gallery contains exhibits year-round, including shows of student work.

Computer Center (1979): Located in the basement of the library, the center houses a DEC PDP11/70 primary unit and Commodore, Radio Shack and APPLE micro-comput-

ers. The primary unit is equipped with the RSTS-E operating system, 1.25 Mega-bytes of main memory, 134 Mega-bytes disk storage, and 14 remote terminals for student use. The center has computer graphics capability.

Nursing Skills Laboratory (1983): Located in the lower level of the library, it is a replica of a modern hospital ward, complete with 10 simulated work stations, a nurses' station, and all the medical equipment used by nurses.

Wendle Hall: Contains 20 classrooms, the psychology laboratories, and spacious Pennington Lounge, an informal meeting place for students and faculty.

Arena Theatre and Laboratories: The 204 seat thrust-stage theatre is one of the finest in the region; it includes projection facilities, scene and costume shops, a make-up room, and a multiple-use area known as the Down Stage, where one-act experimental plays are performed. The language, business, mathematics, and physics laboratories are situated on the upper floors. The Detwiler Planetarium is located on the ground floor.

Faculty Office Building: Contains faculty offices, seminar rooms, and a 735-seat lecture hall.

Fine Arts Center (1923, renovated 1983) — Contains studios, sculpture foundry, woodshop, printmaking shop, classrooms, lecture hall, offices.

Photographic Laboratory (1984): Located in the lower level of the Fine Arts Center, it contains all the materials and equipment of any commercial laboratory.

Science Building (1957) — Includes the biology and chemistry laboratories, classrooms, faculty offices, a lecture hall, and a greenhouse.

Clarke Building (1939) — Includes music classrooms, practice studios, an electronic-music studio, faculty offices, two chapels, and the United Campus Ministry Center.

ADMINISTRATION

John W. Long Hall (1951) — Opened originally as the library, it now houses the administrative offices, including those for the president, dean, treasurer, registrar, admissions, alumni affairs, public relations, institutional advancement, career development, publications, and financial aid. It includes a reception area, central communications, and the printing and bulk mail office.

RECREATION

Physical Education and Recreation Center (1980) — Includes the George R. Lamade Gymnasium, which contains basketball and other courts; a six-lane swimming pool; all-purpose room; sauna and steam room; weight room; offices; classrooms, and Alumni Lounge.

Wertz Student Center (1959) — Contains the main and private dining rooms, Burchfield Lounge, a recreation area, game rooms, music room, theatre, cafe with stage, bookstore, post office, student organization offices, and FM radio station. Honors Bishop D. Frederick Wertz, president of Lycoming from 1955 to 1968.

RELIGIOUS

Clarke Building (1939) — Lycoming's landmark, the building contains Clarke Chapel, St. John Neumann Chapel, the United Campus Ministry Center, and music department studios and offices.



Academic Calendar: 1984-85

	Fall semester	Spring semester
Bills are due	August 23	January 3
Orientation of new faculty	August 24	
Residence halls open	August 26	January 6
Faculty available for advising	August 27	
Classes begin first period	August 28	January 7
Processing of drop/add begins	August 28	January 7
Re-registration fee of \$25 applies after this date	September 3	January 11
Last day for drop/add	September 3	January 11
Last day to elect audit and satisfactory/unsatisfactory grades	September 3	January 11
Last day for submission of final grades for courses for which Incomplete grades were recorded in spring, May, and summer terms	October 9	
Mid-semester deficiency reports for freshmen due in Registrar's Office at noon	October 15	February 25
Last day for submission of final grades for courses for which Incomplete grades were recorded in fall semester		February 15
Preregistration for students who have completed at least one semester	October 30, 31 & November 1	
Preregistration for sophomores and juniors		March 28, 29
Preregistration for freshmen	November 9-10	April 2-3
Last day to withdraw from courses with W, WP, WF grades	November 20	April 8
Residence halls close at 10 a.m. for Thanksgiving recess	November 21	
Residence halls open at noon after Thanksgiving recess	November 25	
Classes resume first period after Thanksgiving	November 26	
Residence halls close at 9 p.m. for spring recess		March 1
Residence halls open at noon after spring recess		March 10
Classes resume first period after spring recess		March 11
Final examinations begin	December 10	April 22
Semester ends at 5 p.m.	December 14	April 26
Residence halls close at 9 p.m.	December 14	April 26
	May term	Summer term
Residence halls open	May 5	June 2
Classes begin	May 6	June 3
Last day for drop/add	May 7	June 5
Last day to elect audit and satisfactory/unsatisfactory grades	May 7	June 5
Last day to withdraw from courses with W, WP, WF grades	May 24	June 28
Term ends	May 31	July 12
Residence halls close at 4 p.m.	May 31	July 12

Special dates to remember:

Freshman convocation	August 28
All-College picnic	September 1
Labor Day (classes in session)	September 3
Homecoming Weekend	September 28-30
Parents Weekend	October 12-14
Long weekend (classes suspended)	October 26
Thanksgiving recess	November 21-25
Spring recess	March 1-10
Good Friday (afternoon classes suspended)	April 5
Honors Day	April 9
Baccalaureate	May 5
Commencement	May 5
Memorial Day (no classes)	May 27
Independence Day (no classes)	July 4

Directory

BOARD OF TRUSTEES

Officers

Harold H. Shreckengast, Jr. Chairman
 Nathan W. Stuart, J.D. Vice Chairman
 Paul G. Gilmore Secretary
 William L. Baker Treasurer
 W. Gibbs McKenney, LL.D., L.H.D. . Chairman Emeritus
 Fred A. Pennington, LL.D. Chairman Emeritus

Honorary Trustees

Bishop Hermann W. Kaebnick,
 D.D., L.H.D., LL.D. Hershey
 Ralph E. Kelchner Jersey Shore
 Arnold A. Phipps, II. Williamsport
 George L. Stearns, II. Williamsport
 W. Russell Zacharias Allentown

Trustees

Term expires 1985

Elected

1979 David Y. Brouse Salem, MA
 1951 Paul G. Gilmore Williamsport
 1982 Mrs. Margaret D. L'Heureux Williamsport
 1973 Robert G. Little, M.D. Harrisburg
 1979 David J. Loomis, Ph.D. Troy
 (Alumni Representative)
 1964 W. Gibbs McKenney, LL.D., L.H.D.
 Baltimore, MD
 1973 G. Jackson Miller Altoona
 1958 Fred A. Pennington, LL.D. Mechanicsburg
 1982 Mrs. Marguerite G. Rich Woolrich
 1961 The Rev. Wallace F. Stettler, HH.D. Kingston
 1982 The Rev. Stratford C. Taylor Montoursville

Term expires 1986

Elected

1983 John T. Detwiler Williamsport
 1980 Richard W. DeWald Montoursville
 1974 Daniel G. Fultz Pittsford, NY
 1965 James G. Law, D. Text. Sci. Bloomsburg
 1970 John E. Person, Jr. Williamsport
 1983 Dr. Mary R. Schweikle, M.D. Montoursville
 (Alumni Representative)
 1972 Donald E. Shearer, M.D. Montoursville
 1983 Hon. Clinton W. Smith Williamsport
 1961 Nathan W. Stuart, J.D. Williamsport
 1971 Willis W. Willard, III, M.D. Hershey

Term expires 1987

Elected

1984 Hon. Robert W. Edgar, LL.D. Springfield
 (Alumni Representative)
 1969 Samuel H. Evert Bloomsburg
 1972 The Rev. Brian A. Fetterman Harrisburg

1978 Harold D. Hershberger, Jr. Williamsport
 1969 Kenneth E. Himes Williamsport
 1978 John C. Lundy Williamsport
 1987 D. Stephen Martz Duncansville
 1981 William Pickelner Williamsport
 1978 John Y. Schreyer Little Falls, NJ
 1972 Harold H. Shreckengast, Jr. Jenkintown

ADMINISTRATIVE STAFF

FREDERICK E. BLUMER (1976)

President

B.A., Millsaps College; B.D., Ph.D., Emory University

SHIRLEY A. VAN MARTER (1979)

Dean of the College

B.A., Mundelein College; M.A., Northwestern University; M.A., Ph.D., University of Chicago

WILLIAM L. BAKER (1965)

Treasurer

B.S., Lycoming College

JACK C. BUCKLE (1957)

Dean of Student Services

A.B., Juniata College; M.S., Syracuse University

BETTY S. BECK (1965)

Bookstore Manager

DALE V. BOWER (1968)

Director of Planned Giving

B.S., Lycoming College; B.D., United Theological Seminary

GEORGE W. BRELSFORD (1982)

Residence Area Coordinator

B.S., Davis & Elkins College

LOUISE A. CALIGIURI (1978)

Associate Dean of Student Services

B.S., M.S., Duquesne University

ROBERT L. CURRY, JR. (1969)

Administrative Assistant in Athletics

A.B., Lycoming College

JOANNE B. DAY (1981)

Associate Dean of Student Services

B.A., M.Ed., Western Maryland College

ROBERT L. EDDINGER (1967)

Director of Buildings & Grounds

FRANK L. GIRARDI (1984)

Director of Athletics

B.S., West Chester State College

FRED L. GROGAN (1977)

Assistant Dean of the College

A.B., Bates College; M.A., Arizona State University; Ph.D., University of Missouri

THOMAS J. HENNINGER (1966)

Director of Computer Services

B.S., Wake Forest College; M.A., University of Kansas

MARY E. HERRING (1978)

Director of Admissions

B.A., Albright College

THOMAS D. HOGAN

Assistant Director of Admissions

B.A., Marquette University

RICHARD A. HUGHES (1970)

Chaplain of the College

B.A., Indiana Central College; S.T.B., Ph.D., Boston University

BRUCE M. HURLBERT (1982)

Director of Library Services

B.A., The Citadel; M.S.L.S., Florida State University

HAROLD H. HUTSON (1969)

President Emeritus

B.A., LL.D., Wofford College; B.D., Duke University; Ph.D., University of Chicago; L.H.D., Ohio Wesleyan University

JOHN G. LAMADE (1983)

Admissions Counselor

B.A., Susquehanna University

MARIE LINDHORST (1984)

Campus Minister

A.B., Vassar College; M.Div., Yale University Divinity School

BETTY J. PARIS (1963)

Registrar

A.B., Lycoming College

JULIANN T. PAWLAK (1979)

Director of Financial Aid

A.B., Lycoming College; M.A., Bucknell University

JEFFREY L. RICHARDS (1982)

Controller and Assistant Treasurer

A.B., Lycoming College

WILLIAM H. RUPP (1979)

Director of Public Relations

B.A., M.A., The Pennsylvania State University

GORDON S. STEARNS (1982)

Residence Area Coordinator

B.A., Bowdoin College

THOMAS P. WOZNIAK (1979)

Associate Dean of Student Services

B.A., Merrimack College; M.Ed., Worcester State College

RALPH E. ZEIGLER, JR. (1980)

Director of Alumni Relations

A.B., Lycoming College; M.A., The Pennsylvania State University

JEROME M. ZUFELT (1984)

Assistant Director of Public Relations

B.S., Boston University

FACULTY

EMERITI

MABEL K. BAUER

Professor Emeritus of Chemistry

B.S., Cornell University; M.S., University of Pennsylvania

LEROY F. DERR

Professor Emeritus of Education

A.B., Ursinus College; M.A., Bucknell University; Ed.D., University of Pittsburgh

ROBERT H. EWING

Professor Emeritus of History

A.B., College of Wooster; M.A., University of Michigan; HH.D., Lycoming College

JOHN P. GRAHAM

Professor Emeritus of English

Ph.B., Dickinson College; M.Ed., The Pennsylvania State University

HAROLD W. HAYDEN

Librarian Emeritus and Professor Emeritus of Library Services

A.B., Nebraska State Teachers College; B.S., University of Illinois; M.A. in L.S., University of Michigan

GEORGE W. HOWE

Professor Emeritus of Geology

A.B., M.S., Syracuse University; Ph.D., Cornell University

M. RAYMOND JAMISON

Assistant Professor Emeritus of Physics

B.S., Ursinus College; M.S., Bucknell University

GERTRUDE B. MADDEN

Associate Professor Emeritus of English

A.B., University of Pennsylvania; M.A., Bucknell University

WALTER G. McIVER

Professor Emeritus of Music

Mus.B., Westminster Choir College; A.B., Bucknell University; M.A., New York University

DONALD G. REMLEY

Assistant Professor Emeritus of Mathematics and Physics

A.B., Dickinson College; M.A., Columbia University

MARY LANDON RUSSELL

Associate Professor Emeritus of Music

Mus.B., Susquehanna University Conservatory of Music; M.A., The Pennsylvania State University

LOUISE R. SCHAEFFER

Associate Professor Emeritus of Education

A.B., Lycoming College; M.A., Bucknell University; D.Ed., The Pennsylvania State University

JAMES W. SHEAFFER

Associate Professor Emeritus of Music

B.S., Indiana University of Pennsylvania; M.S., University of Pennsylvania

FRANCES K. SKEATH

Professor Emeritus of Mathematics
A.B., M.A., Bucknell University; D.Ed., The Pennsylvania State University

JOHN A. STUART

Professor Emeritus of English
B.A., William Jewell College; M.A., Ph.D., Northwestern University

HELEN B. WEIDMAN

Professor Emeritus of Political Science
A.B., M.A., Bucknell University; Ph.D., Syracuse University

PROFESSORS

ROBERT F. FALK (1970)

Theatre
Marshal of the College
B.A., B.D., Drew University; M.A., Ph.D., Wayne State University

MORTON A. FINEMAN (1966)***

Physics
A.B., Indiana University; Ph.D., University of Pittsburgh

ERNEST D. GIGLIO (1972)

Political Science
B.A., Queens College; M.A., SUNY at Albany; Ph.D., Syracuse University

EDUARDO GUERRA (1960)

Religion
B.D., Southern Methodist University; S.T.M., Ph.D., Union Theological Seminary

JOHN G. HANCOCK (1967)

Psychology
B.S., M.S., Bucknell University; Ph.D., The Pennsylvania State University

JOHN G. HOLLENBACK (1952)

Business Administration
B.S., M.B.A., University of Pennsylvania

JAMES K. HUMMER (1962)

Chemistry
B.N.S., Tufts University; M.S., Middlebury College; Ph.D., University of North Carolina

JACK S. McCRARY (1969)

Sociology
B.A., M.A., Southern Methodist University; Ph.D., Washington University

ROGER W. OPDAHL (1963)

Economics
A.B., Hofstra University; M.A., Columbia University; D.Ed., The Pennsylvania State University

JOHN F. PIPER, JR. (1969)

History
A.B., Lafayette College; B.D., Yale University; Ph.D., Duke University

ROBERT W. RABOLD (1955)

Economics
B.A., The Pennsylvania State University; M.A., Ph.D., University of Pittsburgh

JOHN A. RADSPINNER (1957)

Chemistry
B.S., University of Richmond; M.S., Virginia Polytechnic Institute; D.Sc., Carnegie-Mellon University

LOGAN A. RICHMOND (1954)

Accounting
B.S., Lycoming College; M.B.A., New York University; C.P.A. (Pennsylvania)

JANET A. RODGERS (1981)

Nursing
B.S., Wagner College; M.A., Ph.D., New York University

SHIRLEY A. VAN MARTER (1979)

Dean of the College
English
B.A., Mundelein College; M.A., Northwestern University; M.A., Ph.D., University of Chicago

***On Leave of Absence 1984-85

ASSOCIATE PROFESSORS

ROBERT B. ANGSTADT (1967)

Biology
B.S., Ursinus College; M.S., Ph.D., Cornell University

HOWARD C. BERTHOLD, JR. (1976)

Psychology
B.A., Franklin and Marshall College; M.A., University of Iowa; Ph.D., The University of Massachusetts

JON R. BOGLE (1976)*

Art
B.F.A., B.S., M.F.A., Tyler School of Art, Temple University

CLARENCE W. BURCH (1962)

Physical Education
B.S., M.Ed., University of Pittsburgh

JACK D. DIEHL, JR. (1971)

Biology
B.S., M.A., Sam Houston State University; M.S., Ph.D., University of Connecticut

RICHARD R. ERICKSON (1973)

Astronomy and Physics
B.A., University of Minnesota; M.S., Ph.D., University of Chicago

BERNARD P. FLAM (1963)

Spanish

*A.B., New York University; M.A., Harvard University;
Ph.D., University of Wisconsin*

DAVID A. FRANZ (1970)

Chemistry

*A.B., Princeton University; M.A.T., The Johns
Hopkins University; Ph.D., University of Virginia*

CHARLES L. GETCHELL (1967)

Mathematics

*B.S., University of Massachusetts; M.A., Ph.D.,
Harvard University*

STEPHEN R. GRIFFITH (1970)

Philosophy

*A.B., Cornell University; M.A., Ph.D., University of
Pittsburgh*

DAVID K. HALEY (1980)

Mathematics

*B.A., Acadia University; M.S., Ph.D., Queen's
University; Habil., Universität Mannheim*

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Religion

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University*

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EMILY R. JENSEN (1969)

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Ph.D., The Pennsylvania State University*

MOON H. JO (1975)

Sociology

*B.A., Valparaiso University; M.A., Howard University;
Ph.D., New York University*

FORREST E. KEESBURY (1970)

Education

*B.S., Defiance College; M.A., Bowling Green State
University; Ed.D., Lehigh University*

ROBERT H. LARSON (1969)

History

B.A., The Citadel; M.A., Ph.D., University of Virginia

PAUL A. MacKENZIE (1970)

German

A.B., A.M., Ph.D., Boston University

ROBERT J. B. MAPLES (1969)

French

A.B., University of Rochester; Ph.D., Yale University

DAVID J. RIFE (1970)**

English

*B.A., University of Florida; M.A., Ph.D., Southern
Illinois University*

MICHAEL G. ROSKIN (1972)

Political Science

*A.B., University of California at Berkeley; M.A.,
University of California at Los Angeles; Ph.D., The
American University*

ROGER D. SHIPLEY (1967)

Art

*B.A., Otterbein College; M.F.A., Cranbrook Academy
of Art*

H. BRUCE WEAVER (1974)*

Business Administration

*B.B.A., Stetson University; J.D., Vanderbilt University;
M.B.A., Florida Technological University*

JOHN M. WHELAN, JR. (1971)

Philosophy

*B.A., University of Notre Dame; Ph.D., The University
of Texas at Austin*

STANLEY T. WILK (1973)

Anthropology

B.A., Hunter College; Ph.D., University of Pittsburgh

ROBERT A. ZACCARIA (1973)

Biology

*B.A., Bridgewater College; Ph.D., University of
Virginia*

*On Sabbatical Fall Semester 1984-85

**On Sabbatical Spring Semester 1984-85

ASSISTANT PROFESSORS

JERRY D. ALLEN (1984)

Theatre

B.F.A., M.F.A., Utah State University

RICHARD J. BARKER (1982)

Spanish

*B.A., Hamilton College; M.A., University of Iowa;
Ph.D., University of Oregon*

SUSAN K. BEIDLER (1975)

Collection Management Services Librarian

*B.A., University of Delaware; M.L.S., University of
Pittsburgh*

GARY M. BOERCKEL (1979)

Music

*B.A., B.M., Oberlin College; M.M., Ohio University;
D.M.A., University of Iowa*

ESTHER CONDON

Nursing

*B.S.N., University of Rhode Island; M.S., Boston
University*

JOHN H. CONRAD (1959)

Education

*B.S., Mansfield State College; M.A., New York
University*

SRILAL S. DeSILVA (1983)

Mathematics

- B.Sc., University of Sri Lanka; M.A., Ph.D., University of Pittsburgh*
DAVID FISHER
 Physics
B.S., The Pennsylvania State University; M.S., Ph.D., University of Delaware
EDWARD G. GABRIEL (1977)
 Biology
B.A., M.A., Alfred University; M.S., Ph.D., The Ohio State University
ELISE M. GOLD
 English
B.A., Herbert Lehman College; M.A., Ph.D., University of Rochester
GEOFFREY L. GORDON (1981)
 Business Administration
B.S., Lehigh University; M.B.A., Duke University; C.P.I.M.
FRED L. GROGAN (1977)
 Political Science
 Assistant Dean of the College
A.B., Bates College; M.A., Arizona State University; Ph.D., University of Missouri
THOMAS J. HENNINGER (1966)
 Director of Computer Services; Mathematics
B.S., Wake Forest College; M.A., University of Kansas
OWEN F. HERRING (1965)
 Philosophy
B.A., Wake Forest College
MURIEL K. JACOBY (1984)
 Nursing
B.S.N., Hood College; M.S., University of Delaware; M.S., University of Delaware
MARTIN JAMISON (1982)
 Instructional Services Librarian
B.A., University of Akron; M.L.S., Kent State University
GRANT L. JEFFERS (1983)
 Music
B.A., Williams College; M.M., University of Cincinnati; Ph.D., University of California, Los Angeles
WILLIAM E. KEIG (1980)
 Astronomy and Physics
A.B., University of California at Santa Cruz; M.S., Ph.D., University of Chicago
ELDON F. KUHNS, II (1979)
 Accounting
A.B., Lycoming College; M. Accounting, University of Oklahoma; C.P.A. (Pennsylvania)
DIANE M. LESKO (1978)
 Art History
B.A., M.A., Ph.D., SUNY at Binghamton
ANDREW LIEBMAN (1983)
 Business Administration
B.A., City College of New York; M.B.A., The Bernard Baruch College
RICHARD J. MORRIS (1976)**
 History
B.A., Boston State College; M.A., Ohio University; Ph.D., New York University
CAROLE MOSES (1982)
 English
B.A., Adelphi University; M.A., The Pennsylvania State University; Ph.D., SUNY at Binghamton
CHERYL NEWBURG (1983)
 Psychology
B.S., Duke University; M.A., Ph.D., University of Kansas
DORIS P. PARRISH (1983)
 Nursing
B.S., SUNY at Plattsburgh; M.S., Russell Sage College
JUDITH A. POTTMEYER (1984)
 Biology
B.S., Clarion State College; Ph.D., Washington State University
STEPHEN E. ROBINSON (1979)
 Religion
B.A., M.A., Brigham Young University; Ph.D., Duke University
SUBIR ROY (1984)
 Mathematics
B.S., M.S., Jadavpur University; Ph.D., Indian Institute of Technology
KATHRYN M. RYAN (1981)
 Psychology
B.S., University of Illinois; M.S., Ph.D., University of Pittsburgh
GENE D. SPRECHINI (1981)
 Mathematics
B.S., Wilkes College; M.A., Ph.D., SUNY at Binghamton
LARRY R. STRAUSSER (1973)
 Sociology
A.B., Lycoming College; M.P.A., University of Arizona
FRED M. THAYER, JR. (1976)
 Music
A.B., Syracuse University; B.M., Ithaca College; M.M., SUNY at Binghamton; D.M.A., Cornell University
BUDD F. WHITEHILL (1957)
 Physical Education
B.S., Lock Haven State College; M.Ed., The Pennsylvania State University
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 Accounting
A.B., Lycoming College; M.S., Bucknell University;

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English

B.A., Emory University; M.A., Ph.D., Ohio State University; M.Div., Yale Divinity School

MELVIN C. ZIMMERMAN (1979)

Biology

B.S., SUNY at Cortland; M.S., Ph.D., Miami University

****On Sabbatical Spring Semester 1984-85**

LECTURERS & SPECIAL APPOINTMENTS

NANCY B. COOLEY (1981)

Worksite Health Program Coordinator—CHIP
A.B., Lycoming College

DON M. LARRABEE II (1972)

Lecturer in Law

A.B., Franklin and Marshall; LL.B.; Fordham University

JOHN J. TAMALIS (1976)

Chaplain to Roman Catholic Students

B.S., University of Scranton; M.S., Marywood College

INSTRUCTORS

SALLY ANN ATKINSON (1983)

Nursing

B.S.N., Texas Woman's University; M.S.N., University of Texas, Health Science Center at San Antonio

CHRIS A. CHERRINGTON (1983)

Education

B.S., University of Oklahoma; M. Ed., University of Virginia

JO ANNE LATIMER GRUNOW (1983)

Nursing

A.D.N., Clemson University; B.S.N., M.N., University of South Carolina

DAVID B. HAIR (1979)

Physical Education

B.S., East Stroudsburg State College

DANIEL HARTSOCK (1982)

Visiting Instructor in English

B.A., The Pennsylvania State University; M.A., Indiana University of Pennsylvania

DEBORAH J. HOLMES (1976)

Physical Education

B.S., M.S., The Pennsylvania State University

BRADLEY NASON

Mass Communication

A.B., Lycoming College; M.A. in Communications, The American University

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Nursing

B.S.N., University of Maryland; M.S.N., University of Pennsylvania

RICHARD D. TROXEL (1978)

Mathematics

B.A., Oberlin College; M.A., Indiana University

PART-TIME FACULTY

MARY P. BAGGETT (1977)

Chemistry

B.A., Regis College; M.A., Wellesley College

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Mathematics

B.S., Kings College; M.A., The Pennsylvania State University

ROME A. HANKS (1982)

Art

B.A., M.F.A., The Pennsylvania State University

APPLIED MUSIC TEACHERS

DONALD FREED (1983)

Violin

B.S., West Chester State College; M. Ed., D. Ed., The Pennsylvania State University

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GARY GUTH (1983)

Guitar

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Organ and Piano

A.B., Westminster Choir College; M.A., Indiana University of Pennsylvania

ALBERT NACINOVICH (1972)

Brass

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*****On leave of absence 1984-85**

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BROOKE BARRIE (1984)

Sculpture

Johnson Atelier Technical Institute of Sculpture

JOHN L. DAMASKA (1981)

Medical Technology

School of Medical Technology, The Williamsport Hospital

MICHAEL R. J. FELIX (1980)

Director, County Health Improvement Program

B.S., Cortland University

JAMES WALTER HUFFMAN (1984)

Assistant Technical Director of Arena Theatre

B.A. in Studio Art, B.A. in Theatre, Bloomsburg University

JON LASH (1984)

Sculpture

Johnson Atelier Technical Institute of Sculpture

ANDRZEJ PITYSKI (1984)

Sculpture

Johnson Atelier Technical Institute of Sculpture

ALBERT J. STUNKARD (1980)

Director of Institute of Community Health

B.S., Yale University; M.D., Columbia University

HERK VAN TONGEREN (1984)

Sculpture

Johnson Atelier Technical Institute of Sculpture

DON K. WEAVER (1981)

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School of Medical Technology, The Williamsport Hospital

MEDICAL STAFF

FREDERIC C. LECHNER, M.D.

College Physician

B.S., Franklin and Marshall College; M.D., Jefferson Medical College

ROBERT S. YASUI, M.D.

College Surgeon

M.D., Temple University

EVELYN L. SEAMAN, R.N.

College Nurse

Williamsport Hospital School of Nursing

MARY J. VESTERMARK (1977)

Counselor

A.B., Oberlin; M.A., Stetson University; Ph.D., University of North Carolina at Chapel Hill

ATHLETICS STAFF

RALPH AUGUSTINE Equipment Manager

RANDY J. BAKER Athletics Trainer

CLARENCE W. BURCH Men's Basketball Coach

ROBERT L. CURRY Assistant in Athletics

DAVID L. FORTIN Assistant Wrestling Coach

ROBERT L. GEORGE Assistant Football Coach

FRANK L. GIRARDI Football Coach

C. MICHAEL GREEN Assistant Track Coach

DAVID A. HAIR Swimming Coach

DENNIS E. HAMMOND Assistant Football Coach

EUGENE HENDERSCHED Golf Coach

DEBORAH J. HOLMES

..... Women's Tennis & Basketball Coach

MICHAEL J. HUDOCK Assistant Basketball Coach

TERRY B. MANTLE Assistant Football Coach

JOSEPH G. MARK Men's Tennis Coach

SCOTT R. McLEAN Assistant Football Coach

J. SCOTT McNEILL Soccer Coach

ALAN J. MORGAN J-V Basketball Coach

GARY A. PFAFF .. Women's Assistant Basketball Coach

JOHN F. PIPER, JR. Cross Country Coach

ED ROADERMEL Assistant Wrestling Coach

KEVIN F. ROSENSTEEL Assistant Diving Coach

W. PATRICK SCHEMERY

..... Track and Assistant Football Coach

CAROL WATSON Field Hockey Coach

BUDD WHITEHILL Wrestling Coach

STEVEN R. WISER Assistant Football Coach

The Alumni Association

The Alumni Association of Lycoming College has a membership of more than 10,000 men and women. It is governed by an executive board consisting of four officers and 21 members-at-large, elected through mail ballot by the membership of the association. The board also has members representing specific geographic areas, the senior class president, the student body president, and a representative of the last graduating class. The association annually designates one alumni representative as a nominee for a three-year term on the College board of trustees. The Director of Alumni Relations directs the activities of the alumni office. The alumni association has the following purpose as stated in its constitution: "As an off-campus constituency, the association's purpose is to seek ways of maintaining an active and mutually beneficial relationship between the College and its alumni, utilizing their talents, resources and counsel to further the objective and program of Lycoming College."

All former students of Williamsport Dickinson Seminary and all former students who have successfully completed one year of study at Williamsport Dickinson Junior College or Lycoming College are considered members of the association.

Acting as the representative of alumni on the campus and working also with undergraduates, the alumni office is responsible for keeping alumni informed and interested in the programs, growth, and activities of the College through regular publications mailed to all alumni on record. Arrangements for Homecoming, class reunions, club meetings, and similar activities are coordinated through this office. Through The Lycoming College Annual Giving Fund, the alumni office is closely associated with the development program of the College. Communications to the alumni association should be addressed to the Office of Alumni Relations.

ALUMNI ASSOCIATION OFFICERS AND EXECUTIVE BOARD

President - Robert V. Haas '58 - Williamsport, PA
Vice-President for Campus Affairs - Mrs. Nancy Flory
Spannuth '64 - State College, PA
Vice-President for Regional Affairs - Donald E. Failor
'68 - Camp Hill, PA
Secretary - Mrs. Carolyn Moday Edwards '61
Williamsport, PA
Last Retiring President - Kent T. Baldwin '64
Williamsport, PA

Representatives-at-Large -

Term Expires June 1985

Miss Nancy L. Beecher '76 - West Chester, PA
Patrick J. Cerillo '77 - Lawrenceville, NJ

Mrs. Marilyn Phillippy Failor '70 - Camp Hill, PA
Seth D. Keller '65 - Williamsport, PA
The Rev. David L. Phillips '63 - Williamsport, PA
Mrs. Mary Johnson Smith '59 - Williamsport, PA
Barry G. Yerger '59 - Harrisburg, PA

Term Expires June 1986

David G. Argall '80 - Nesquehoning, PA
Dr. David E. Detwiler '75 - Philadelphia, PA
Robert J. Glunk '59 - Jersey Shore, PA
Mrs. Donna Michael Heiney '62 - Hughesville, PA
Mrs. Patricia MacBride Krauser '68 - Landisville, PA
Mrs. Mary Landon Russell '33 - Williamsport, PA
Mrs. Doris Heller Teufel '54 - Williamsport, PA

Term Expires June 1987

Romain F. Bastian '61 - Milton, PA
Miss Cindy L. Bell '82 - E. Stroudsburg, PA
H. Ridge Canaday, Jr. '66 - Montoursville, PA
Richard H. Felix '56 - Williamsport, PA
Mrs. Yvonne Smith Kaiser '64 - Williamsport, PA
Wayne M. Moffatt '63 - Montoursville, PA
Mrs. Dorothy Ferrell Sandmeyer '43 & '63
Montgomery, PA

Members Serving a One-Year Term

Student Association of Lycoming College (SALC),
President - Patricia Ryan '85
Senior Class President - Patricia Loomis '85
Class of 1984 Representative - Linda J. Reph '84 -
Whitehall, PA

Alumni Representatives to the Board of Trustees

1985 - Dr. David J. Loomis '61 - Troy, PA
1986 - Dr. Mary R. Schweikle '63 - Montoursville, PA
1987 - Hon. Robert W. Edgar '65 - Springfield, PA

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The general regulations and policies stated in this catalog are in effect for the 1984-85 academic year. Students beginning their first term at Lycoming College in the fall of 1984 or the spring of 1985 are thereafter governed by the policies stated in this catalog. Requirements governing a student's major are those in effect at the time a major is formally declared and officially accepted by the major department.

If changes are made in subsequent editions of the catalog to either general requirements or major requirements, students may be permitted the option of following their original program or a subsequent catalog version, but the College always reserves the right to determine which requirements apply.

If a student interrupts his or her education without a leave of absence, the catalog requirements in effect at the time of readmission will apply. Students on an approved leave of absence retain the same requirements they had when they entered, if their leave does not extend beyond one year.

Lycoming College reserves the right to amend or change the policies and procedures stated in this catalog without prior notice to those who may be affected by them.

LYCOMING COLLEGE

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